



Cindy Pate 11th

Cyndi,

ITS been Fun, all 10 months AND 4 days OF iT.
you will never know how glad I am I spent
iT WITH YOU. Even though I know you don't
like me TO say This, you are very beautiFUL really a pretty
And you don't need To lose any weight, crazy girl. I hope
we've had our bad Times but our good
Times make up for iT by far. Thanks for being there when I needed you And
I hope you will always be there for me
In the future as I will always be there
for you IF you ever need me. I'm really
glad we met because you're super sweet
and really cute and lots of fun to be
around. Cyndi, I really love you and I always
will. We're gonna make iT!

p.s. Please don't ever forget me.

Yours Always

Michael
Margo
(sister)

Hi Cindy!
Hasn't this year
been great?
It has been to me
This year is some-
thing you'll never
forget.

Cindy,

I'm glad I
got to meet such a
cute girl this year, I
finally made it through
Peters class, it would
have been difficult
without you. You're
your senior year will
be a great one, I'm
sure it will stay
as nice as you
are and have a
great summer. Take
care -

Love
Jen Wilson

Cindy well it
has been a great
year and I have of
especially English and
Votek have a great
and will great summer
Year see you next
John Westerman
Dr. 84 or 5

Cindy, Am. History
was great, especially
when we talked about
homosexuals (HGs). You
could always hear you
laugh me every once in a while!
Don't ever loose it because
some day I'll need it
in a large crowd. Have
a fun summer w/ Gordon

Yours Always

Love
Gordon

Cindy
Jen :)

Knowing her, you kinda
come back to him

Cyndi,

It has been fun knowing you these past 2 years
It too bad that we won't be graduating together,
because of my moving to Calif. I will be

back for vacations every now and then though

I will miss you and think of you often

love always

Jim Crawford

Very Much
from "Boondocks"
Best Wishes!
R. Mitchell

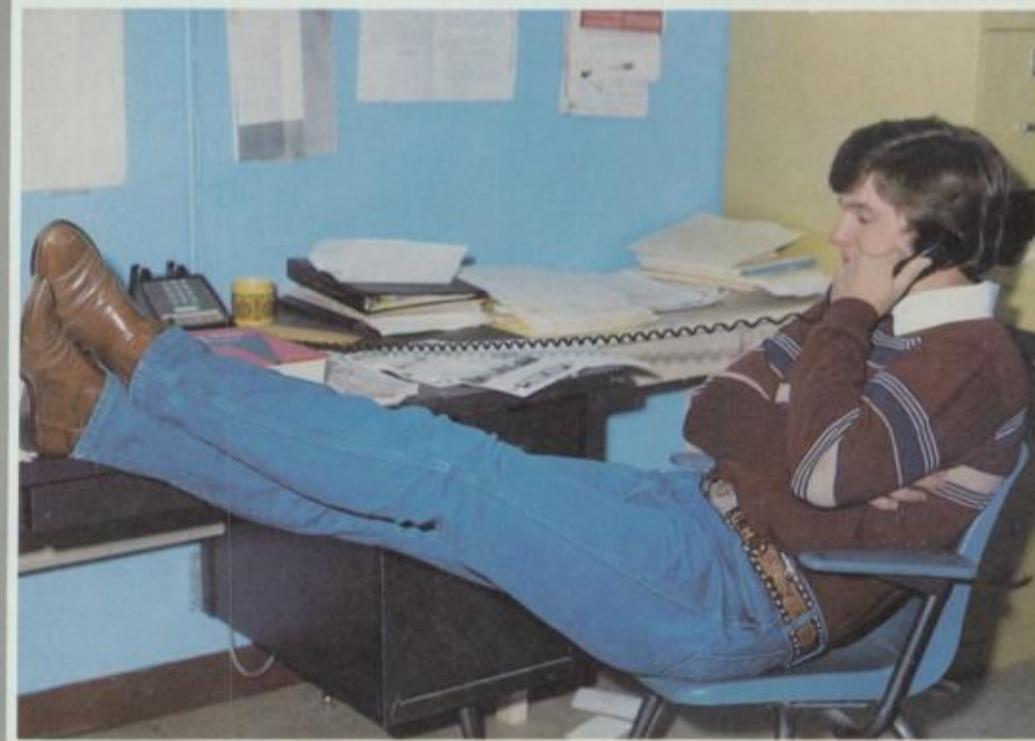
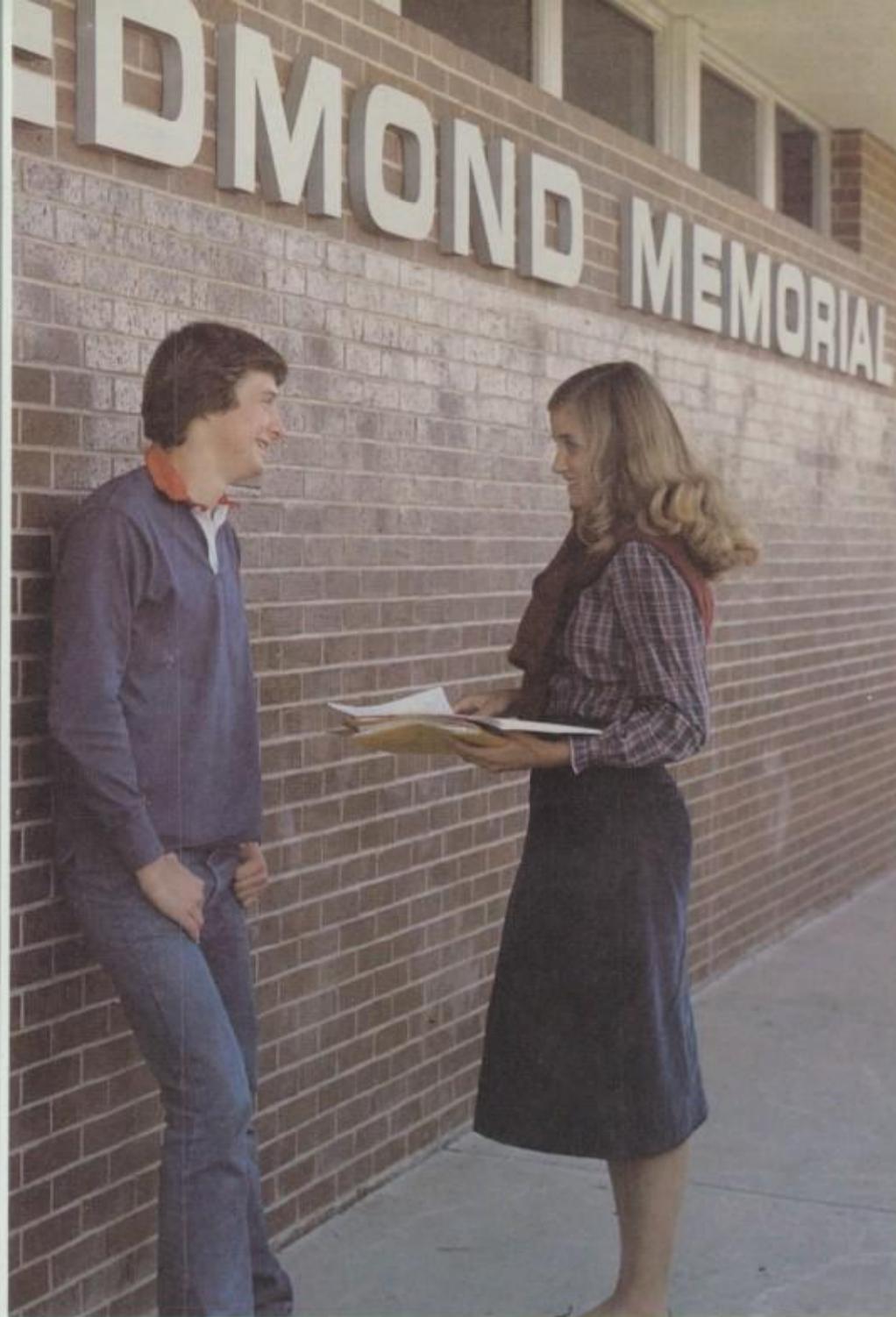
Cyndi

I am glad I got to know you
better this year. You are a real
sweet person. Don't let Gordon
take advantage of you. It
sounds like to me that he really
cares. Be real careful over the
summer. Don't run into any cars
call me sometime (348-2429)

Cindy said we closed the door
had 2 pine trees, 1, pine and 1
the chariot. It was
of a good Queen

all
ya.
Paw
Cinsky

edmond
memorial
high school
1000 east
fifteenth street
edmond,
oklahoma
73034
volume 38



CONVERSATION IS A GREAT WAY TO GET TO KNOW SOMEONE better. Blake Kunkel talks with Suzanne Lister about classwork.

THE TELEPHONE AN INDISPENSABLE COMMUNICATION DEVICE helps Jim Hafer take care of business without moving a muscle.

bulldog '83

our school: a real conversation piece



Barker

A real conversation piece

Dogs are something to talk about

Edmond, the high school which practically everyone is talking about, seems to be a wonderful mixture of contradictions.

The stereotyped reputation that has been tagged on the students here is actually quite narrow. One high school in Oklahoma City even had an "Edmond Day." The students dressed "preppy" and played the part of a socialite.

However our student body is made up of much more than "preps". Walking through the halls, you will see an assortment of individuals ranging from "cowboy" to "freak", and a dichotomy of several

looks. There are "prep-cowboys," "surfer-punks," "jock-collegiates" and "studious-freaks." The mixtures seem endless.

On closer inspection, you will find that not only are these people a mixed bag of styles, but represent a cross-section of America.

The town of Edmond is a mixture of families from all over the USA. Many of these families did not grow up in Edmond, but have moved here recently.

Obviously our reputation for excellence in the educational field is well known. Newcomers to this part of Oklahoma choose our town, and consequently our school, because of its outstanding educational record. Each year we have several National Merit Scholarship finalists.

Students, however, like our school for quite different reasons. Diane Durkerr, junior, expresses it best, "I think the neatest thing about this school is the school spirit. Everyone seems to have a lot of pride in the school. I love it!" Diane moved to Edmond from Washington.

Junior Leslie Roberts just moved here from Virginia where she attended a school with an enrollment of 4,500. "Edmond was a welcomed change for me," says Leslie "my old school had very little school spirit."

All this talk of "pride" and "spirit" has to be based on something more than just an



A SURVEY OF THE HIGH SCHOOL parking lot reveals that students from all over the United States have moved to Edmond with their families.

outstanding athletic program. It goes much further than that.

Our mixture of the "old" and "new" people of Edmond has made it a strong community. We see education as an equal distribution of excellence in academics, music, and the arts. We also offer a wide selection of after-school activities.

It is no wonder that we are talked about by so many people. Colleges from all over the United States court our students in hopes of enticing them to pursue higher education at their institutions.

Even at a young age, Edmond youth are recruited for their outstanding athletic, academic, and leadership abilities

to OU and OSU with summer camp programs and clinics.

Some students from Edmond have been fortunate enough to receive letters of acceptance from schools with the prestige of Harvard or Yale.

It comes as no surprise to most people who really know us that we are much more than what one sees at first glance. Wherever people talk about excellence, the name "Edmond" seems to pop up, and it is not hard to hear the respect in their voices as they say "Edmond, High School, it's a real conversation piece!"

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Males "marooned" by spirit club

The traditional EHS Pep Club took on a new dimension with the addition of two new members. Tom Colvin and Brad Michaels joined the previously all-girl club and took on the challenge of being the first male members.

Tom proved beyond a shadow of a doubt that he was spirited at the homecoming assembly, where he won the "Super Fan" award. He competed for the award by dressing in maroon and gray from head to toe. He carried out his "Super Fan" duties by dressing up for and cheering at

every game.

Brad Michaels, a new member to Edmond, was appointed by the student council as the first traditional mascot. He was responsible for raising spirit and exciting the sports spectators with his outstanding gymnastic ability.

Both boys contributed a lot to the Pep Club, as well as to the student body as a whole. Their display of energy and spirit encouraged others to support the high school organizations with a sense of pride that was new and very welcome.

Spirit chain symbolizes physical bond

Because of the rapid growth of the Edmond community, our secondary school has been forced to reside in two separate buildings.

Despite this physical separation, the two groups of students share many common traits. In an attempt to bridge the gap between the two buildings, the stu-

dents joined forces to create a "spirit chain." The high school's 2,000 paper links were joined with the mid-high's astounding 26,000 links to form a maroon and gray chain that was long enough to connect the two schools, adding a physical bond to the already strong emotional one.

Busy signal prompts new phone hookup

Constantly occupied lines demanded that the administration install a new telephone system. The Multi-Button Electronic Telephone Set provided the faculty with many options, as well as a few frustrations. Once the new system was mastered, however, its benefits were noticeable and appreciated.



SYMBOLIZING AMNESTY between the mid-high and the highschool, Senior Class President Rick Dearborn links the two schools' spirit chains into one.

BRAVELY GOING where no male has ever gone before, Tom Colvin tolerates the embarrassment of a shower cap, a "bulldog" nose and whiskers to become the first male member of Pep Club. Begging Molly Bressler for her autograph, Tom fills up his "E" as one of the requirements for new members.

ALTHOUGH THE NEW PHONE HOOK-UP provided its users with a lot more ease and convenience, some students still found the standard pay phone to be the easiest way to be sure of having a line. Steve Burts converses, icy in hand, on the school pay phone.

Diversity reigns

Talk about different

Colorful contrasts and delightful contradictions made Edmond High School an interesting and exciting place to attend classes and initiate friendships. From the many different models of cars in the parking lot to the variety of academic subjects offered, the myriad of facets that composed the school were apparent. A prime example of this diversity was found in the varied characters of the student body.

"Punks" set themselves apart with radical haircuts and clothes that rebelled popular fashions. "Kickers" two-stepped through the year in scuffed boots and Wrangler's, and "Preps" followed the rules of tradition in Fair Isle sweaters and plaid skirts, shirts, and toothbrushes. "Jocks" were infamous for their swaggering strides and well-toned, agile bodies, and "surfer types" cruised through the halls in OP's and army fatigues.

Then there were those confused, or perhaps simply unique individuals, that chose to combine several stereotypes. Preppy cowboys in Polos and Tony Lamas and surfer-jocks in rubber thongs and rippling muscles were common, just to name a few.

Interests, too, were a point of contrast among students. Some spent their time away from school working on school related activities, others slept and watched TV, and still others pursued ambitious hobbies such as horse showing and ballroom and jazz dancing.

The mixture of personalities contributing ideas and aiding in the development of their classes provided the school with a unique and refreshing image. Oblivious to conformity and relaxed about individuality, we were able to successfully mesh all our personalities into one distinctive class.



LOOK DEEPLY INTO THEIR EYES. You can almost feel the New Wave emotion sweeping you up. It speaks to you in the curve of their faces and demands attention in their insurgent clothes. There is a tangible difference in their attitudes and principles. They believe in themselves and stand firmly by their convictions. People call them "Punks" but they are merely two teenagers, Mark Biechler and Margaret Caldwell, who know what they like, nor what others want them to like.

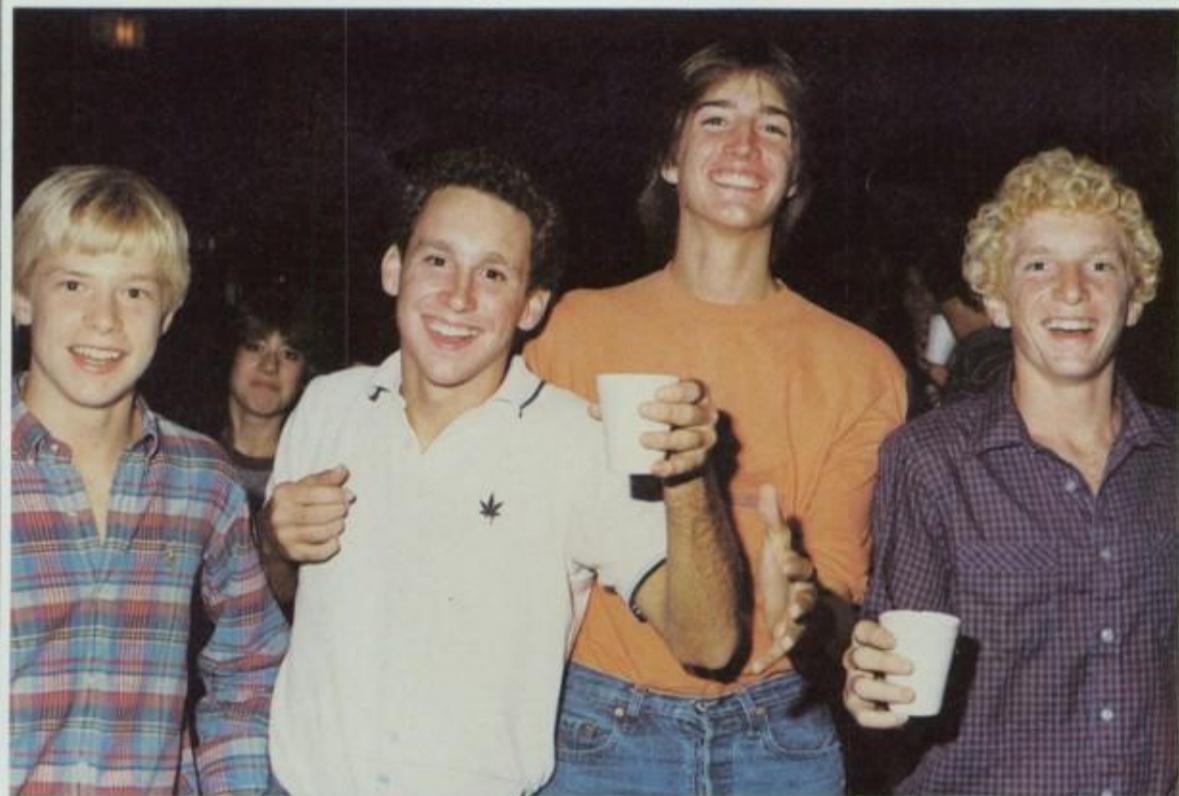
ATHLETIC TRAINING takes several forms. Donald Clark practices his diving form with the help of a trampoline. Tammy Carter helps spar during the workout.

SPONSORS ENJOY CLUB TRIPS almost as much as students. Abe Warren gives a smile of satisfaction as he accompanies FFA members on a boat ride down the Potomac in Washington D.C.

LAUGHING FILLS THE AIR during the Howdy Week picnic. Melinda Murray takes a break from volleyball to catch her breath and sip a soft drink.



student life student life student life



THE HOMECOMING DANCE, sponsored by Student Council, includes "party pics" which students enjoy purchasing for their scrapbooks.

GANGING UP FOR THE CAMERA are Bob Horn, Brian Sanders, Jeff Lee, Brett Bell, Steve Butterfield, David Adams, Bob Morris and Jay Moore.

TAKING A CLASSIC POSE are Kim Hentges, Kim McEntee and Paula Ward.

A "TOAST" IS PRESENTED by Raleigh Holt, Tim Boggess, Jim Scarborough and Andy Seikel.

Students enjoy spare moments

Everyone will agree that school and all its demands kept us more than busy. As limited and precious as our time was, however, we all managed to save a little for "doing our own thing." The activities we chose were as diversified as the people choosing them.

For many, extra hours were spent earning money. Fast food franchises, clothing stores, and novelty shops employed a large part of the student body. Students were offered the opportunity to pursue their vocations through a work permit, in which they were released from school an hour early in order to go to work.

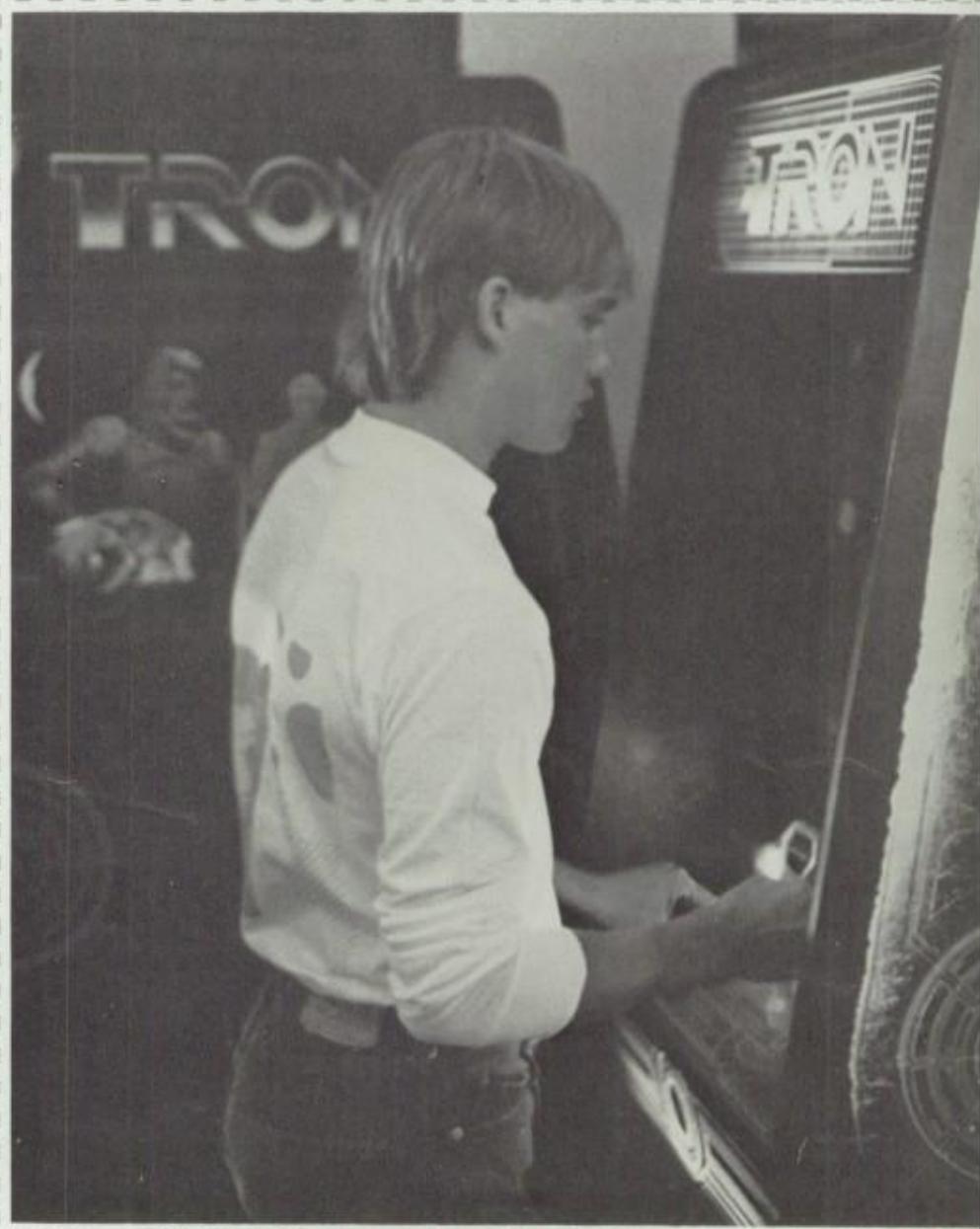
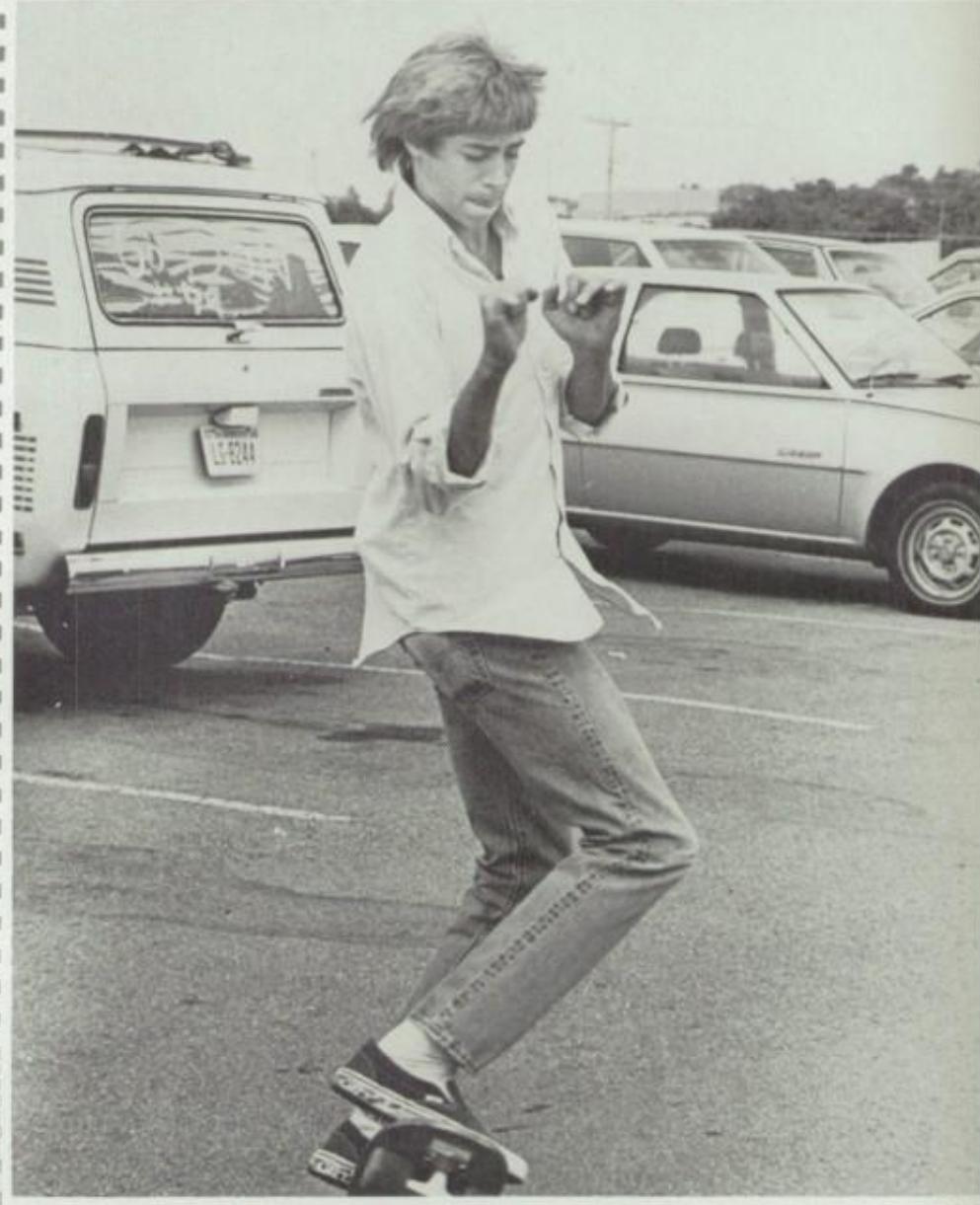
Spending money also occupied a lot of our time. Movies, concerts, video arcades and restaurants filled our hours and emptied our pockets. Other pastimes that we found entertaining and enjoyable were skateboarding, skiing, watching video tapes, going to parties, and going "uptown" and out to the "Rat Roads." These roads were in undeveloped additions where kids from all over Oklahoma City and Edmond got together to have a good time.

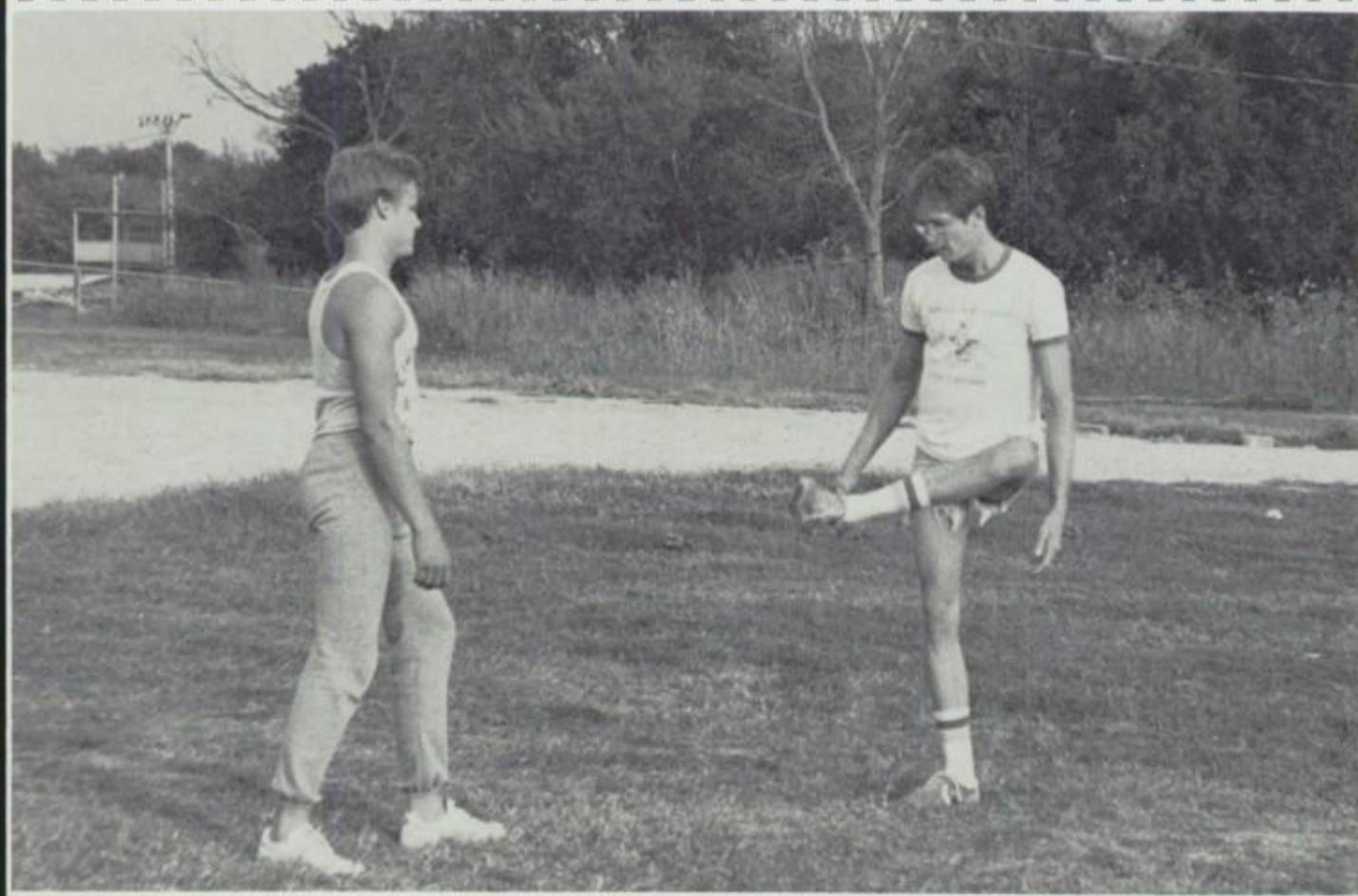
One pastime activity was found to be inevitable. Almost everyone at one time or another indulged in "crashing." Sleep, after all, was important if we wanted to keep up our strength for all the things that we filled our busy lives with.

THE HIGH SCHOOL PARKING LOT serves as a suitable surface for John Ginsterblum to practice "hanging ten."

PLUGGING ANOTHER QUARTER IN THE SLOT, Shaun Merrill tests his skill and tries his luck at a video game.

MTV, THE MUSIC CHANNEL celebrates their first year with a commemorative button. The station shows live concerts, videos and features on music.





VIDEO FILMS ARE A POPULAR PASTIME for music enthusiasts. Groups such as The Clash offer a variety of entertaining videos.

HACKY-SACK IS A SPORT that requires intense concentration and co-ordination. Brad Michael and Mr. Steve Mathis join forces to keep the tiny ball in the air.

Riches mined in Oklahoma heartland

Just as the jewels sparkle in Alabama's fabled cove, so Edmond sparkles with the treasures of our natural resources.

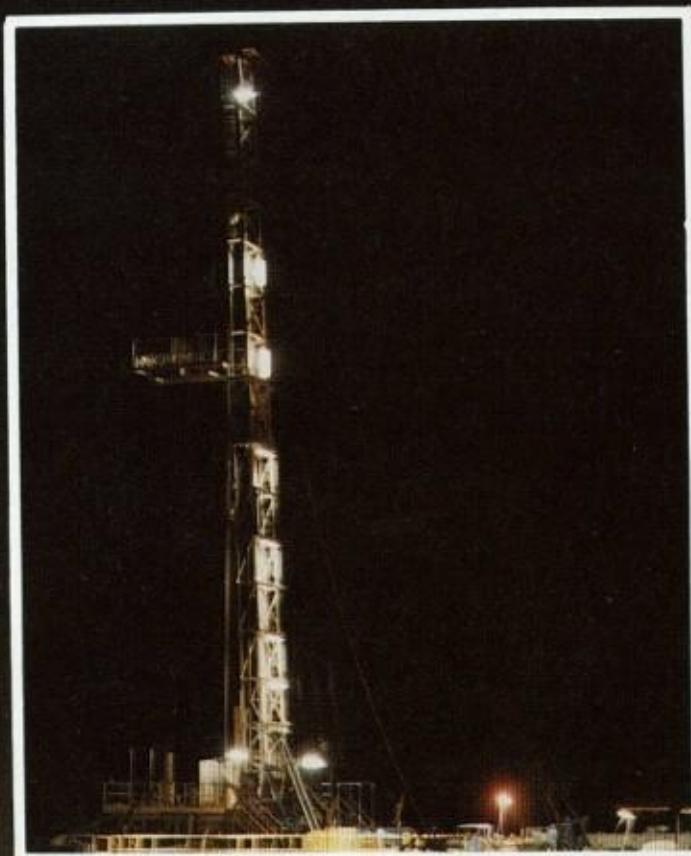
The beauty of the ruby is outshone only by the wonder of our youth. They excel in every activity, and explore the far reaches of human experience. Edmond teens soar over fences on four legged creatures and they harvest the fruit of the earth. We have students who sky dive, hang glide, test the limits of high adventure in Explorer Posts, model, advance scientific theories, and ride round up. We do it all.

In a sultry voice with just a hint of snobbishness, Edmond can boast of her "black gold" money, the utter substance of our lives.

Dark mysterious, emerald green is exemplified through new wear swaying in the Oklahoma wind.

We have it all, even the cutting edge of a diamond in our very own college CSU.

Our resources are deep and far reaching, they are unique and they are extraordinary. We are living in the bosom of America, and we show it!



THE WORLD DEPENDS ON THIS SIMPLE MACHINE. Countries have gone to war for little more than the silky black satin this oil well produces. Many Edmond families have this to thank for their wealth.



LIP CLUTCHED BETWEEN HER TEETH, Kim Culfer concentrates on bringing her horse, Tank, safely over the jump. Kim is a C level English rider and she hopes to someday to make it to the Olympics.



STANDING OUT LIKE A SENTINEL TO THE WORLD, the CSU campus encourages higher education to Edmond youth.



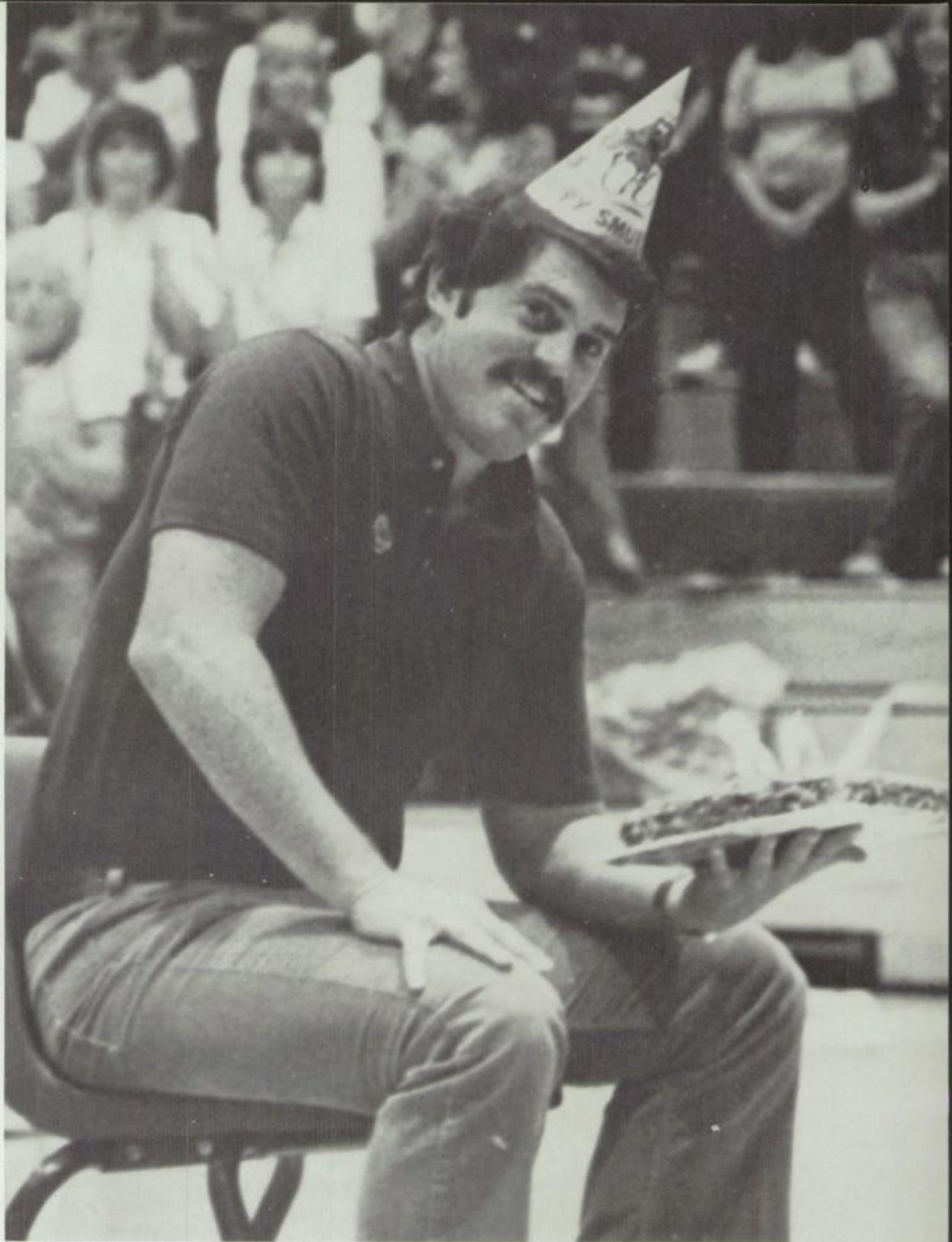
ENGINES WHIRL AND BLADES SHRED as Tim Roberts masterfully guides his combine across the wheat.

"SWEET REVENGE" comes in the form of a cake on Coach Jon Lantz's thirtieth birthday.



A RADIANT SMILE and lots of energy are the keys to raising spirit. Kari Nelson gets the crowd on their feet with "Juniors! Stand up and cheer . . ."

SHOE POLISH GRAFFITI was a popular way for students to express school spirit. Donna Varasse puts the finishing touches on Daci McBride's Trans Am.





Shining spirit ignites, glows

The overwhelming exuberance of the student body was apparent at the very first pep assembly. Senior initiated spirit with their participation in chants and cheers, and the juniors were quick to follow their example. We fused together in support of the Bulldogs, and the bond we created passed the rest of time, carrying us through the year as one massive force.

All that we did in support of our school was done with pride and spirit. We backed our teams through football, basketball, baseball, and wrestling seasons, participated eagerly in student council activities, and worked diligently on our individual club projects. We made our devotion obvious to everyone by adorning our cars with shoe polish in sayings such as "Bulldog Power," "Awesome 'Dogs," and "I love EHS." After the heartbreak loss against Midwest City, the doors to the gym foyer met the football players with the encouraging words, "We still love you Bulldogs!"

Our spirit was the source of the creation of a new tradition. Student Council appointed Brad Michael as the first traditional mascot, an honor that he will pass down to future generations. We also carried on the traditions that we inherited with the respect they deserved. We attended the homecoming bonfire, decorated the football players' lockers for the last home game, and welcomed the juniors with "Howdy Week" with a sense of spirit that was familiar and expected.

JUNIORS SPELL IT OUT. Their organized enthusiasm ignites gusto and sparks spirit at a pep assembly in preparation for the game against North West Classen.

A SOLID FOUNDATION supports senior Rex Duhon as he leads his class in the EHS yell.

HAVING A BARREL OF FUN Madame Sevier lends a box of chicken and a gracious smile to the Howdy Week picnic festivities.

TINA "CAPTAIN BULLDOG" PAGE waves the spirit stick initiating junior-senior class competition.



Awesome events signal homecoming

I was walking down the hall at about 2:15 when one of the school bus drivers stopped me and asked "What's going on here?" His eyes went from my "Space Ace" party hat to my punk rock sunglasses and to my necklace of maroon and gray streamers. The halls were cluttered with streamers, bits of signs and a few balloons still lingered on the lockers.

"Homecoming" was my simple reply.

"Oh, that explains a lot," was his knowing response.

Walking on, I realized just how special Homecoming really is here at the high school.

The clubs worked for weeks on end to turn out the most smashing floats. Both juniors and seniors concentrated keeping their phenomenal float plans a "secret."

Sponsors of both classes had their hands full trying to keep everything organized and under control.

Teachers were at their wits' end as Homecoming enthusiasm often pushed them into considering mass murder.

Yellow flames stretched their wicked tongues up through the night air, dry wood crackled and gave out quick "snaps" from the heat. Teenagers stood around the traditional bonfire preparing for the "burning of the knights" less than 24 hours away.

Junior-Senior rivalry was never so stiff as it was during the day of homecoming. Gallons of paint, miles of streamers, and hordes of balloons were used in the hall competition.

Third hour classes racked their brains for the most unique door decoration. Mr. Rex Tomlinson's third hour flaunted first place with an enormous bulldog face and mouth.

Tremendous effort was spent on decorations for the gymnasium in yet another junior-senior competition. The seniors came through with flying colors as they won the gym contest.

Later that afternoon, the entire student body turned out to watch and take part in the homecoming parade. This special occasion provided the opportunity for Edmond to see its' high school in action.

"Blood makes the grass grow! Blood makes the grass grow!" the steady chant carried across the football field at the Homecoming game against Northwest Classen. The stands were filled as bulldog fans crawled out of the woodwork to watch Edmond whip the Knights.

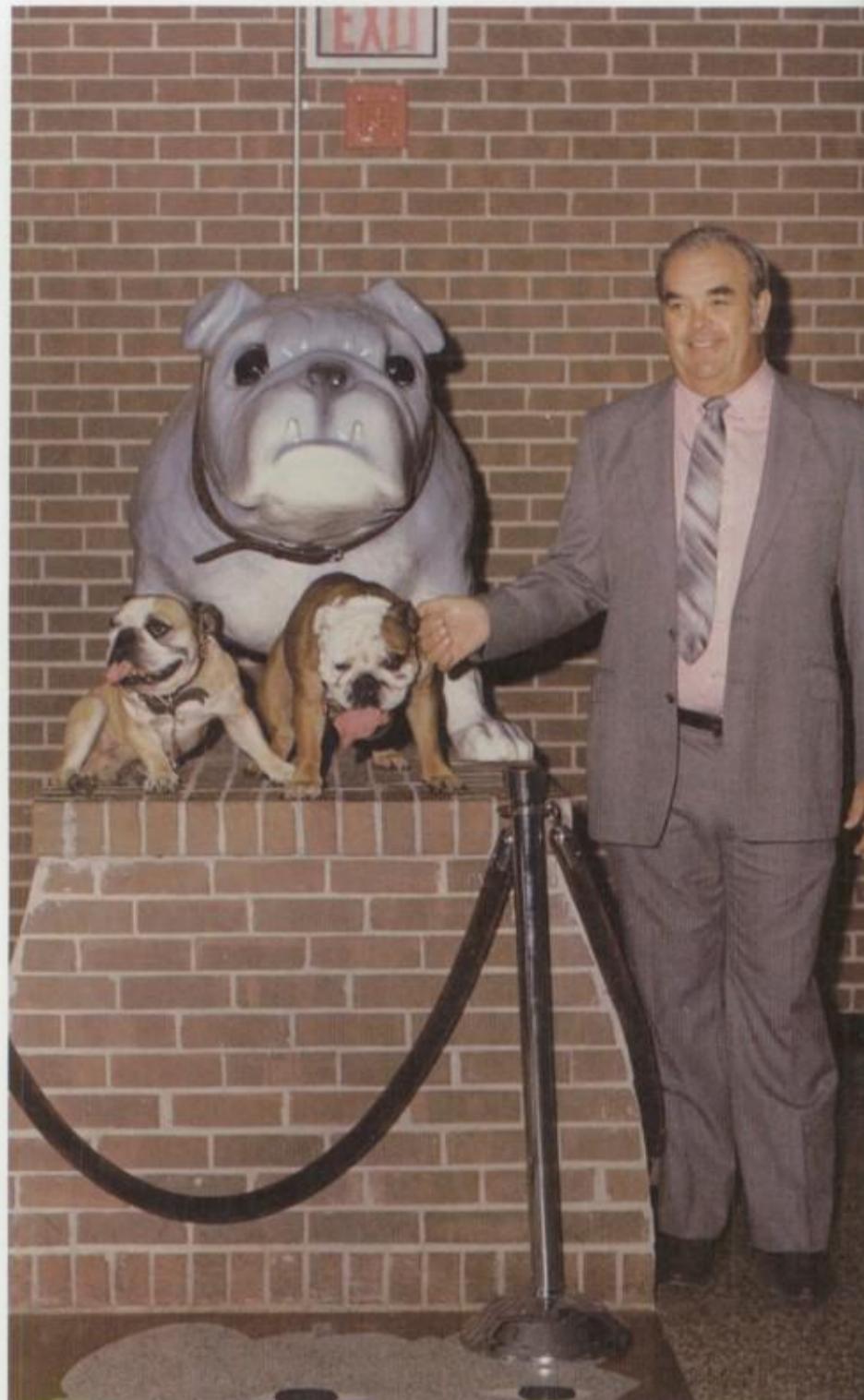
After the football game, students flocked to the Victory dance in the school cafeteria or to their own private parties. The Homecoming spirit was still surging strong!

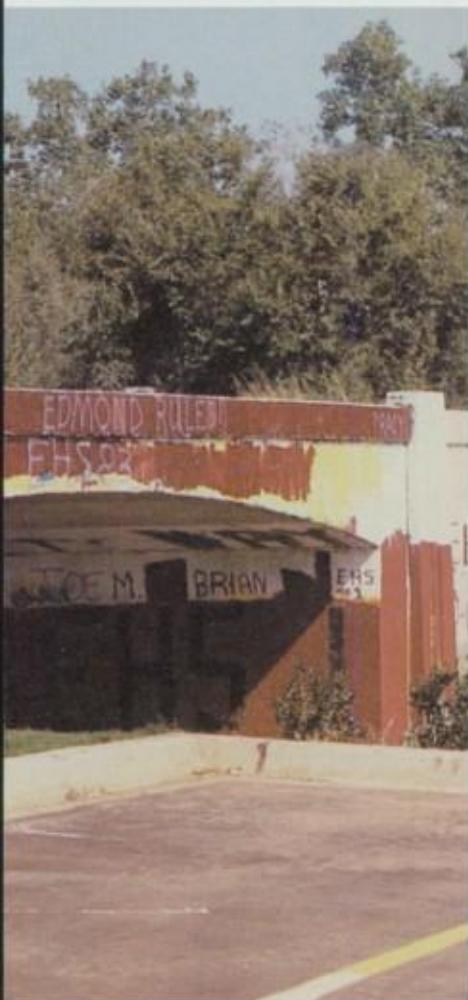
"It is one of the few times a year," says Mrs. Helen Peters, "the student body can get together for a week long activity. It builds unity and stronger school support."

Homecoming, it truly is an incredibly special experience for juniors and seniors alike!!

ALL DECKED OUT and ready to cheer the Bulldogs on are Mr. Sam Winn, principal; the school mascot and two visitors to the building.

LETTING THE "CITY" KNOW WHO WE ARE is the goal of a group of seniors who decorated the bridge on Fifteenth and Western in Oklahoma City. The bridge was painted the night before the homecoming game.





DECA "FLOATS" down Broadway during the homecoming parade.

ROYALTY PLAYS A LARGE PART in the parade during Thursday's festivities.

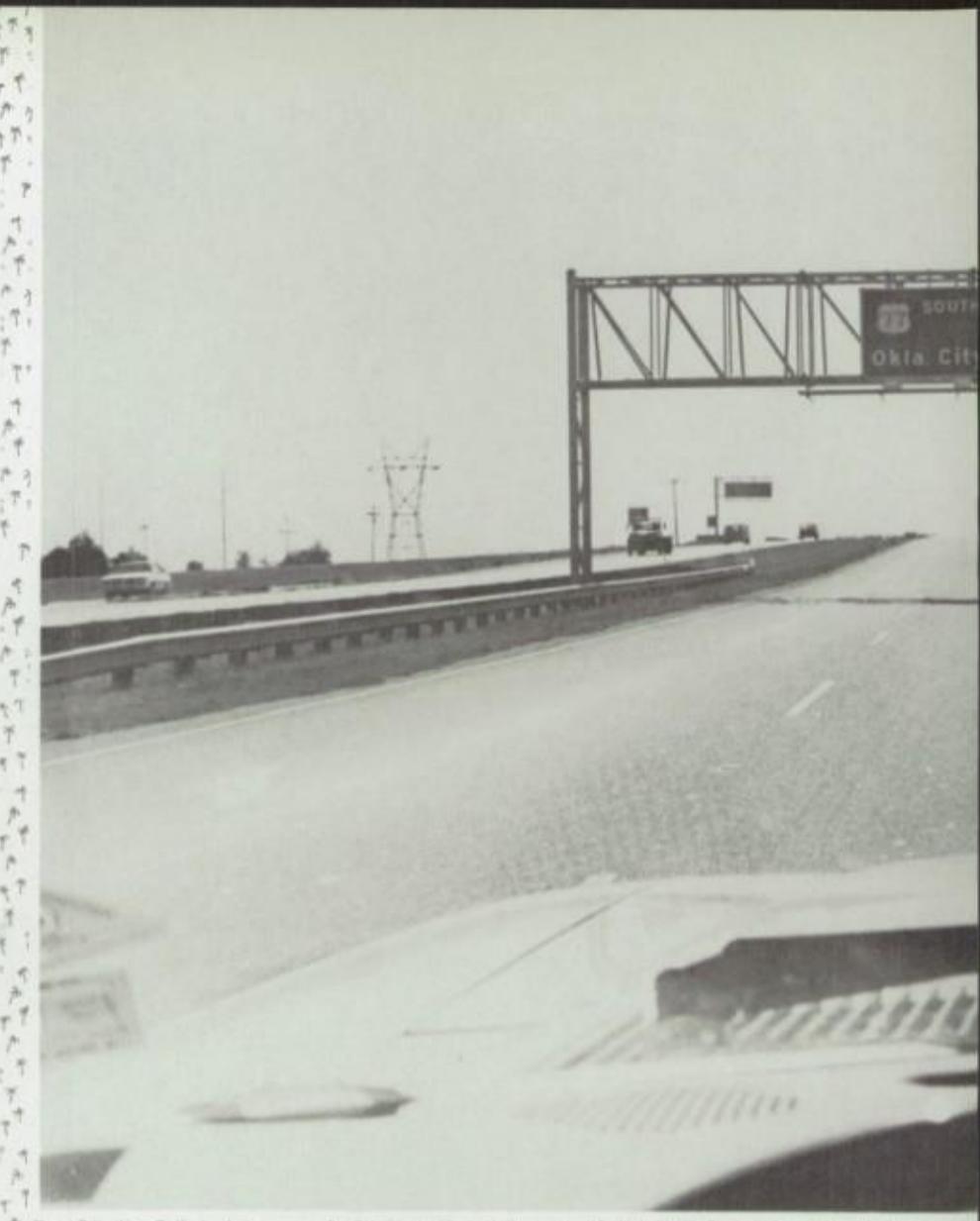
THE HOMECOMING QUEEN AND KING are crowned before the football game. Ashley Fleming and Steve Bickham were elected by the student body.

BRIGHT FLAMES AND FLYING SPARKS welcomed spirited students to the bonfire.

THE HOMECOMING COURT includes Jason Marlock, Brian Sanders, Ricky Dearborn, Brad McBride, Susan Willis, Zarrah Hoen, Tracey Tenerelli and Jill Bratcher.

THE WINNING HALL DECORATION is put together by Mr. Rex Tomlinson and his third hour Studio Art class. Jeff Weis, Jamie Fowler, and Laurie Hicks complete the entryway.

THE FELLOWSHIP OF CHRISTIAN ATHLETES AND KEY CLUB sold tickets for customized Volkswagen which was raffled off during halftime.

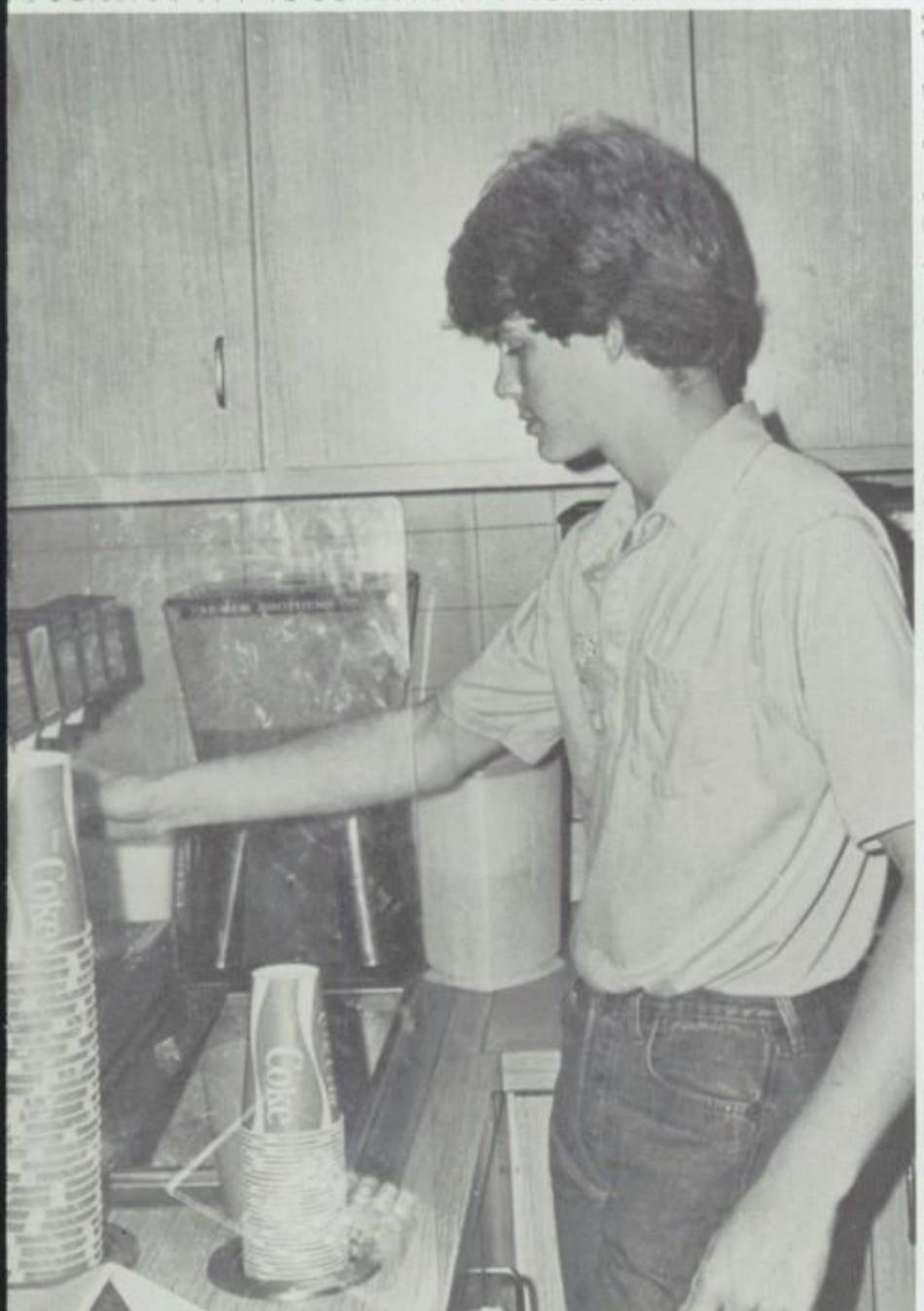


QUAIL SPRINGS MALL is a popular shopping area for Edmondites. Kelly Anderson shops for a shirt at Rothchild's.

A TRIP TO THE CITY would not be complete without a meal from Johnnie's. Craig Poos, Dardi McBride, Scott McKinley and Mike Cole polish off hamburgers, fries and drinks following the Disaster Drill held by Thespians.

A FAMILIAR SIGHT FOR DRIVERS on their way to Oklahoma City is the Memorial Road Exit which takes drivers to Quail Springs Mall.

FAST TIMES AT RIDGEMONT HIGH was a popular movie attended by a major portion of the student body. Celeste Robinson gets a ticket at the window of the Quail Springs Theater.



Going to city — for fun and frolic

We chose Edmond as our home for a number of reasons. Its high academics appealed to some, while others were attracted by its small town charm. This charm, however, included a lot of low-keyed days and quiet nights. For this reason, those of us looking for excitement could often be found commuting to Oklahoma City for our entertainment.

The variety of restaurants lured many Edmondites into the city, where they took their pick from a long line of Asian, European, Mexican, and traditional American specialties.

Movies tempted others down the Broadway Extension. The city offered a choice of twelve theaters, which left Edmond's one nearly out of the running.

Shoppers headed for the city to take advantage of the many malls and shopping centers, including the new Quail Springs Mall, only 15 minutes away.

Night life abounded in Oklahoma City. Quicksilvers, a discotheque, was a popular place for those of us over 18, and Stampede's, with its mechanical bull and live country music, enabled us to pass an evening in an enjoyable way.

No matter how much time we spent in the city, however, Edmond was our home. Eventually, that's where we ended up. It was apparently worth the extra effort of a few minute's travel to live in a small, thriving community where standards were high and life was peaceful and uncomplicated.

MANY STUDENTS JOURNEY TO OKLAHOMA CITY to work. Todd Davis waits on a customer during his job at Potatoes Etc.



CHRISTMAS IS A BUSY TIME of the year for students who work. Sonja Galinda, junior, spends her after school hours at Dillard's in Quail Springs Mall preparing for the holiday season.

Lunchtime bell launches students

The bell rang. We stampeded out of the building, made a mad dash for our cars, and wheeled out of the parking lot at a speed threatening to break the sound barrier. No, the building was not on fire, and they didn't just announce a sale at Harold's. We were going to lunch.

"Where do you want to go?" The driver of the car would ask. The answer, inevitably, was a resounding "I don't care."

"Come on now, tell me. I have to know which way to turn!" Silence.

"O.K. How about Johnnies?"

"No way! I ate there last night!"

"Alright then, Taco Bell?"

"Gross! Tacos make me absolutely ill. If we go there I know I'll just gag!"

Eventually, in spite of the challenge of pleasing everyone in the car, we ended up somewhere. Some of us chose pizza, others went for Mexican food, and still others opted to dunk McNuggets or McDonalds. Wherever we chose to go, we usually found our thirty minute lunch break just a little too short. We could often be seen snarfing french fries or downing a hamburger while racing back to school.



GETTING IT "TO GO" is often the best way to beat the clock when going out for lunch.

GOING OUT TO LUNCH is a great break from school activities. Kevin Hinnyub and Andy Thomas dine at McDonalds.





OPTING TO AVOID THE HASSLES of traffic and long lines, Larry Myers finishes off a carton of milk in the school cafeteria.

SEARCHING THROUGH HIS BILLFOLD for money, Devin White discovers how expensive it can be to eat out every day.

LUNCHTIME gives some students a chance to converse. Becky Hancock, Carmella Lopez, and Marcy Jones discuss a humorous episode.



Concert scenes excite and delight

Long lines, pushing and shoving, unlimited hours of anticipation and the relief of finding tickets filled the air. Bright lights, crowded auditoriums, and monster-like speakers set the stage for the famous "concert scene."

Concerts have become one of the main sources of entertainment for all types of students. Students spend a lot of time listening to music, whether it is the radio, records or maybe a concert.

With a school the size of Edmond, there comes a vast variety of personalities and interests. Along with these different interests, students have their own type of music that they like to listen to.

Variety in music ranges from hard rock and punk to Christian contemporary, country western to jazz.

"The talent of Eddie Van Halen plus the outrageous antics of David Lee Roth made for the best show I've seen in a long time," comments Erika House, about the September Van Halen concert.

"The music in jazz is so intricate, the style is almost endless," says Tony Dempewolf.

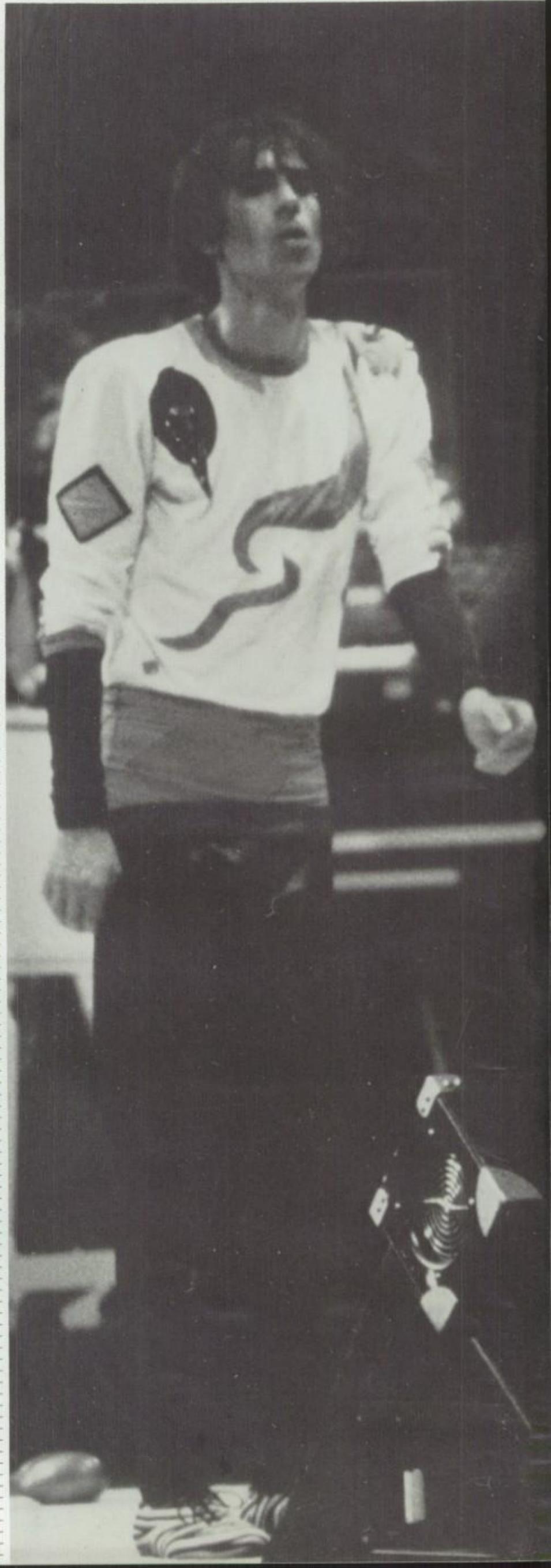
"They are singing about things I believe in. The music quality is just as good as others, but the singers attitudes are directed toward Christianity," comments Larry Deese.

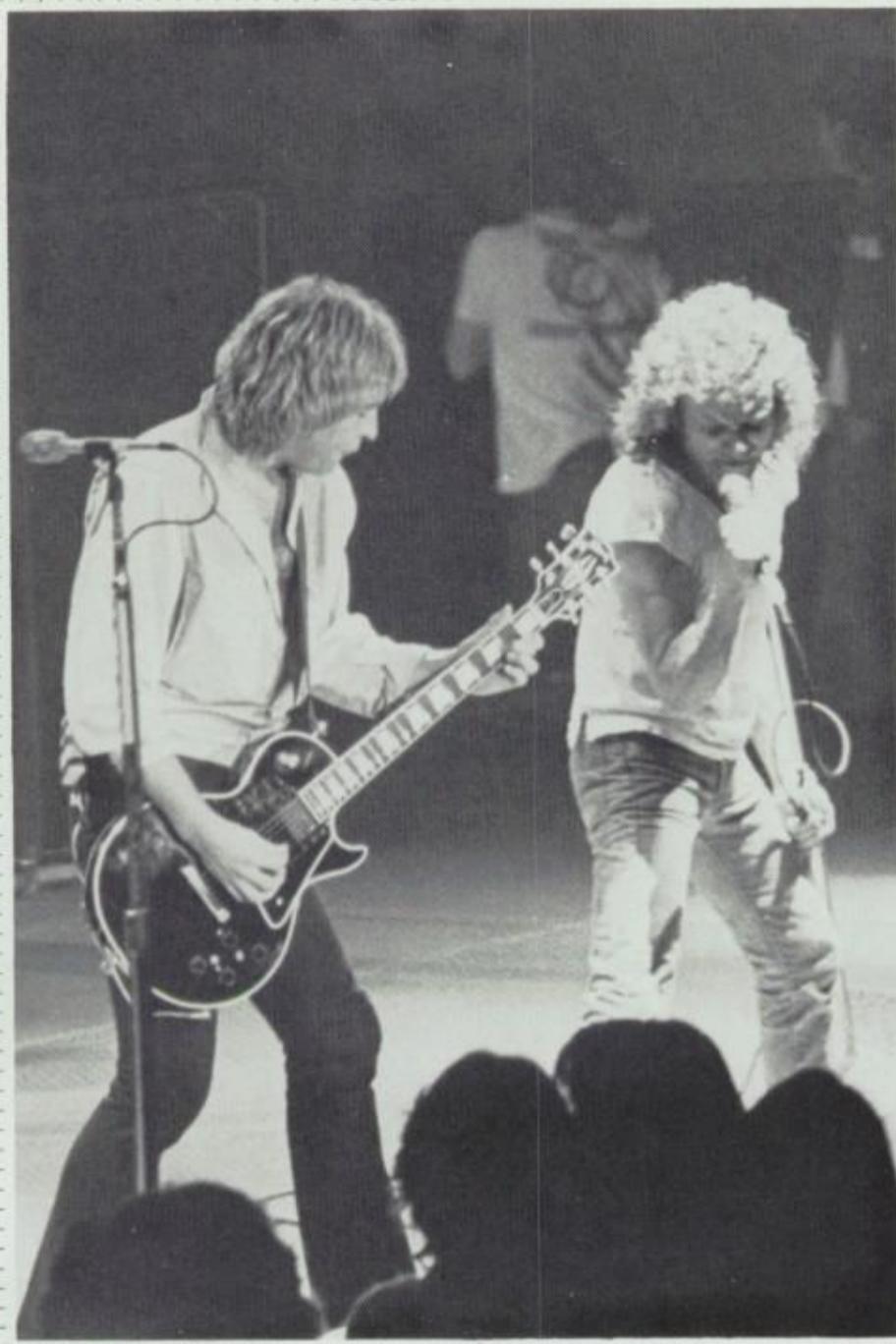
"The words express feelings that everyone can relate to. You can also understand the words," says Randy Gillum about country and western music.



"WE ARE DEVO D-E-V-O." Devo, a New Wave group, using surrealistic stage equipment, gave their audience a **totally** punk rock time during their 1981 concert tour.

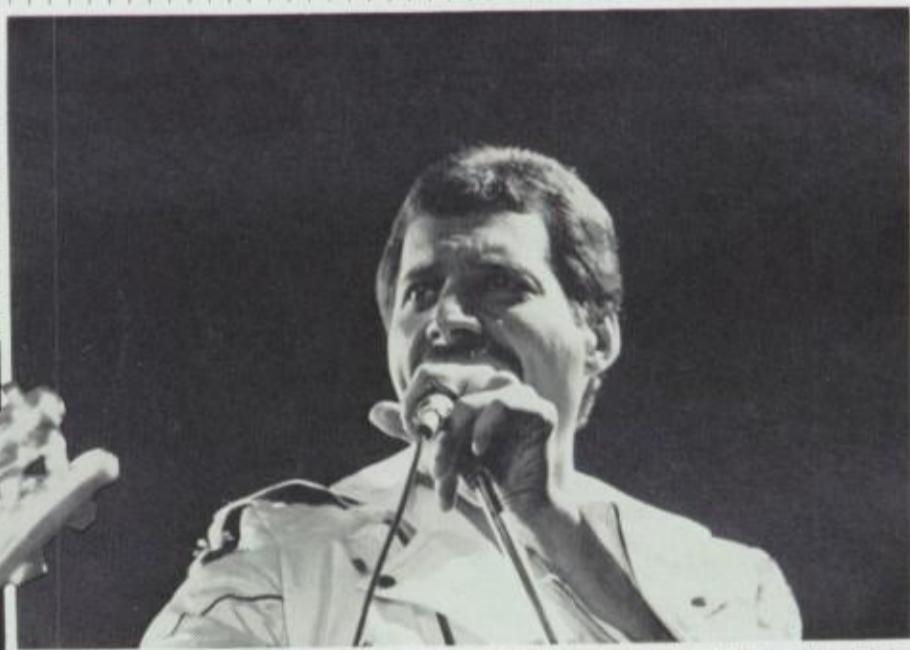
LEOPARD STRIPED SHOES along with wildly designed clothes was only one facet of high flyin' time the J. Geils Band gave their fans at the April concert.





"WHEW! Giving an audience the best and heaviest Wave beat is hard work!" The lead singer for the Talking Heads takes a break.

THE BEAT IS HEAVY and the music is loud as Foreigner breaks through and blares out the audience.



"I ALMOST DIED! His pants are so tight! He has to be one of the sexiest movers I've ever seen!" Quotes from one of Aldo Novas fans concerning this July concert.

THE MUSIC IS SPICY, with a strong downbeat as Queen thrilled the fans with a vibrant February show.

EDDIE VAN HALEN slices out the high vaulting tones and brings down the house at the September jam out.

Communications — more than just talk

When we think of communication, one main vision comes to mind: that of people talking. A little analysis of the word and its meanings, however, provides us with a more multi-dimensional view.

Communication can be defined as the "interchange of thoughts or ideas." That definition includes a lot more than simply conversing. Emotions express themselves in paintings, books, music, movies, and simple actions in which words are never spoken. How many of us have ever spoken with Mark Twain or William Shakespeare? Yet their thoughts and opinions on life, death, love, and religion are known through the world, recorded for all time in their literature.

The nation expresses itself in 1982 and 1983 in a number of delightful and entertaining ways. Movies were, for the first time in several years, worth going to see, and a new and exciting list of records provided us with one of the best years of listening in a long time.

The Go-go's, a refreshingly all-girl group, brought a new, light sound to radio listening with their album, **Vacation**. John Cougar, with the release of **American Fool**, excited the charts and teenagers all over America. Willie Nelson released **Always On My Mind**, an album that held true to the expected excellence of his country music. Pat Benatar sang her way to fame with the release of **Get Nervous**, which featured the already popular "Shadows of the Night".

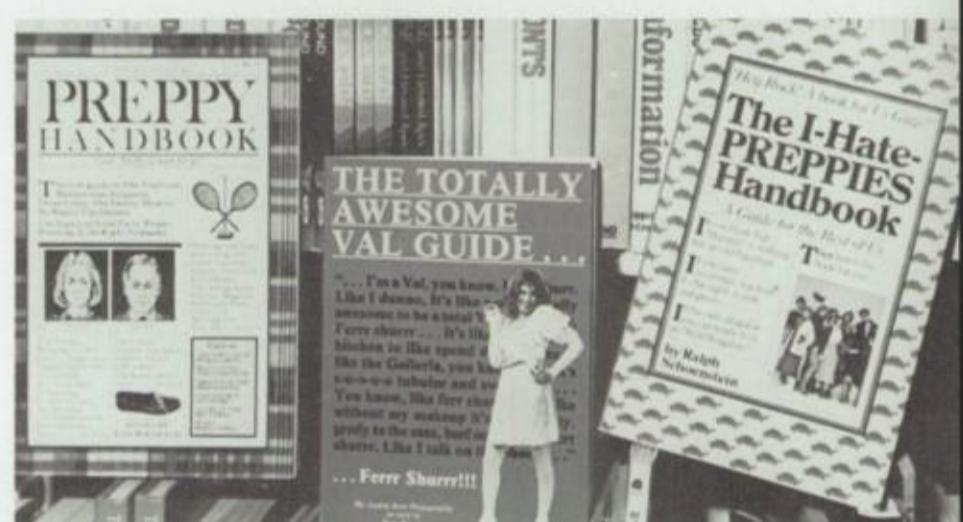
Movie after movie, we were pleasantly surprised at the variety and excellence of the selections available. From "The Toy", a roaringly funny comedy with Richard Pryor and Jackie Gleason, to the sentimental love story "An Officer and a Gentleman", starring Richard Gere and Debra Winger, the movies we saw were entertaining and full of life and energy.

Another important happening in the movie industry was the production of "part three" movies. "Superman," "Friday the Thirteenth," "Halloween," and "Rocky" are among those with third-time sequels. Other sequels were anticipated for movies such as "Star Wars" and "Jaws."

"How to" books were popular reading material. With the aide of a book we learned how to talk like a Valley Girl (**The Totally Awesome Val Guide**), how to dress like a Preppy (**The Official Preppy Handbook**), how not to dress like a Preppy (**The I-Hate-Preppies Handbook**), and how to be a Real Man (**Real Men Don't Eat Quiche**).

Stephen King continued to keep us up at night reading with fascination (and sometimes horror) his intriguing eerie fiction. **Cujo**, **The Stand**, and **Firestarter** were among those Stephen King books most read. "Creepshow," his unique movie that also came out in the form of a comic book, provided us with hours of hair-raising, spine tingling enjoyment.

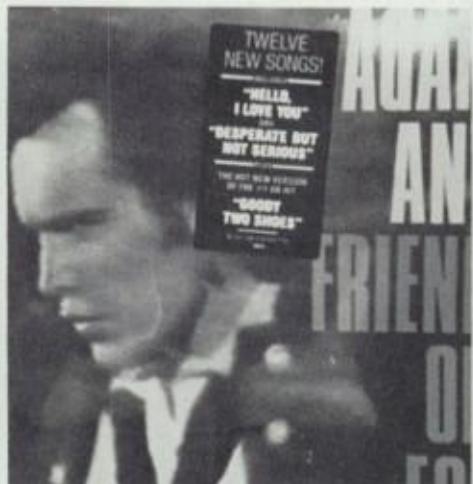
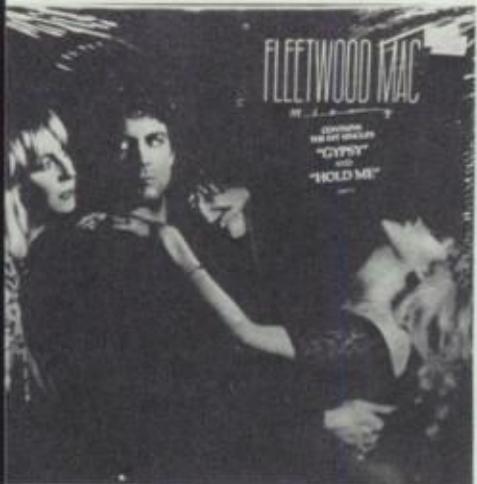
Danielle Steele was another author that provided us with entertaining



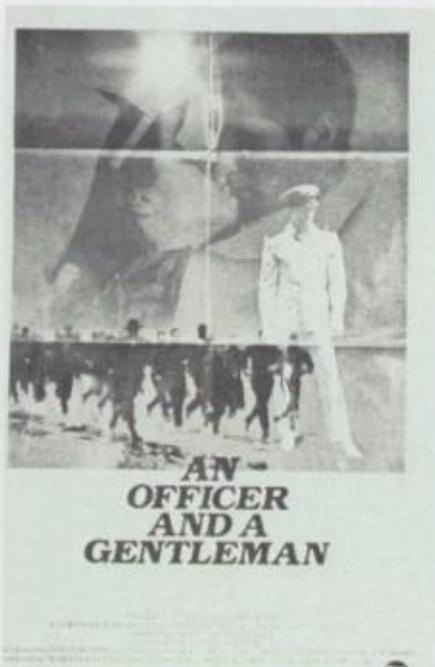
reading. **The Promise**, although a few years old, remained one of the most popular of her touching romances.

Glancing back over this array of literature we recall many things about our high school years. The songs that made us dance and sing along, the movies that touched us, made us cry and laugh, and the



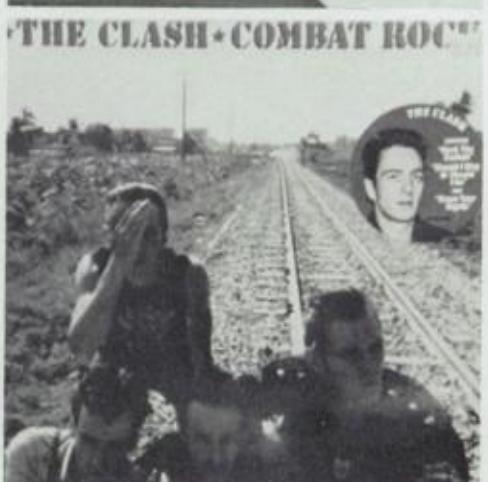


EDMOND Plaza



books that were good enough to be "keepers" to be read over and over again — all of these represent emotions and attitudes that we and our society held at the time we were growing up. And so we, our opinions, and thoughts are recorded in time, communicating to generations past and yet to come who we were as juniors and seniors of 1983.

AFTER A HARD DAY AT SCHOOL, Lori Sedbrook relaxes by chatting with friends and catching up on the latest news via one of the oldest and most popular forms of communication, the telephone.



Fashion trends conjure up memories

Fashions tend to make their mark on a period of time and leave behind a unique impression of that era. No one can look at a pair of hip-huggers or a set of lovebeads without recalling the rebellious sixties. And a poodle skirt is sure to conjure up memories of the Fifties' Twist and jitterbug. The fads and fashions that dominated the '82-'83 school year at EHS will always, when remembered, bring to mind memories of youth and good times.

Certainly one of the most popular fashion trends was the "preppy" look, based on the classical dress associated with Ivy League prep schools. No real prep girl could be seen without her add-a-bead necklace and tassle loafers, and no true prep boy would go out of the house in anything short of a crew-neck sweater worn over a button-down oxford and a turned-up polo collar.

Another look that was familiar was the "punk" look. Hair that was short enough to stand up on top and long enough to touch the collar of a shirt in back was the major contributor to the radical look. Dedicated "punks" dyed strands of their hair pink or blue and pierced their ears with safety pins.

Along the lines of fads, headbands were all the rage. Worn in the form of bandanas or twisted metallic cords, they added an athletic-fresh look to those who wore them.

Friendship beads were another fad that was unique to the school year. They were obtained through friends and were safely pinned to the laces of shoes as an outward symbol of that friendship.

Shoes alone were enough to keep fashion-conscious students on their toes. Cowboys were true, of course, to their dusty worn boots, and preppies to their bright rubber duck shoes. Almost everyone had a pair of faithful tennis shoes.

"I can't believe we used to wear that!" we may laugh as we look back on our high school apparel. But for the moment, at least, these were the clothes, accessories, and styles that made us distinguishable as teenagers of the Eighties.



ARMY FATIGUES are comfortable and make a definite statement. Treve, Writers, Scott Augustine, and John Register express themselves with their favorite concert t-shirts and topical expressions.

COMFORT TURTLENECK COLOR never faded down.

DOVE STONE WHITE used to be brother's

friends, everyone had them.

basic shetland crew neck sweater

bill wool with sweater blouse or velvet blazer

navy cable-knit knee socks

leggins



COTTON CUFFED SHIRT

WOOL BLEND COLOR-UP PESSED SHIRT

CORDUROY OR COTTON OXFORD
DORN SHIRT

NAVY BLAZER, WARDROBE; 5
BACKPACK

NEW JERSEY HEAD HORSEY SHOES — NOT
VER RATED TO IMPROVE GRIP

GLOSS-CUT WIDE-WALE CORDUROYS

STRAIGHT LEG

100% COTTON
DECREEF ROSET WEAVE JKS
LEATHER HEAD CORDUROY
PANTS

WELL MANICURED HANDS are an important part of a well-groomed image. Brandy Smith keeps her nails in shape with a visit to Nails-Etc.

NO, IT'S NOT MUFFY AND SKIP, but it's close. Ridley and Penny Dearborn, the typically preppy brother and sister team, model outfit

WELL TAILORED CLOTHES and a common manner set Brian Sanders, Brian Lowery, Phil Slaughter, Craig Benson, and Matt Miller apart and give them an edge that is definitely G.O.



Prices rise but spirits stay high

Hightschool days are basically remembered as times of levity, times very sparse in straight faces and overflowing with good times. There were, however, a few subjects worth a moment of sober contemplation.

The infamous "Tylenol scare," in October of 1982, was definitely one of these. Cyanide poisoning in a bottle of Extra-strength capsules resulted in the banishment of millions of bottles of the product from the shelves of grocery and drug stores. The extra-strength capsules reappeared early in 1983 in "tamper-resistant" bottles, a requirement of the FDA.

Social Security was another serious topic of working hightschool students throughout the nation. As the American population's percentage of people over 65 rose, working teens found sizeable chunks of each paycheck going to support the elderly. But even with our contributions, the Social Security program was scraping the bottom of the barrel for funds. We found ourselves wondering what would happen by the year 2030, when we, along with the majority of the United States population, would be over 65.

Lay-offs and job shortages resulted in record-breaking lines at unemployment offices. Inflation, unemployment percentages, and the general state of economic havic were commonly compared to the great depression of the 1930's.

Colleges did not escape the syndrome of rising prices. Colleges in the state of Oklahoma raised the tuition fees as much as 25%, while at the same time President Reagan cut funds for college grants and colleges substantially.

All that happened in 1982 and 1983 was not unfavorable, however. A bill was proposed that allowed for a four-day school week in place of the present five-day schedule. Classes would be lengthened ten minutes each. This change would result in a decrease in gas used by school busses and in energy used to heat, cool, and light buildings. The state legislature approved the bill, leaving the final decision whether or not to make the change up to the individual districts.

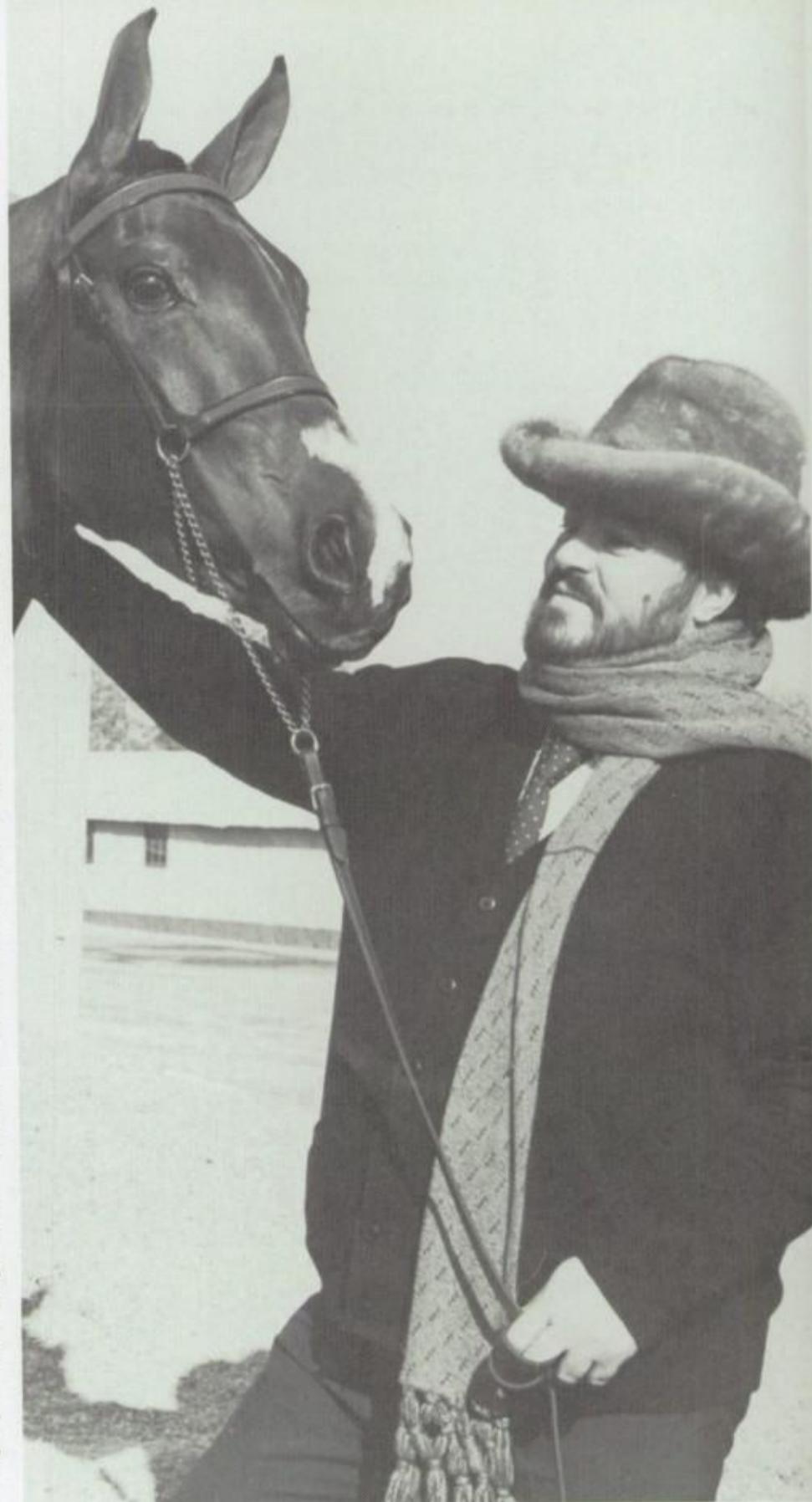
George Nigh, elected as governor in Oklahoma in 1982, was the first governor to be elected for more than one term in the history of the state.

An addition to the Oklahoma Christian College campus came in the form of a building honoring the greatness of our nation. "Enterprise Square" was built as a museum to provide an educational look into the background of America.

As we glance back at the events that composed our hightschool years and the history that we created at that time in our lives, we realize that, good or bad, these happenings gave us insight, strength, and the basis for maturing into responsible, concerned adults.

In appreciation for his benefit performance for Saint Anthony's Hospital, Koslow's Furs and Richard L. Sias bestow Luciano Pavoratti with a mink hat and a beautiful horse, "S.H. Amaretto."

"Let's race!" exclaims a popular bumper sticker in support of paramutual betting.



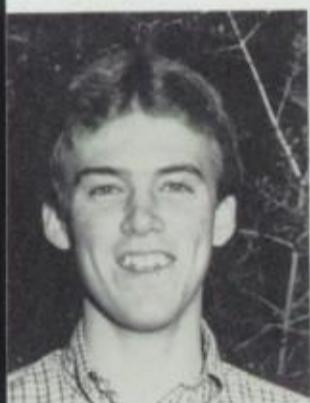
'Cream of the crop' realize goals

Remember that girl on the front row that **always** had her English assignment, or the boy in Government that actually studied for and made an A on the semester test? That constant struggle for perfection- the long hours of study, the impeccable organization, and the unending dedication towards the ultimate goal of straight A's - where did it lead? For hard working seniors who earned a 4.0 grade average based on seven semesters of highschool, the answer was obvious. These zealous few earned one of the most admired and prestigious of all achievements- that of valedictorian. Those who managed to breeze through with only one B to about 4 A's were named salutatorian. All grades for solid subjects were averaged, including any repeated courses. Presented here are Edmond Memorial High School's cream of the 1982-83 academic crop- the Magna Cum Laude.



Chuck Beaver - Valedictorian

Courtney Buck - Valedictorian



Steve Butterfield - Valedictorian



Tami Cook - Valedictorian



Greg Cruse - Valedictorian



Kim Cullifer - Valedictorian



Susan Eschler - Valedictorian



Cheryl Granacki - Valedictorian



Rob Harmon - Valedictorian



Glen Kersgieter - Valedictorian



Sachi Morishige - Valedictorian



Tracy Thi Nguyen - Valedictorian



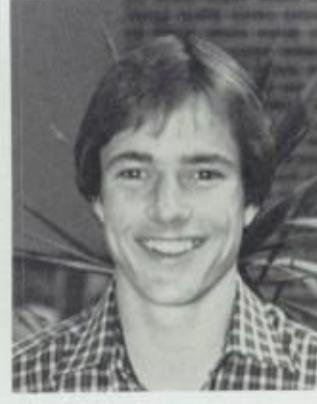
Warren Shades - Valedictorian



Amy Thiessen - Valedictorian



Elizabeth Ann Thomas - Valedictorian



John Watson - Valedictorian



Rachel Rennert - Salutatorian

Special seniors Hall of Fame Winners

Outstanding seniors were given a chance to take credit for their special achievements, abilities, or qualities through the Senior Hall of Fame. Designed to commend seniors who excelled in a particular area, the Senior Hall of Fame was determined by a committee of faculty heads who nominated seniors for each category. A list naming all guys and girls nominated for each category was distributed to all teachers. The teachers were asked to vote for their favorites. Art, drama, band, and vocal department heads nominated students for their related categories. School activity participation was a must for all nominees, as well as a 2.5 grade average and an immaculate office record.



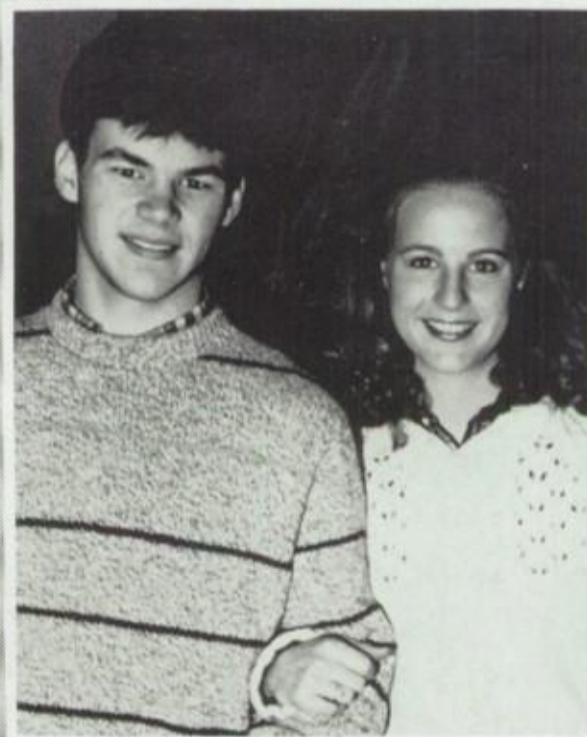
MOST DEPENDABLE
Korrina Christensen - Steve Dickham



DEST SMILE
Keri Barry - Brian Sanders



BEST ALL AROUND
Amy Thiessen - Randy Rooth



MOST SPIRITED
Michelle Holland - Ricky Dearborn



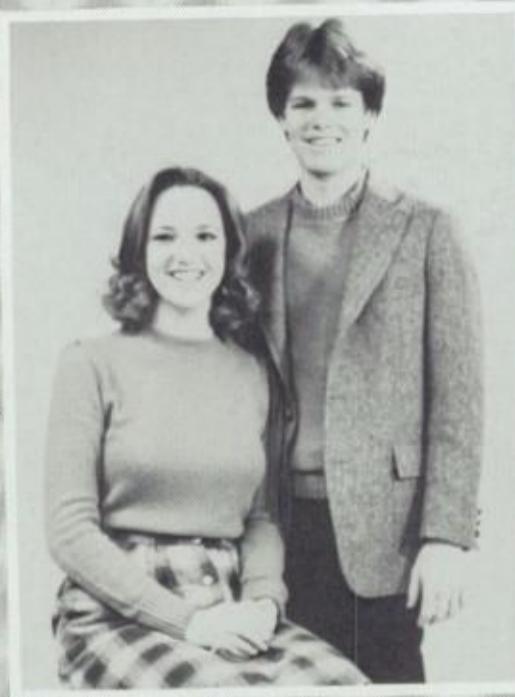
MOST COURTEOUS
Lesli Warren - Jim Tero



MOST MISCHIEVOUS
Becki Rice - Tod Perry



MOST MUSICAL - BAND
Shannon Brown - Aaron Crown



MOST MUSICAL - VOCAL
Connie McCormick - Darren Shades



MOST ARTISTIC
Betty Hardman - Mark Diechler



FRIENDLIEST
Shelley McGhee - Alan Lippis



BEST DRESSED
Ann Salyer - Troy James



MOST LIKELY TO SUCCEED
Sachi Morishige - John Watson



MOST ATHLETIC
Shelly Self - Brad McBride



BEST GROOMED
Doraeys Pierce - Jeff Huson



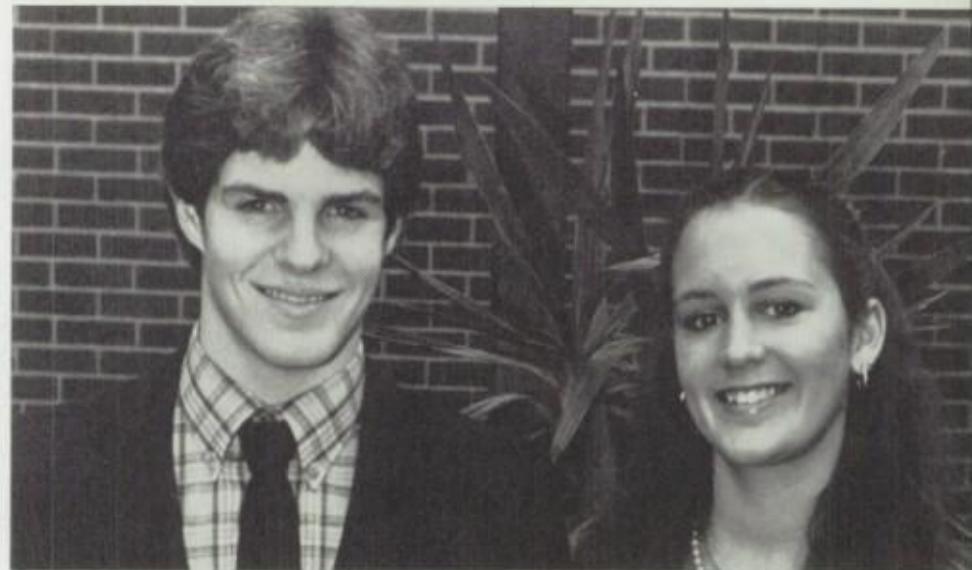
MOST DRAMATIC
Courtney Buck - Jason Marlock

Mr. & Ms. EMHS elected by students

Each year, a senior boy and a senior girl are elected Mr. and Ms. EMHS by their junior and senior classmates. Every third hour class nominates one boy and one girl. The chosen names are placed on a ballot, and during lunch and after school each student has a chance to vote for the candidate of his or her choice. Three couples are chosen as attendants, while the girl and boy with the most votes receive the title of Mr. and Ms. EMHS. served as Mr. and Ms. EMHS of 1982-83.



Mr. And Ms. EMHS - Mark Blechler and Sandy Meistrer



Attendants - Troy James and Ashley Fleming



Attendants - Scott Miles and Susan Wills

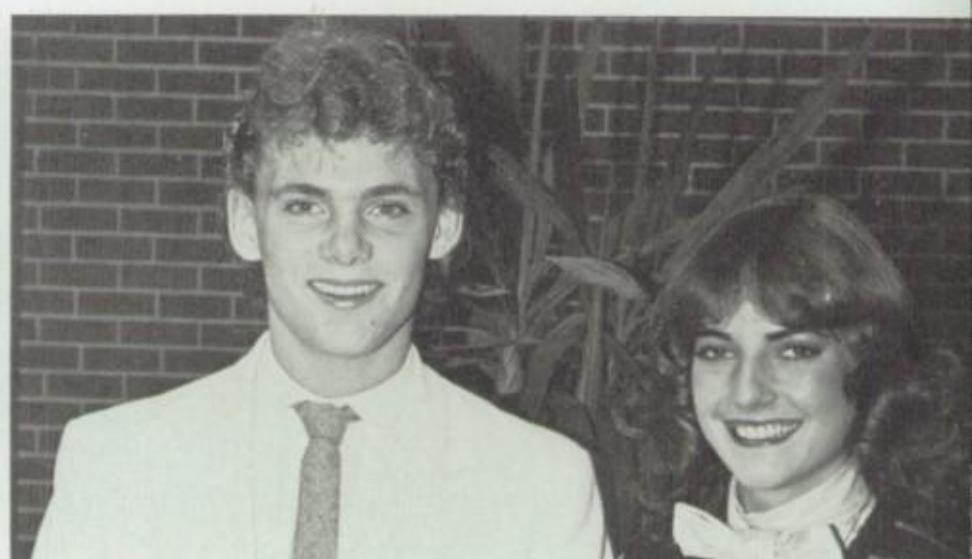


Attendants - Steve Bickham and Shelley Hale

Attendants - Brian Sanders and Sheryl Granacki



Attendants - Hans Kristensen and Ann Salyer



sports sports sports sports sports

- Time: 10:00 p.m., after a basketball game
Place: Boy's locker room
Senior Player: That game was close! Man, we were really hustling out there. What a way to end the season. Yeah, well I've got another whole season to go next year! It won't be the same without you guys though. I mean, without you on our team ...
Junior Player: Well hey, don't worry about it. You'll do O.K. You've got a couple of decent players, I guess. Maybe you won't be awesome like we were this year, but hopefully you won't embarrass the school name too bad.
Senior Player: No, I don't think you understand ...
Junior Player: Sure I do! I know we seniors are great, but next year you guys will be ...
Senior Player: Better!



BREAKING ON THROUGH, varsity basketball starters initiate the against Del City with a dash through a spirit line composed of faithful pep club members.



CAMILLE BALDWIN PUSHES HERSELF to the finish line.



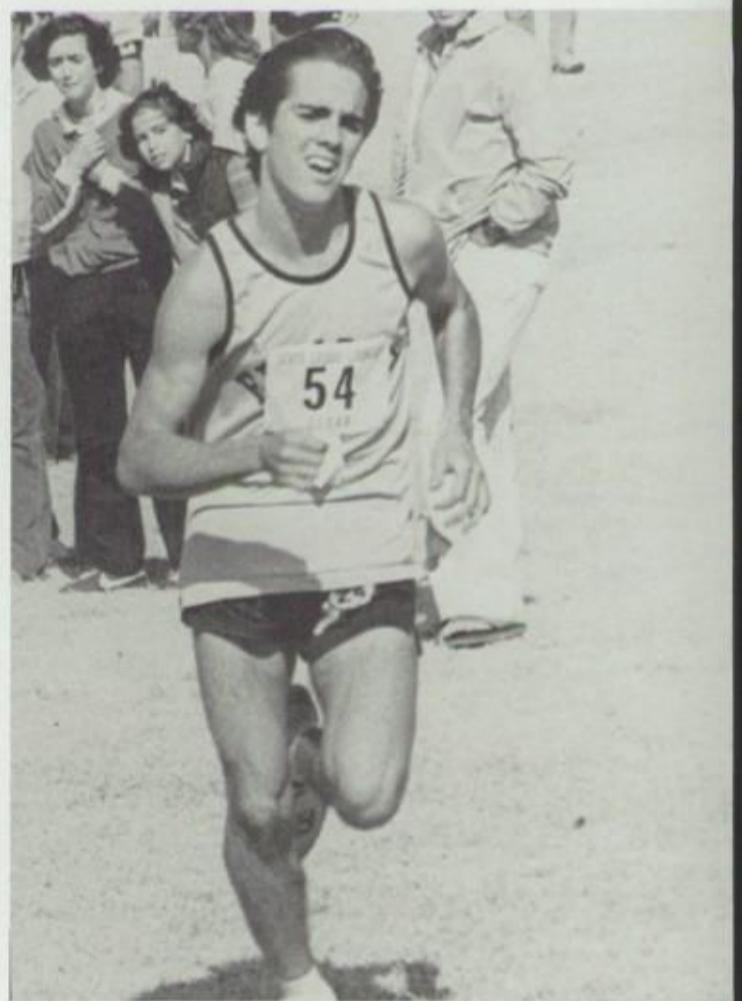
DEE DEVOE LEADS THE WAY for all others to follow.



PERFORMING WELL FOR THE CROSS COUNTRY TEAM, Andy Siekel races for the finish.

SEVERAL GIRLS CROSS COUNTRY RUNNERS dominate the field during an afternoon of competition.

POURING IT OUT, Tommy Miller approaches the finish line during a State meet.





Edmond runners once again take traditional state championship

Tradition. When you think of Edmond Cross Country one word sums it up; Tradition, and this year was no exception. Year after year Edmond consistently brings home the state 4-A cross country title.

The varsity team went against many tough teams this past year. Norman, Moore, and Jenks always give Edmond runners trouble, but Edmond prevailed through whatever was dished out to them.

Running an average of ten miles daily beginning August 10, the team put a lot of miles in and a lot of bandaids on. Whether we realized it or not, at the time, it had to have done some good. The girls varsity team, consisting of Seniors Dee Devoe and Camile Baldwin, was exceptionally awesome. The boys team, headed up by Dar Nguyen and Craig Thatcher performed in the winning fashion Edmond is known for.

Both the girls and the boys teams headed into the State Finals with several very strong runners. The only setback would be the inexperience of the team. Chances were that other, more experienced, teams would out perform the young Edmond runners.

It was very close but both the girls and boys teams won their respected State Team Titles. This marked the fourth consecutive year for the boys team, and the fourth in the last six years for the girls.

"The cross-country athletes worked hard and long all season, being the underdog in Class 4A, but as always the incredible dogs came through with the Class 4A state title for the fourth year in a row."
-Andy Seikel

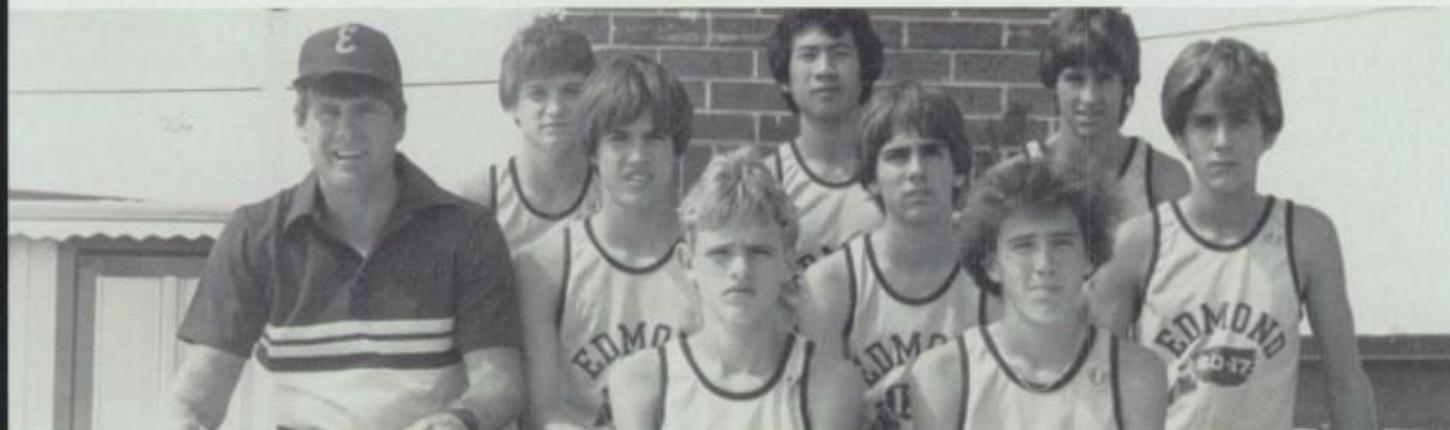
"People really didn't think we were in the running for the State Title, but the guys' pushed each other, and made each runner realize what their own individual potential was. We've worked hard all season and it has payed off for the entire team."

-Steve Buchanan

COACH RON MITCHELL proudly receives the Girls Cross Country Coach of the Year award.



GIRLS VARSITY CROSS COUNTRY.
BACK ROW: Sarah Ray, Elizabeth Melhus, Dee Devoe, Veronica Colon, Coach Ron Mitchell, **MIDDLE ROW:** Tamara Shelby, Desiree Manning, Kim Lochner, Janer Bailey, Lisa McGrath, **FRONT ROW:** Jennifer MacPherson, Stephani Felix, Tammy Calyer, Camile Baldwin.



BOYS VARSITY CROSS COUNTRY.
BACK ROW: Todd Cole, Dar Nguyen, Phil Slaughter, **MIDDLE ROW:** Coach David Sammons, John Warson, Tommy Miller, Jess Cooper, **FRONT ROW:** Craig Thatcher, Harry Emerson.

"We've worked harder this year than ever before, and it's really paid off."

-Gary More

"The Seniors have really given a great effort to make our team successful this year."

-Lonny Haynes

"It was terrible I was out for the season, but the team has played great!"

-Jeff Crouch

"The team, the coaches, and the fans pull together, and that's one of the reasons we win our games!"

-Doug Desherow

"We had a successful year due to the exceptional job of the coaches, and the Seniors showed us how to win. Hopefully it will carry on to next season. The year went awfully fast because we enjoyed it so much and we're sorry it had to end but we'll be back."

-Jeff Matthews

"We could lose a game but, we still are winners because of our spirit."

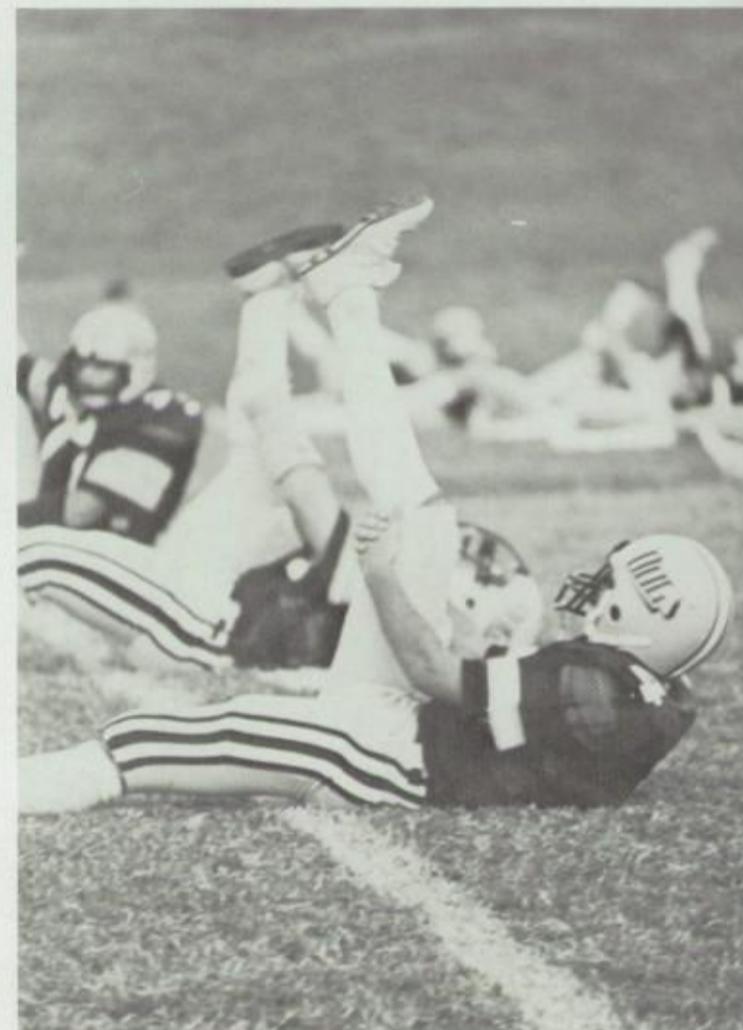
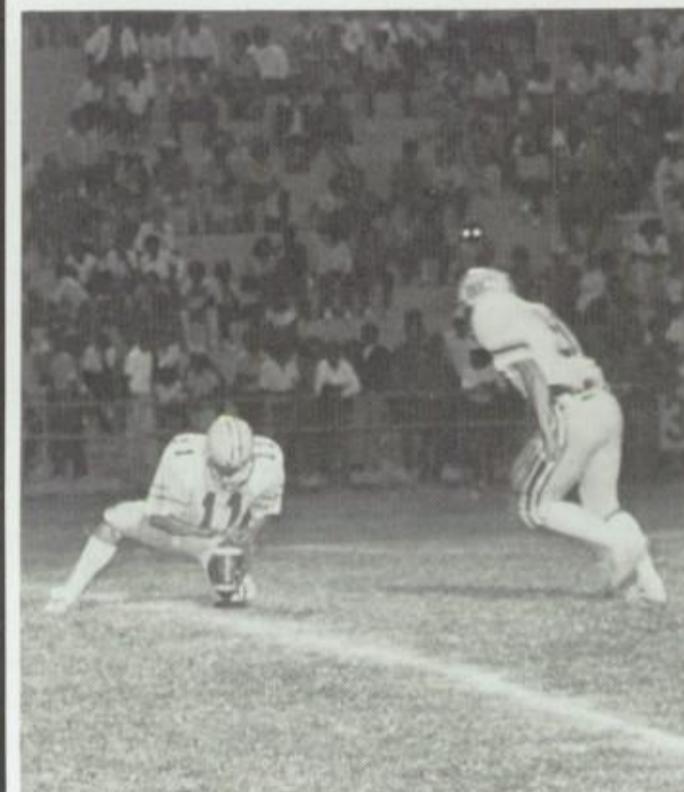
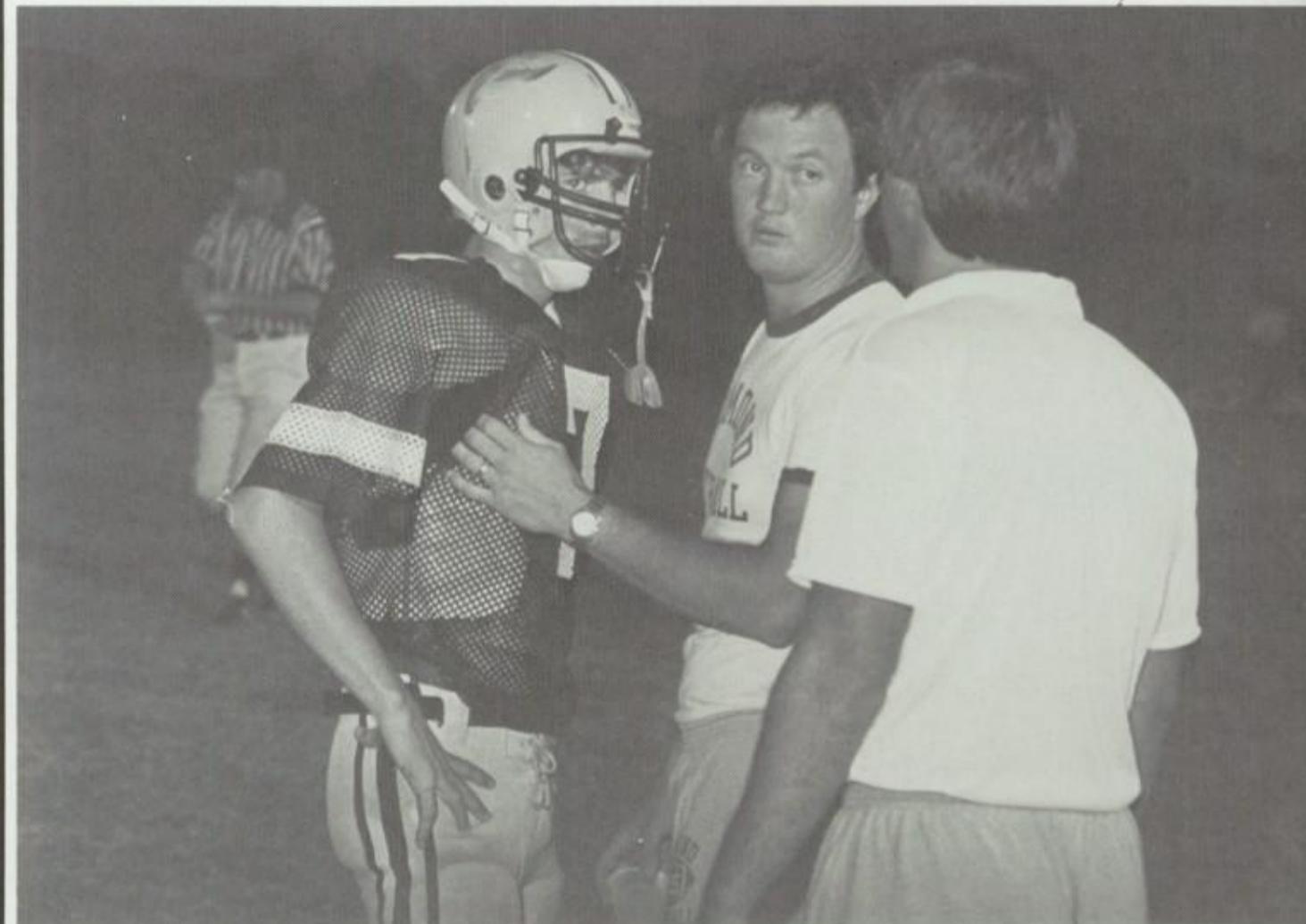
-Dan Gordon.

"We had a successful year thanks to the leadership of the Seniors."

-Don Loyd

"My Senior year was the most enjoyable year I've experienced as a football player. I'm glad we made it to the play-offs, but I wish we could've gone farther. I enjoyed playing with my teammates and I wish it didn't have to end so soon."

-Brad McBride



GOING OVER OFFENSIVE STRATEGY, is Pat Thornton, Assistant Coach Craig Carter and Assistant Coach Kenny Basinger.

GREG NEESE STEADIES THE BALL while Kevin Coker goes for a field goal.

PREPARING FOR THE ONCOMING GAME, Truman Coe goes through a series of warm-ups.

Season sparks spirit, spunk, superiority, craving for success

Each year football season brings a certain type of excitement which generates an electricity that can be felt among the students and faculty. The season sparks spirit throughout the school creating a type of bond between individuals, and classes.

Edmond is known for its wild pep assemblies; this year we had the greatest ones of all time. The cheerleaders and pom pom squad did an outstanding job lifting spirits and creating excitement.

The team started off the season in its classic styled defeating U.S. Grant 27-0. From there Norman trotted into Dog territory and received a swift 13-3 kick from a maturing Edmond team. Putman City took it on the chin when they lost 30-12.

Following great wins over three fine teams, Edmond was ranked number one in four of the five polls. The dogs then come face to face with the only other team ranked number one in the state. Mid-West City, which has always given Edmond a certain degree of trouble, had a tough team again this year and after a great game they came away with a 30-26 win over Edmond.

The fifth game of the season at John Marshall proved to be a frightening one for Edmond coaches and fans. When Senior quarterback Doug Desherow was injured and was believed to have a serious injury, many felt this would spell disaster for the team and for Desherow. But, after some treatments Doug was allowed to start the next week against N.W. Classen before a large homecoming crowd. The crowd was fired up and ready for a great game. All were pleased by the teams 13-0 win over the troubled N.W. Classen team.

The "Dogs" concluded their regular season with a win over Del City, putting them into the playoffs. They faced a much improved Norman team in the first round of the playoffs, losing a heartbreaker. The fans were somewhat disappointed when leaving the field, but only temporarily. Looking back on the season, many outstanding moments will be remembered and never forgotten.

"We've really pulled together this year and we've become a better team."

-Clark Ritchey

"The team and fan spirit has really helped us out, they've pulled us through in tough times."

-Jim Tero

"I feel like the senior leadership this year has really set a good example for the juniors and sophs, and given Edmond a winning name."

-Truman Coe

"I think with all the different personalities we have finally become a unit. We get a lot of support that is really appreciated. It's been a great year, we've had great coaches. I know when next fall roles around there is gonna be an empty feeling for a lot of Seniors."

-Tom McGivney

"My Senior football year has been the best year I've ever had. Even though we didn't make it as far as we would've liked to, I think the people I was associated with and the kind of team that we had, that we should have gone all the way. Then again, satisfaction isn't everything, but it's close."

-Scott Miles.



COACH LANTZ GOES OVER PASS PROTECTION with Tom McGivney, Doug Desherow, and Clark Ritchey.

SENIOR QUARTERBACK DOUG DESHEROW searches for an open receiver against the John Marshall Bears.



CATCHING UP WITH THE BEARS. Todd Breedlove goes for the tackle.

"The coaches care about the players, even if we lost the game they were still proud of us."

-Rob Hirsch

"We had a really good team this year and a bunch of great Seniors. I wish we could have gone further in the play-offs, but all of the Juniors are going to work especially hard for next season."

-Mark Flynn

"We had a very successful season. We got along well, but we did not get to go as far as we wanted, yet we accomplished a lot of high goals."

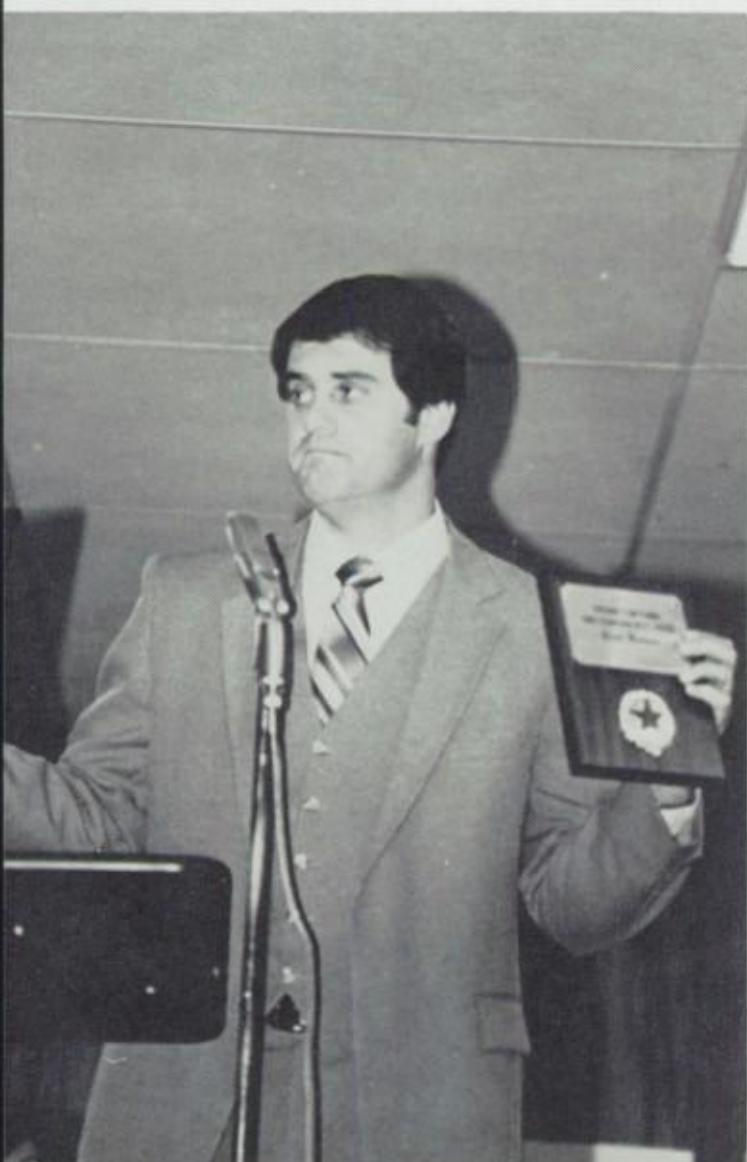
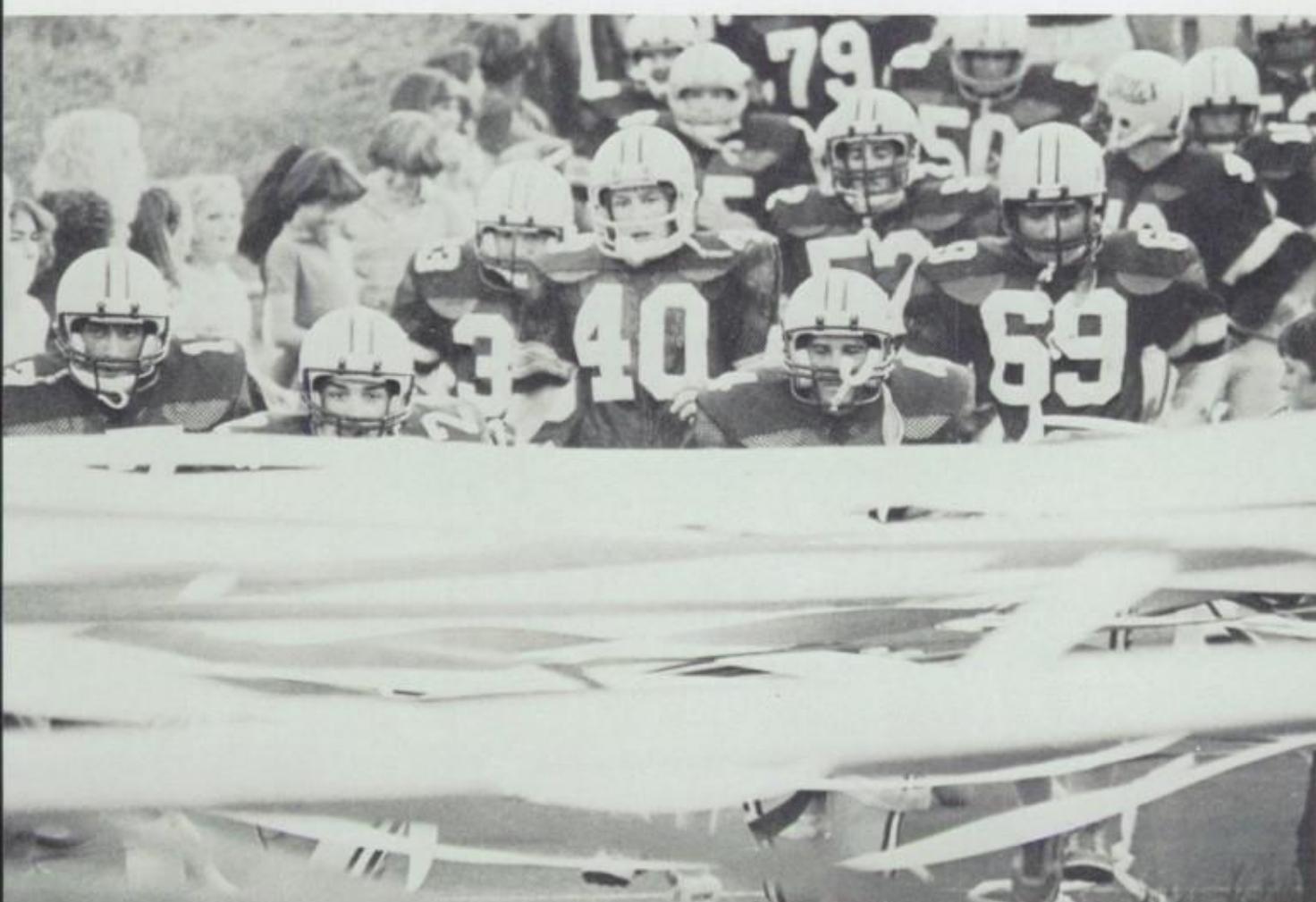
-Robert Dunlap

FOOTBALL STAFF - Back Row: Athletic Trainer Woody Moore, Mike Seabrook, Joe Dickinson, Kenny Basinger, Front Row: Wade Moseley, Rob Green, Jon Lantz, Craig Carter, Mark Craft.

OFFENSE - Back Row: Coach Jon Lantz, Brian Park, Steve Seabrook, Clark Richey, Steve Phillips, Derrick Blewett, Andy Aiello, Tom McGivney, Jim Tero, Todd Lowe, Kevin Coker, Jeff Bryant, Coach Kenny Basinger, Coach Mike Seabrook. Third row: Richard Spence, David Edwards, Eric Grow, Matt Francis, Jeff Whelan, Hop Pendley, Patrick Kainer, Hans Kristensen, Pat Thornton, Jeff Crouch, Doug Desherow. Second row: Robert Hendershot, Scott Swanson, Mike Upp, Jay Sanders, Don McBride, John Boisvert, Joe Bailey, Jeff Matthews, Clint Howard, David Creel, Front row: Joe Pellow, Kirk Ashworth, Greg Neece, Bret Purser, David DeGeare, Curt Jones, Dan Vessels, Truman Coe, Brad Lee.



DEFENSE: BACK ROW: Coach Rob Green, Coach Mark Craft, Coach Rick Van Cleave, Brad Conner, Mike Collins, Matt Conrad, Sean O'Brian, Rick Thomas, Dan Gordon, Bob Morris, Brad McBride, Coach Wade Moseley, Coach Joe Dickinson. THIRD ROW: Scott Chisum, Tracy Matthew, Wes Higgins, Steve Riley, Mike Holmberg, Jeff Clancy, Shawn Birch, Todd Breedlove, Mark Flynn, Tim Good, Dave Peeler (manager). SECOND ROW: Milan Finchum, Barry Franks, Zac Tinkler, Troy McDaniel, Robert Dougherty, Jeff Parduhn, Bill Church, Toby Haws, Chet Hower, Steve Maupins, Jesse Lara. FRONT ROW: Montreal Stinson, Allen Shearer, Chad Sanford, Scott Miles, Payton Dunham, Gary Mote, Lonny Haynes, Robert Dunlap, Don Loyd, Rob Hirsch.



	E	O
Grant	27	0
Norman	13	3
Putnam City	30	12
Midwest City	26	30
John Marshall	13	7
N.W. Classen	13	0
P.C. North	0	10
Enid	17	28
Del City	42	12
Shawnee	35	16
Play-offs		
Norman	7	21

THE DOGS MAKE many great break-throughs in more than just one way in '82.

COACH JON LANTZ PRESENTS players with special awards that are well deserved.

EVEN THE LONG WALK to the locker room sometimes proves to be a test of determination after a long, hard workout.

"Overall, our 1982 football season was another success. We won the district championship for the second year in a row and continued to build a positive tradition at Edmond."

-Jon Lantz

"I believe that the leadership & hard work that all these players showed throughout their career turned this program around as well as setting a example to future players of what desire & dedication can achieve."

-Wade Moseley



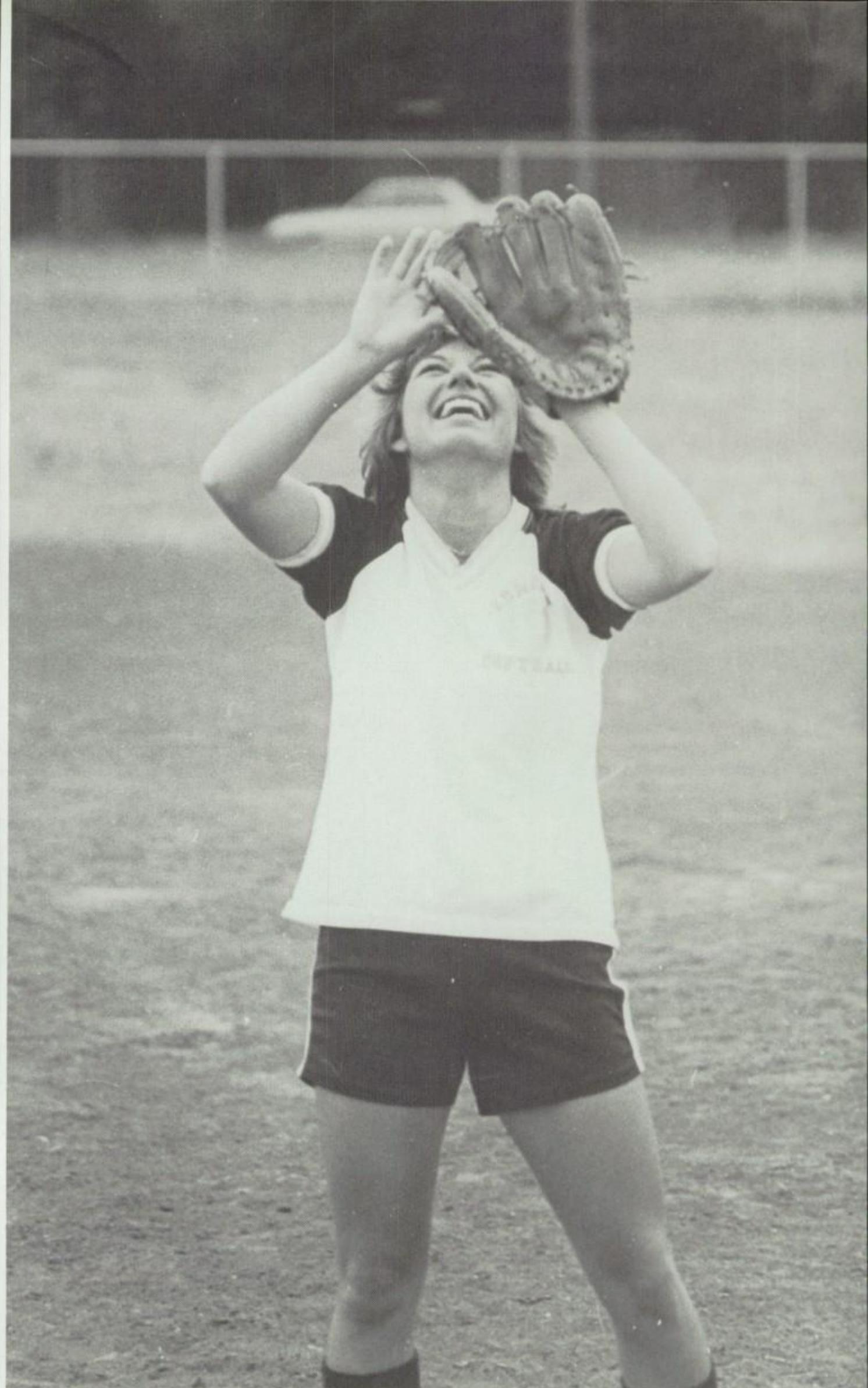
WITH HIGH SPIRITS Lisa Carroll awaits her pitch.



READY FOR ANYTHING that comes her way, Dee Gerlach awaits her pitch.

RIGHT: IN PLACE FOR THE CATCH Angie Chase fields a high fly.

"Considering how young and inexperienced our team was we did fantastic! We really came out with a winning season!
-Dee Gerlach



IN POSITION FOR THE PITCH Kristi Simpson waits for the right one.



Lady Dogs do well despite youth and inexperience.

This year the Lady Bulldogs completed their season with a 10-9 record. This record was good enough to give them the second place ranking in the Mid-State conference. The girls performed well against many tough teams such as Putman City West and Western Heights; two teams which have been known for their outstanding all around play.

Practicing daily for an hour and a half, the girls sacrificed much of their time that certainly could have been used for other activities which were a little less time consuming or maybe a lot less strenuous. Several of the players even spent most of their summer vacation playing summer league.

Headed up by Four year starter Dee Gerlach, the team posted an outstanding win over a strong Enid team by a score of 16-10, taking third in the Guthrie Tournament. Other returning Seniors who performed well for the team through out the season were Lisa Carroll and Angie Chase.

The girls never really received the recognition they deserved even though they put in many tiresome hours. They really did a fine job this season with the young team they had and will continue to improve year after year.

SOFTBALL: Back Row: Jane McDowell, Kristi Simpson, Angie Chase, Lisa Carroll, Dee Gerlach, Marcy Keely, Heather Hussman. Middle Row: Angela Temples, Dolly Mansfield, Traci Finley, Steph Ridgell, Melissa Bauch, Judith Hare, Coach Wendell Simmons. Front Row: Tammy Broome, Deana Tansel, Jennifer Carters, Lisa McDermic, Tami Murrell.

	E	O
El Reno	24	6
Mustang	10	11
Enid	16	10
Moore	9	6
Moore B	2	4
P.C. West	0	14
P.C. West B	1	6
P.C. North	5	15
Del City	13	5
W. Heights	0	9
Tulsa Union	3	6
Meeker	8	0
Purham City	12	18
Moore	2	12
Moore B	10	8
Norman	9	5
Norman B	5	9
Del City	12	0
Purham City	1	11
J. Marshal	16	0
J. Marshal	10	4
McGuinness	16	0
Piedmont	4	6





Brian Sanders shoots a crucial technical foul free throw against PCN.

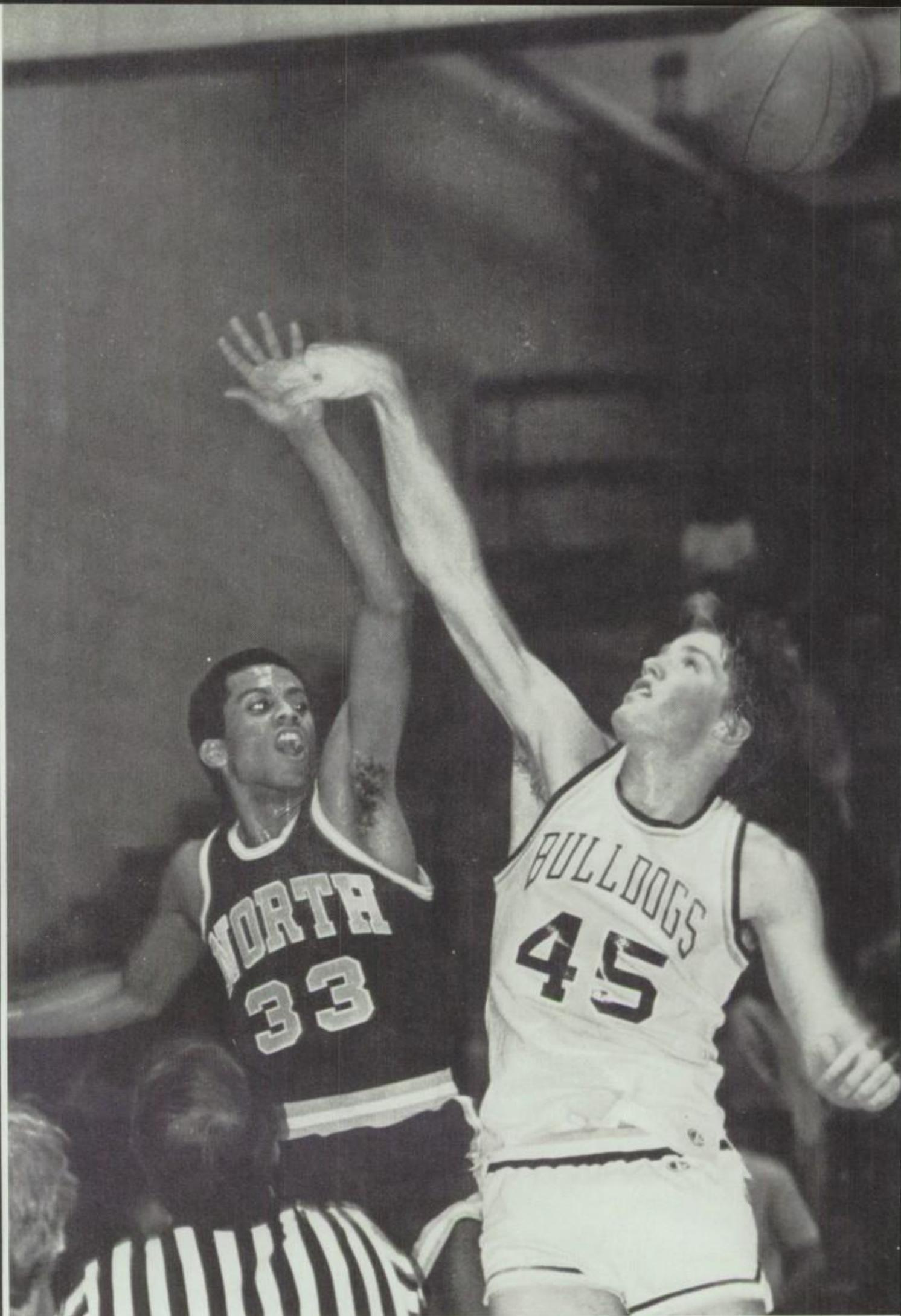


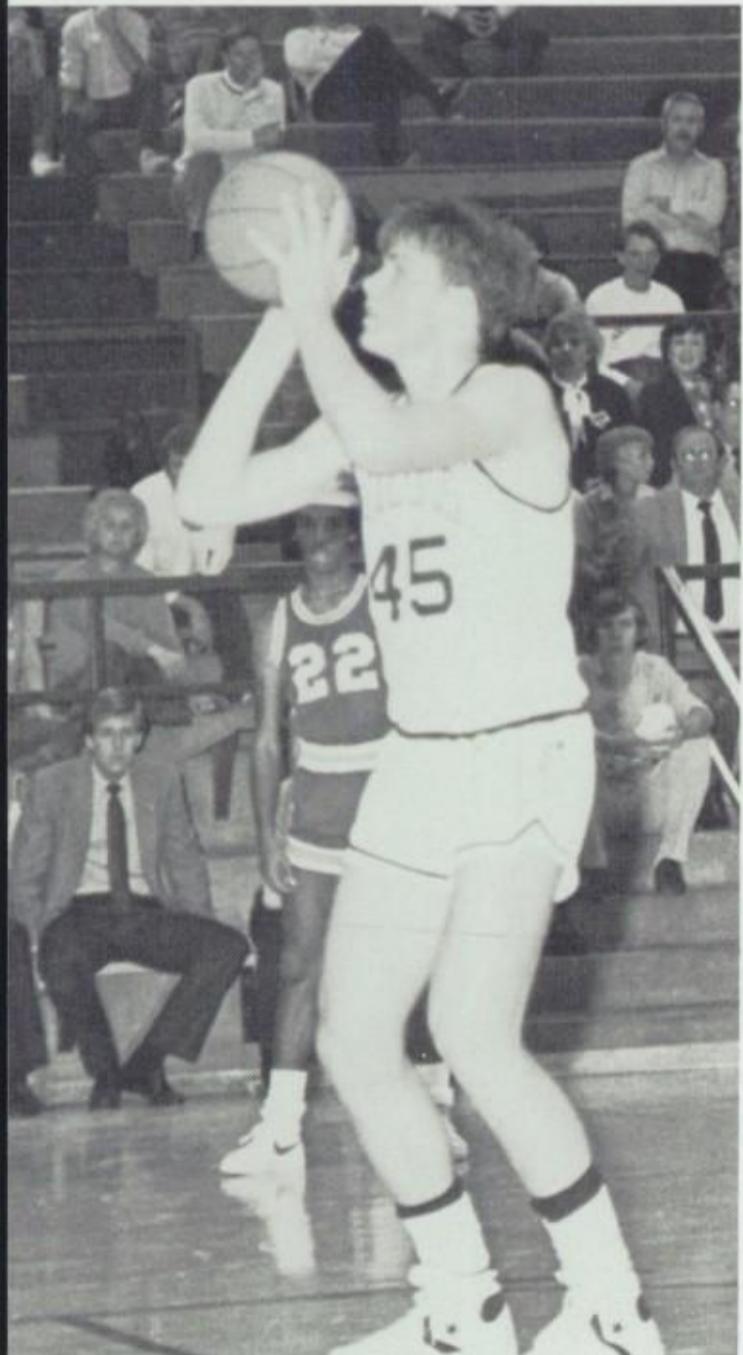
Jay Moore battles it out for a rebound against a PCN defender.

Tip-off was the beginning of the end for most Edmond opponents.

Exhausted cagers catch their breath following their annual race with the wrestlers.

Brian Sanders puts the move on defenders and forces a pass off to Bob Horn.





Close game ends bid for top title in State playoffs.

Edmond basketball has been one of the more publicized sports at our school in recent years. Seventh year coach Mike dela Garza along with Coach Chris White has built a program second to no other team in our state.

Basketball has been growing in interest in Oklahoma and in recent years our state has been producing some outstanding players. Most of this growth is due to coaches who develop players at a younger age and bring out the enjoyment in the sport.

The 1983 season opened for the 'Dogs at Northwest Classen; the Knights were defending state champs headed up by pre-season all-American Darrell Kennedy. Receiving much publicity due to the return of Kennedy, the Knights were built up to be unbeatable. Coach Mike dela Garza felt that in order to beat NWS they would have to shut down Kennedy, so he put senior Bob Horn to the task of slowing Kennedy. Horn ended up with 31 points and set on a course he was to follow throughout the season.

Despite Horn's outstanding game Edmond went down in defeat 79-68. Edmond would do much improving early on in the season and pull within the top ten and remain there. Game after game Edmond polished off its high powered offense and began looking like the great team it really was.

They performed well throughout the McGuinness Tournament and faced NWC in the finals. Although the game remained close, Edmond eventually took second in the tournament.

In 1983 several players played up to All-State potential. Brian Sanders played the role of leadership throughout the season. Senior Brett Bell moved in this year and brought depth to the guard position, allowing other players to score. Brett has become famous for his remarkable ball handling ability that kept opponents confused.

The team stayed within the top ten throughout most of the season. The climaxing moment for the team was defeating Norman and winning a place in the state tournament.

The caravans headed down the turnpike to Tulsa to the Oral Roberts campus where the eight best teams in the state met to decide which was the best 5A team.

However, Edmond's bid for a first ever state championship fell short as Tulsa Edison came from behind to nip the Dogs 52-50.

VARSITY BASKETBALL 82-83

	E	O
Northwest Classen	68	79
Del City	53	50
Norman	52	55
Del City	53	49
Wewoka	80	59
U. S. Grant	72	67
Guthrie	63	60
Mid West City	57	50
Douglas	62	52
McGuiness	67	58
Northwest Classen	56	61
John Marshall	78	82
Purman City North	55	54
Purman City	59	57
Northwest Classen	79	82
Midwest City	55	56
John Marshall	63	67
Guthrie	83	72
Del City	46	44

Jay "Snake" Moore goes up to block a shot.

Drowning out the cheers from the crowd Bob Horn concentrates on a free throw.



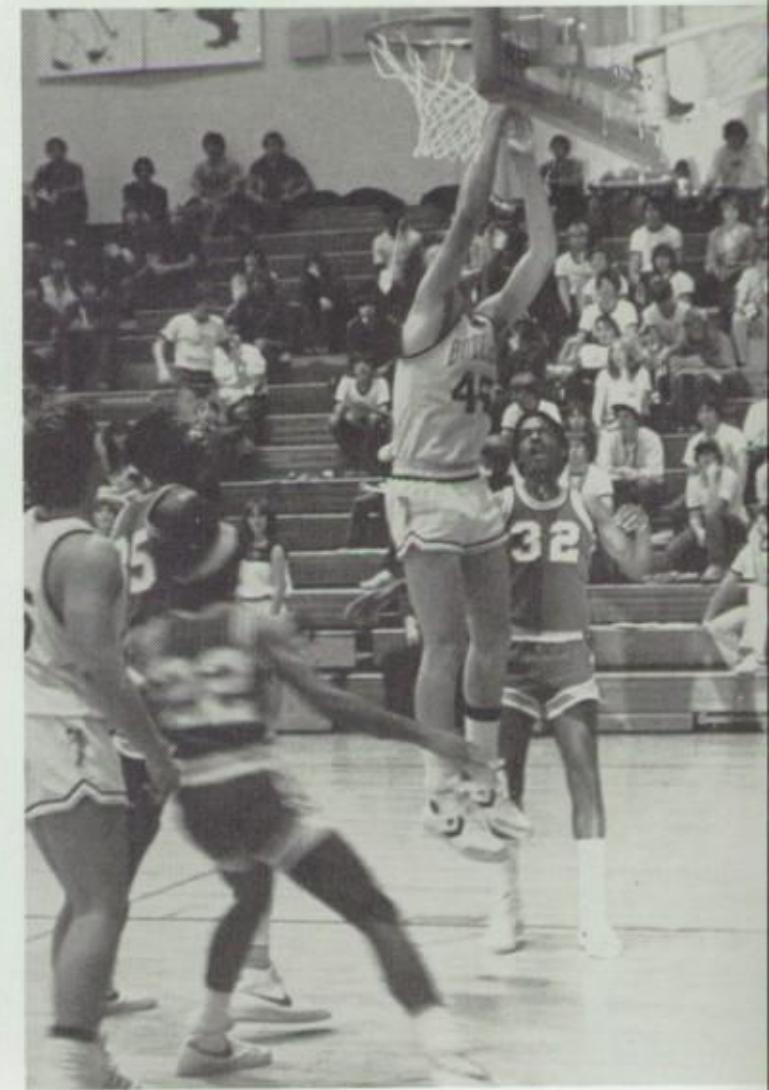
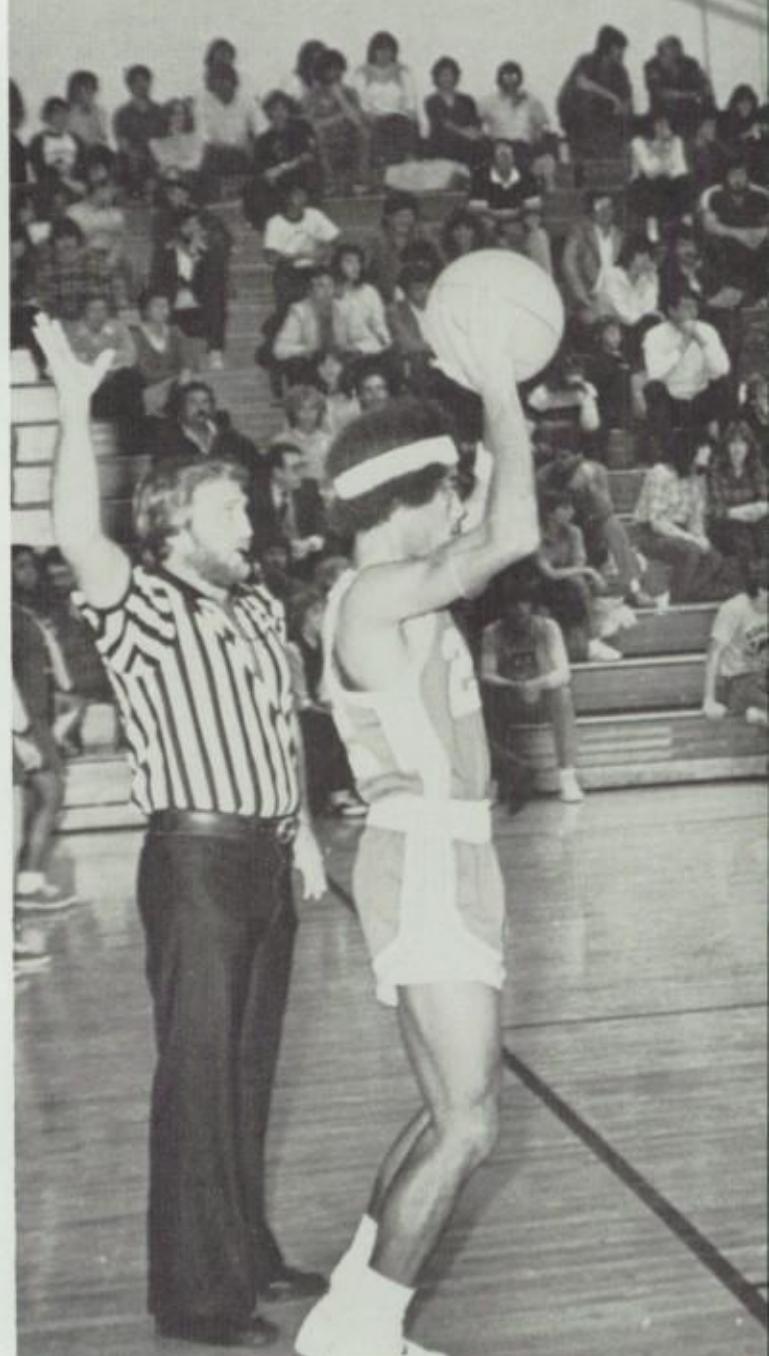
A STEP ABOVE THE REST, Brad McBride hits the bucket.

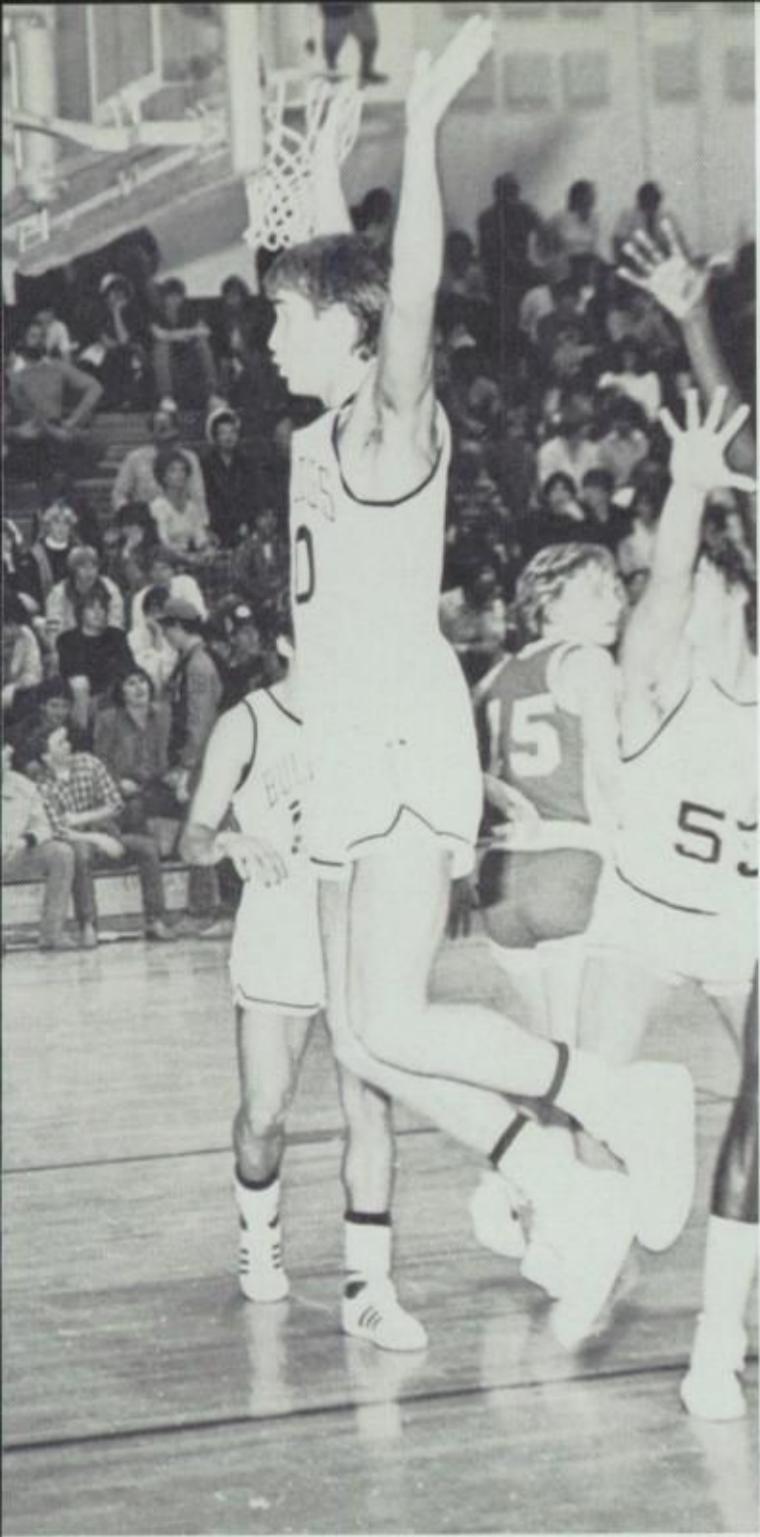
ANTICIPATING A REBOUND, Jon Wooley awaits the action.

DEFENDING DOG TERRITORY, Brian Sanders provides a solid wall of defense.

SHUTTING DOWN HIS OPPONENT, Brett Bell makes the play.

DRIVING THROUGH A LINE, of opposing players, Bob Horn jumps high to assure a basket.





"I feel that the whole team worked real hard and through the coaches guidance our effort paid off. We're looking for a good season next year."
-Raleigh Holt

"We had a great time, we worked hard, and we beat a lot of teams that were better than us."
-Jay Moore

"I enjoyed my Senior year, we worked very hard to be a good team. I think we've turned into a very impressive team."
-Bob Horn

"We haven't worried about our record for the year, what we strived for was improvement and to be good enough for the play offs. All in all our main goal was to have a successful season."
-Brian Sanders

TRAVELING DOWN COURT, Kenny Dudzik out-maneuvers his opponent.

BOY'S BASKETBALL: BACK ROW- Arnold Rupp, Mark Esres, Jeff Lee, Coach Whire, Scott Millican, Ronnie Schumann, Jay Moore, Coach delaGarza, Steve Butterfield, Chris Gordon, Raleigh Holt. SECOND ROW- John Wooley, Kenny Dudzik, David Adams, Joe Najjar, Mike Howe, Bob Horn, Brad McBride. FRONT ROW- Brian Sanders, Brett Bell.



"The girls worked and made improvements. They played with a lot of desire. As a result, we have a very good record. The season has been a success."

-Coach Dyton Coleman

"We've come a long way since last year. We've had more encouragement from our coach, and we're working better as a team."

-Ginger Underwood

"We've had a great year, we all worked hard and I'm really looking forward to next year."

-Laura Benson

"This year's been fun. It's been a challenge and I'm looking forward to next year."

-Kristi Simpson

STARTERS: BACK ROW: Coach Coleman, Shelly Self, Melinda Murray, Laura Benson, Paula Ward. **FRONT ROW:** Kerri Sue Bell, Ginger Underwood, Kristi Simpson, Tammy Listen, Laura Cleek, trainer.

GETTING THE BALL across the line to Shelly Self, Melinda Murray first had to overcome a few obstacles.

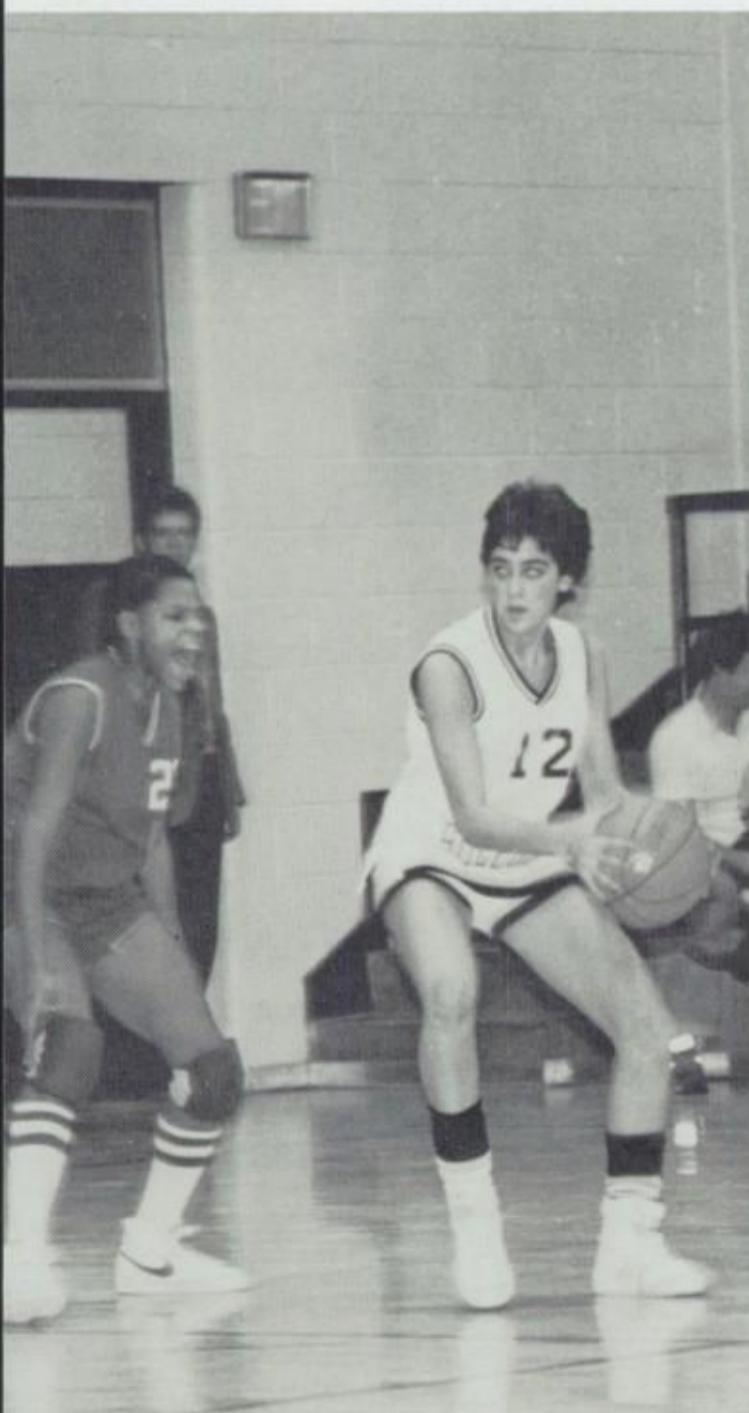
COACH COLEMAN DISCUSSES plans with Tammy Listen, Melinda Murray, Laura Benson, and Shelly Self.





Girls team reaches for Top Ten Ratings and a winning year season

The last few years Edmond has not been receiving much notoriety for the girls basketball program. Teams would struggle through their seasons hoping that they would at least break .500 average. That is not nearly the story this year though. Their season opened with a win and believe it or not, it just improved. They played to a 6 and 1 record previous to the Christmas break and hopes were set high for the rest of the season. They faced tough opponents as the season progressed, and more work was put in hopes of a State title. A feeling which hasn't been felt in Edmond in some time. One of their biggest challenges was going against a strong Putnam City North team, which was ranked #2 in the state by one point. They won the Putnam City West tournament defeating Choctaw 51-29. They took second in the Lindsay tournament losing a close one to Yukon by 2. They finally gained recognition when they broke into the top ten ratings, where they remained throughout the season. All the hard work payed off as they gained much deserved recognition and respect from their opponents.



Northwest Classen	50	40
Del City	63	46
U.S. Grant	78	48
Guthrie	57	34
Midwest City	39	45
John Marshall	53	58
Putnam City North	32	31
Putnam City	49	56
Northwest Classen	35	52
Midwest City	53	45
Guthrie	66	43
John Marshall	30	50
Del City	66	38

"We've worked hard. Next year we should have a good team and I hope we do just as well."
-Melinda Murray

"All the hard work and practice from previous years paid off this year."
-Shelly Self

TOP: BACK ROW: Anna Hemlinn, mgr., Paula Ward, Kristi Simpson, Melinda Murray, Becky Hall, Nancy Buckley, Laura Cleek. FRONT ROW: Laura Benson, Kerri Sue Bell, Ginger Underwood, Tammy Liste, Shelly Self, Deanna Tansel, Jennifer Elbert, Sheryl Granacki.

KERRI SUE gets past a vivacious guard.

Executing a perfect move. Eric All-dredge attempts to gain leverage on his opponent.

In the second annual race pitting the wrestlers against the basketball players, Mike Hampton pushes himself to the finish line.

"I've enjoyed my teammates support and friendship, and I wish them success in the future. It's been tough, but worth it."

-Mike Hampton

"I'm glad I had the chance to work with the people associated with our program. No matter where I go in life, I know that I'll never meet a harder working bunch of guys than these."

-Kevin Freeman



Taking firm hold, Greg Handy prepares for a throw.

At the blow of the whistle, Dirk Ballew prepares to make his move.

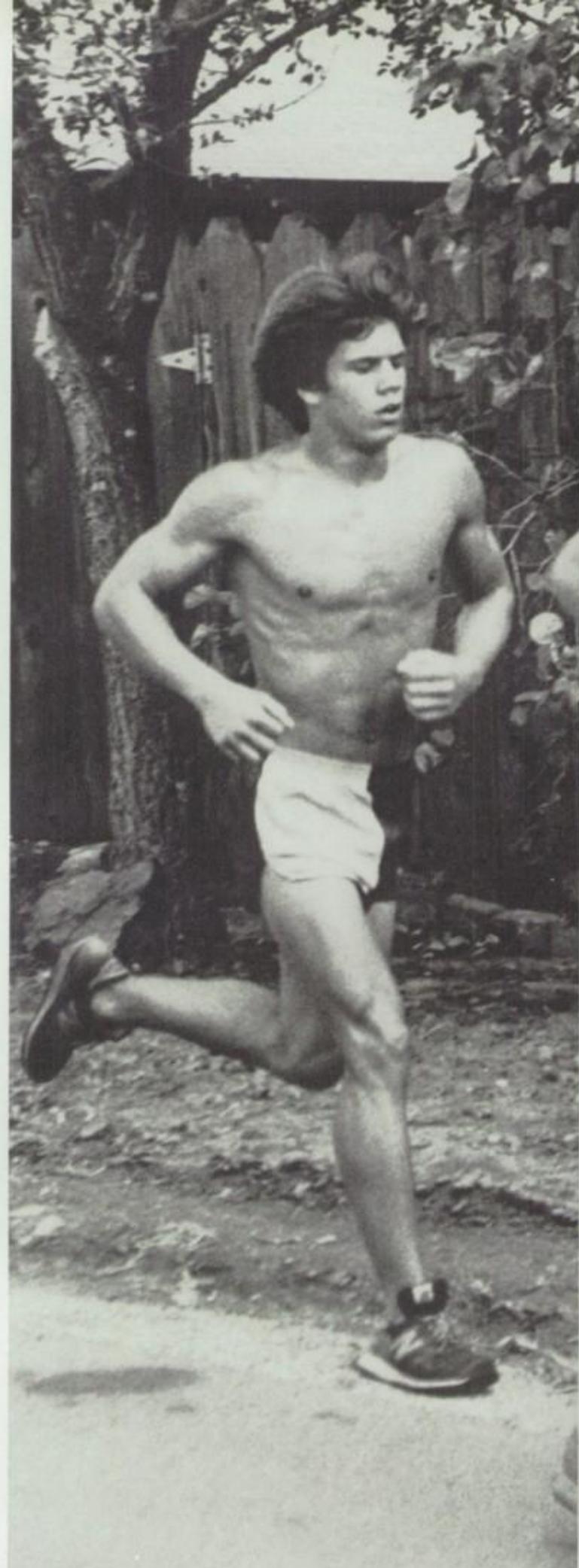
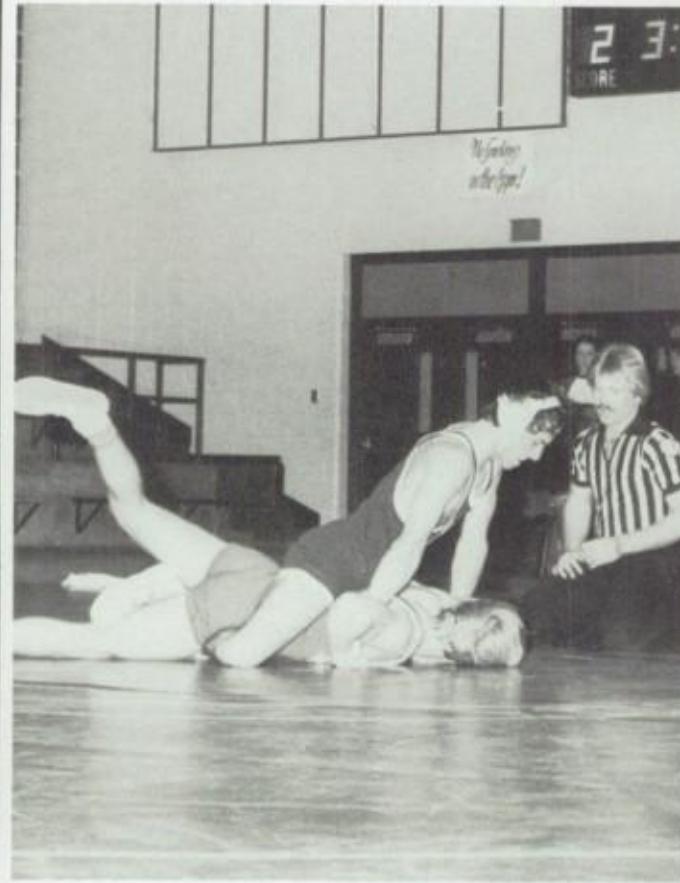
As his opponents shoulders near the mat, Kevin Freeman awaits the ref's whistle.

"It's been a good year. It's one of the things I'll never forget about my senior year."

-Alan Lipps

"I've had fun wrestling on the team and I wish the seniors going on to college teams next year good luck. I'm looking forward to my senior year."

-Wayne Sadeghy



Grapplers top past record, defeat cats, end losing streak

Kevin Freeman throws the opposing wrestler to his back.

Manhandling his opponent, Alan Lipps thrusts his man into a dangerous hold.

Known for long, and intense hours of grueling training, wrestlers pride themselves in the fine conditioning of their bodies. They also pride themselves in the unbelievable extents to which they push their bodies, hoping that in the long run it will pay off in a meet or tournament. Physical condition plays such a vital role in wrestling, equally as important as physical conditioning in mental stamina. They work on training their mind to overcome pain and exhaustion and to make their mind control their body. This all paid off early in the season for them when they broke a long 20 year losing streak beating the strong Ponca City team 33-27.

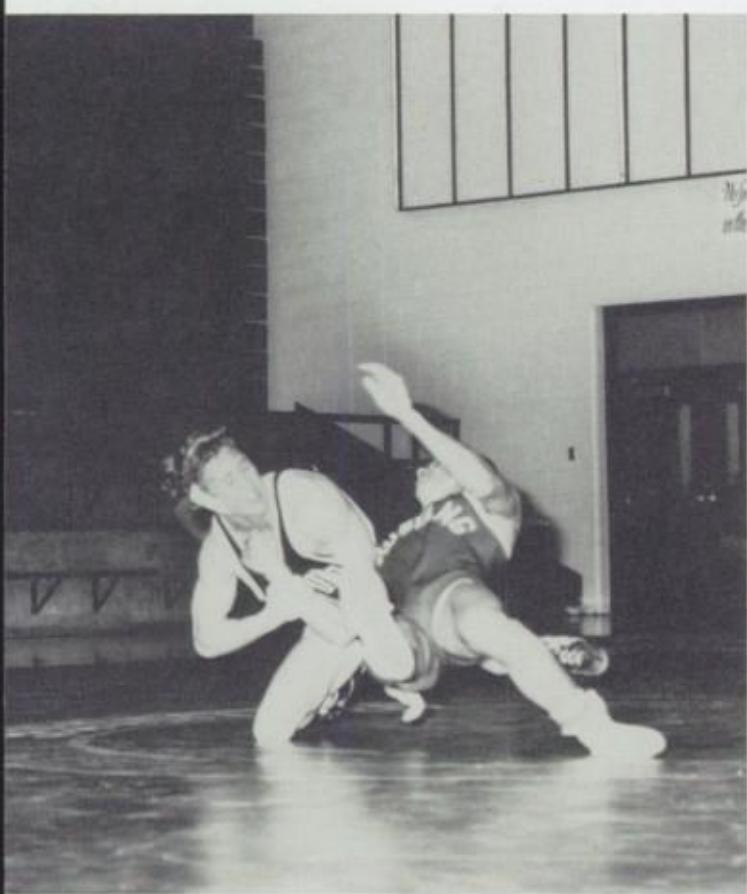
Edmond was ranked within the top four throughout the season. All the hard work showed as Edmond defeated many outstanding teams. They won the Anadarko Tournament, beat rival Putnam City North, and placed two champions in the Geary Tournaments; one of the state's oldest and more respected tournaments.

Four returning seniors started and aided in bringing stability to the very young team in which six to eight sophomores started each meet. Looking down the road gives Coach Graham extreme satisfaction in seeing the fine development of young wrestlers.

The four seniors who started each meet were: Mike Hampton, a long time impressive wrestler who returned to defend his state title; Kevin Freeman, defending runner up, performed in top form throughout the season; Alan Lipps placed third last year and helped aid in motivating the team; and Joe Bailey rounds out the four starters. He aided in giving the team experience and depth to the young team.

The Bulldogs success carried into the state tournament where they placed third behind Ponca City and Midwest City. Four individuals placed, including Alan Lipps who placed first at 168 pounds. Others who placed were Mike Hampton, second at 130 pounds; Kevin Freeman, third at 141 pounds; and Dirk Ballew third at 115 pounds.

First row: (managers) Larry Terreron, Kelly Becker, Sandi Meisner, Robbin Lowery. 2nd row: Dan McBride, Mike Hampton, Greg Handy, Dirk Ballew, Justin Kinzer, Steve Smith. 3rd row: David Creel, Jay Kinzer, Joe Pellow, Alan Lipps, Scott Eck, Keith Lipps, Kevin Freeman. 4th row: Mike Weeks, Todd Lowe, Joe Bailey, Zac Tinkler, Jerry Lindsey, Aaron Baldwin. 5th row: Ross Kendall, Andy Waner, Kurt Brandon, David Osborne, Larry Meyers, Wayne Sadeghy, Bret Underwood. Last row: (Coaches) Byron Graham, Joe Dickensen, John Finn.



Do you recognize this man? Have you seen him in the halls? Have you wondered what classroom he belongs in? Well, if you are an athlete you know him. He is Athletic Director Joe Straw. Coach Straw's responsibilities are limitless, from scheduling games to getting referees for home marches. But, Coach Straw is not just interested in the scheduling, he takes a strong interest in the kids involved in sports, and he helps them to become the outstanding young athletes that has become the Edmond tradition.

GIRLS TRACK: Back row- Tracey Finley, Camille Baldwin, Janet Bailey, Dee DeVoe, Veronica Colon, Coach Mirella Second row- Jenifer Carthers, Elisabeth Melhaus, Judy Williams, Cami Holmboe, Bridget Felix, Angie Thomas. Front row- Erin Maio, Ashley Adams, Pagie Doebrick, Sarah Ray, Laura MacPherson, Jenifer White, Sarah Blackledge.

BOYS TRACK: Back row- Paul Gilium, Stan Harkey, Wayne Norcom, Cory Roberts, Tony Merrick, Jim Tero, Scott Swanson, Dan Gordon, Todd Perry, Mike Narup. Second row- Todd Curtis, John Marshall, Ben Wilcox, Tracy Wineland, Klay Roar, Jeff Perry. Front row- Carl Rehrman, Eric Cordell, Tommy Noles, Harry Emerson, Andy Seikel, Billy Puffinburger, John Gray, Dar Nguyen, Gordon Carrlin.



Track team hurdles obstacles; become top runners in state

What has 214 legs, a lot of class, and a lot of fun? The Boys Track Team, that's what! Little recognition goes to the tracksters each year, but to Coach Straw, that really is not so important as long as they have a good time, and grow from it. Track has always been a sport for those who are dedicated and willing to shoot for a goal. Track in Edmond has been quite successful, in the past few years, either State Champions or State runners-up.

Seniors included Scott Swanson, Jim Tero, Tod Perry, Jeff Petty, and Brad McBride. They went against tough teams such as Norman and Tulsa Hale. These teams are strong year after year and are always giving Edmond trouble.

Twelve year Coach Straw looked at his cast of five Juniors and needed them to provide depth to his young team. Outstanding members included: John Marshall, Ben Wilcox, Gordon Carlin, Klay Roor, Tom Miller, and Phil Slaughrer. These performed well and helped the team throughout the season giving their all and helping team spirit.

Track always appeared to be a lot of fun, maybe that is because coaches like Joe Straw make it their goal for the guys to enjoy themselves.

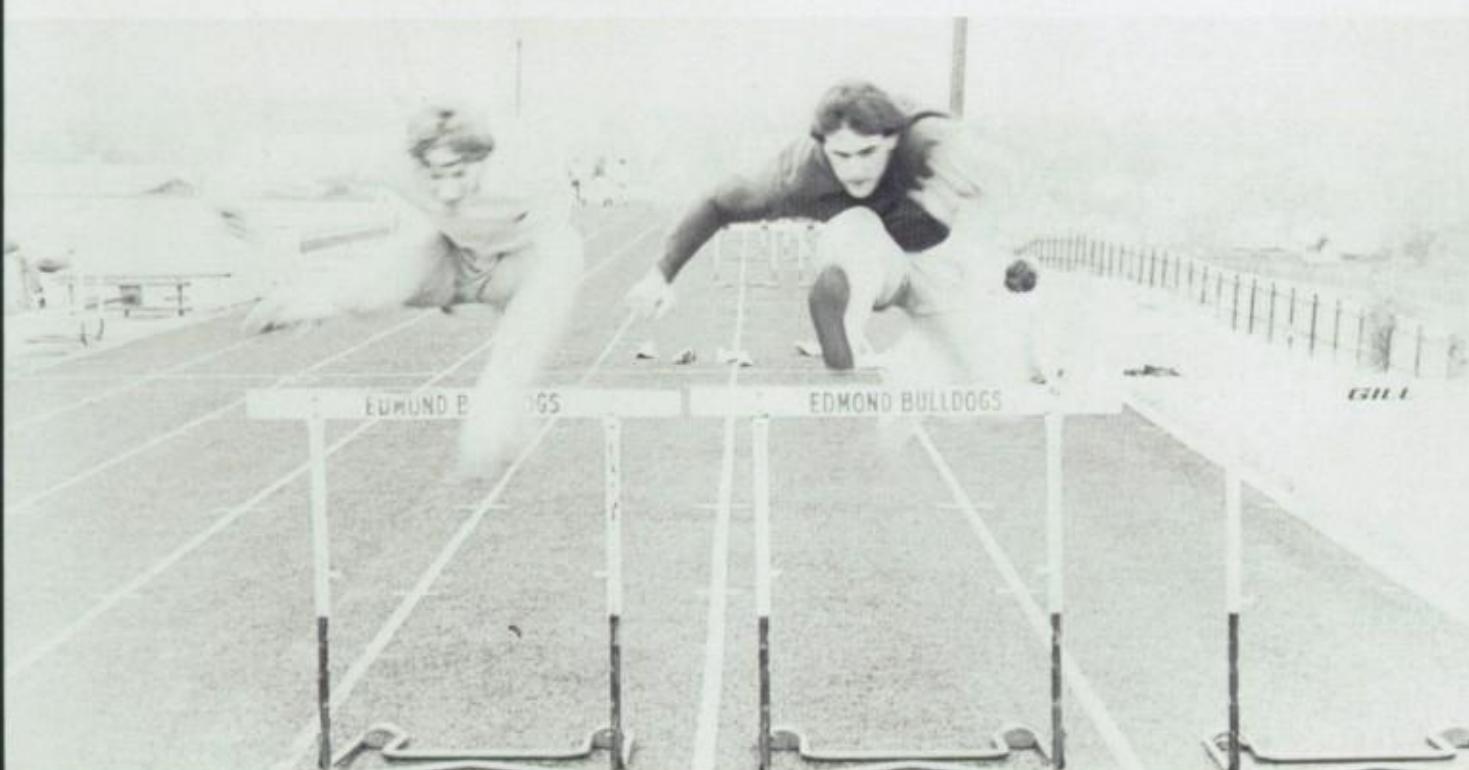
Coach Ron Mitchell took his girls track team out this season looking forward to a great year. Taking several of his All-Star Cross Country runners with him, he began working towards the upcoming season. Coming off a great year, which was winning State Runners-up. Several of the runners on the 1982 team returned this year with hopes of blowing away their opponents in the meets to follow.

Seniors on the team included: Judy Williams, Camie Holboe, Angie Davis, who ran the quarter mile, the mile, and hurdles. Angie Thomas ran hurdles, Bridget Felix the quarter mile and hurdles, Camille Baldwin the quarter mile, and Dee DeVoe the two mile.

Flying high. Tony Merrick works on his long jump.

Straining for those few crucial inches to clear the hurdle, Scott Swanson concentrates on his performance.

Striving for perfection. Tony Merrick and Jim Tero work out during an afternoons practice.



BACK ROW: Frank Eckhart. **MIDDLE ROW:** Scott Davis, Chris Kolar, Kurt Hovland, Jeff Kennedy.

SLICING THROUGH THE WATER is Angie Chase during a backstroke relay.

CAUGHT IN THE MIDDLE OF A DIVE is Donald Clark.

ANGIE CHASE APPROACHES THE WATER through a dive during practice.

"Many people think that being a competitive swimmer is just a blow-off. That's not true. Swimming takes a lot of time and hard work, and you have to be really dedicated to enjoy it."

-Knut Hovland

"Swimming is more work than play. It's harder than most people think, but the work is worth it when you see the results at the end of a meet."

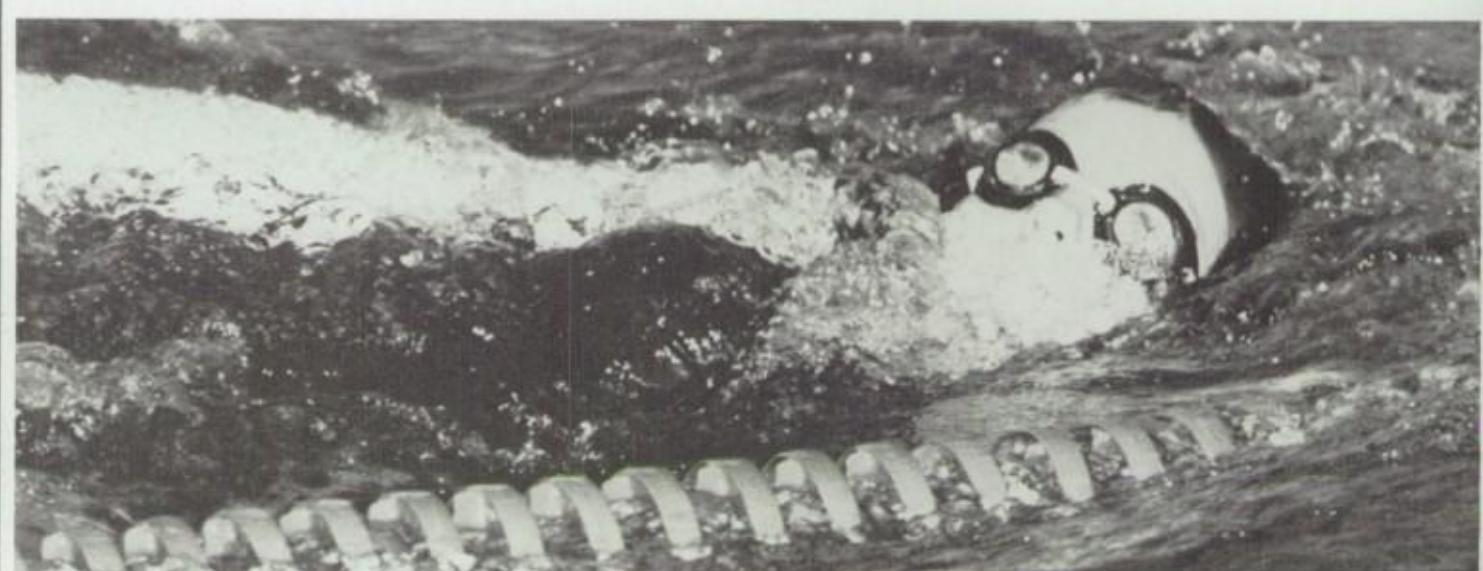
-Frank Eckhart

"All the hard work during the year paid off at the end of the year when it really counted."

-Chris Kolar

"Swimming and diving requires a lot from a person physically and mentally but it always pays off in the end."

-John Duhon





Swimmers lose sleep, for pleasure and for satisfaction

FRANK ECKHART SHOWS that doing the butterfly is hard work.

BACK ROW: Susan Rohleader, Parti O'hare, Christy Melton, Marti Harp, Renee Kolar. **FRONT ROW:** Angie Chase, Sharron Nobbe, Coach Steve Riggs.

FRANK ECKHART PREPARES for a relay.

Come September, mornings arrive much sooner for those willing to sacrifice extra sleep for pride and excellence. This is true in all sports at EHS but for the swimmers this means 5:45 a.m. work-outs. Then after school hitting the pool once again totaling an average of three and a half hours of practice a day. Seniors Angie Chase and Frank Eckhart head up the cast of young swimmers this year. The team, made up of mainly sophomores and juniors has many expectations and high hopes this year. Earlier in the season they defeated Norman, the defending State Champions, in a very exciting meet. Many talented juniors fill several gaps on the team due to the lack of seniors. The diving team has been practicing along with the swim team and they have extremely high hopes for this year. All-State Donald Clark performed in top fashion all season. Coach Riggs says he is happy about this year and is very excited about the future of swimming in Edmond.



"I feel we work and play well together and we get along. We should take state as far as the team goes. People should attend our games because they are exciting and they aren't hours long like a football game."

-Dee Gerlach

"We intend to leave a lasting effect and try to psych the other team out by having the entire team get punk haircuts if we make state."

-Susan Eschler

"I'm looking forward to taking state this year."

-Linette Rivera

"It's challenging (volleyball), and McCaw is a really great coach."

-Terri Lachmann



Kim Speiser, showing great determination, prepares to give the ball a hard bump with a little encouragement from Dee Gerlach, Susan Eschler, and Anjie Roberts.

Back Row: Susan Eschler, Anjie Roberts, Trisha Tuohy, Dee Gerlach, Jana Easter, Coach Peggy McCaw, Teresa Woods, Kim Speiser, Jeanne Guillott. **Front Row:** Linette Rivera, Debbie Bass, Diane Newman, Terri Lachmann.



Experience, agility keys to success for Edmond's "Spikers"

Second year volleyball coach Peggy McCaw had her sights set on the State Championship for the returning seniors this year. Four of last year's starters returned this year to add experience to the young volleyball team.

Dee Gerlach played as setter, but was also an excellent hitter. Dee's serve made her the team's second highest scorer in 1982. Angie Roberts' jumping ability made her the team's best blocker. Leading the team with points scored on serve, Susan Eshler provided leadership on the young team. Kim Speiser was known for aggressiveness on her defensive play. Joanie Jones rounded out the returning senior starters, and her all around ability helped the team throughout the year.

The girls had a little trouble this year trying to find a regular gym to practice in. They had to alternate between the mid high and high school gyms. This made it considerably difficult to have consistent workouts for the players.

Due to the interest in volleyball among younger girls, volleyball is growing and the teams are able to run more complex offensive structures. This allowed coach McCaw to expand and to give opponents offenses which are difficult to defend, and a defense difficult to score on. Coach McCaw is looking forward to the future of volleyball in Edmond.

"We have five seniors returning this year and we have the proper mental attitude, over all I think our team should take state because of the experience they have. Four of our players went to the Junior Olympics and this gave them a positive edge."

-Coach Peggy McCaw

"I think volleyball is a very exciting sport and more people should come to our games, it's really a help to the team."

-Jeanne Guillott

"Volleyball is much more exciting and just as challenging as integrating in calculus and with a little help from God I think the team will be totally awesome this year."

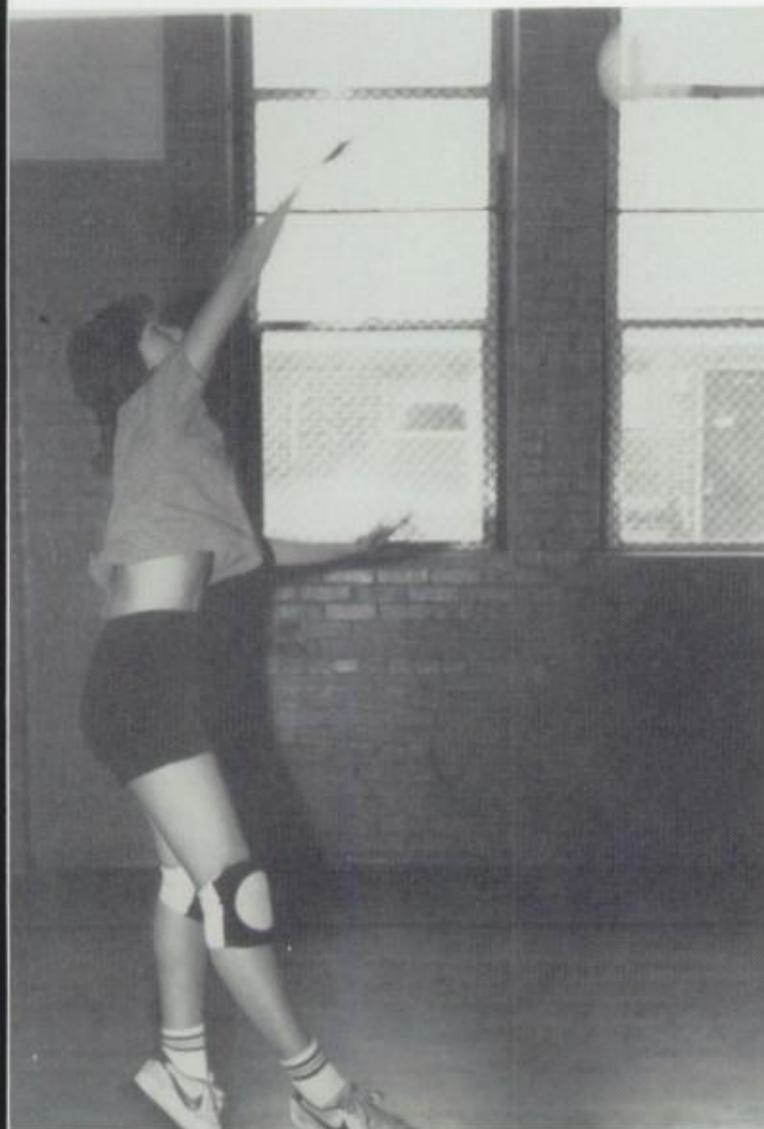
-Anjie Roberts



Lifting herself up to new heights, Terri Lachmann serves the ball during practice.

Susan Eshler waits to give the ball a good bump as Dee Gerlach and Jeanne Guillott look on.

Springing into action, Kim Speiser gets the ball past guards Dee Gerlach and Anjie Roberts during a practice.



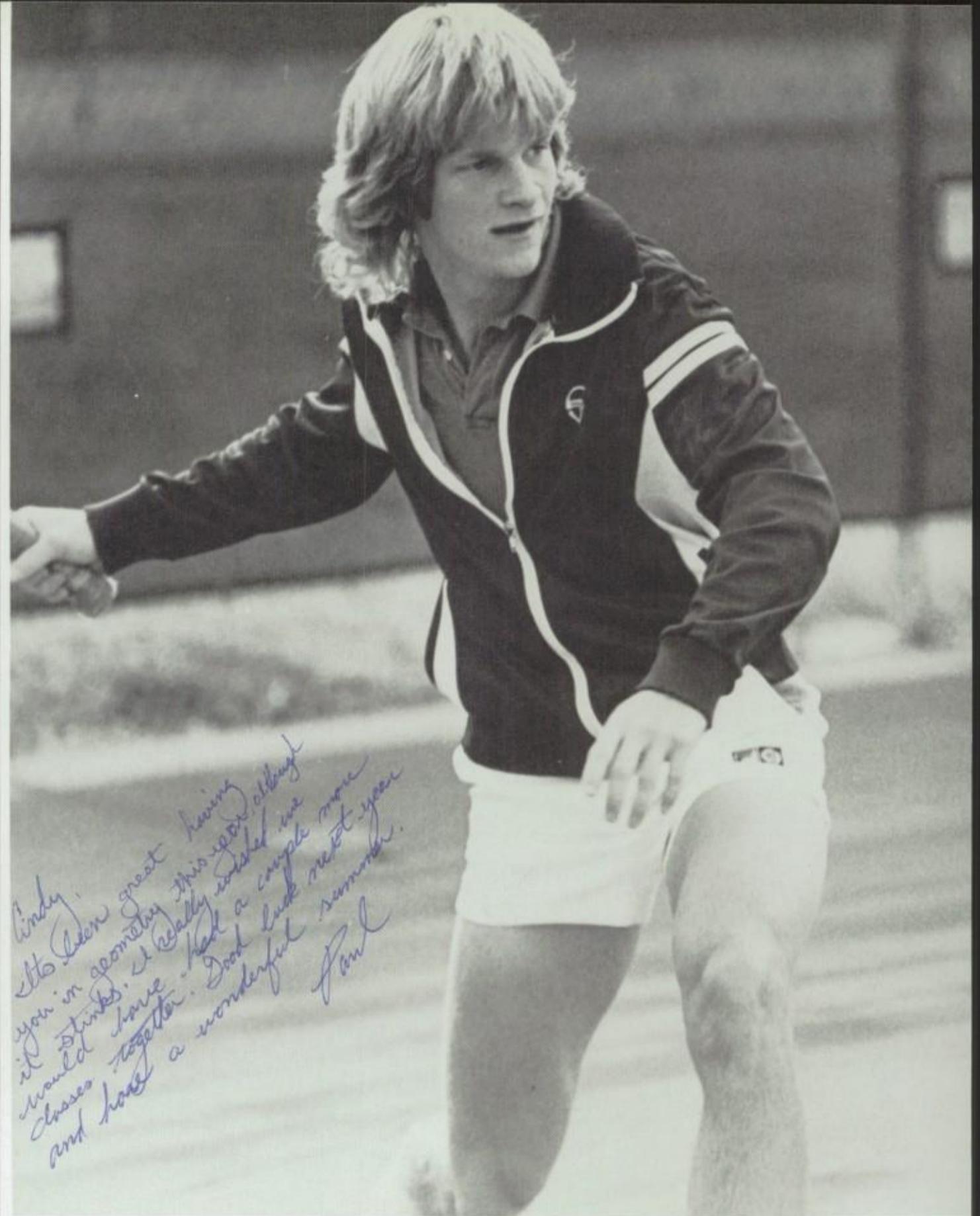
LOOSENING UP. Steve Bickham hits the ball with total control and ease.

CONCENTRATING ON PROPER FORM. Ashley Fleming volleys, working on her forehand.



SMASHING BACK a hard forehand, Steve Bickham frustrated opponents with his powerful hits.

BACK ROW: Zack Boatman, Kent Hurst, Hayden McClenney, Steve Hanska, Paul Carter, Steve Bickham, David Kem, Coach Mark Blevins. **Front row:** John Davis, Mark Reik, Kelly Bishop, Greg Pappas, Rob Autry, Joe Brown.



Powerful playing nets tennis team top championships

Edmond's powerful boys tennis team has gained well deserved respect the past three years for the record that they have earned of three time defending state champions.

Steve Bickham, the only returning senior for the team, was the #1 singles state champion for two years and has been on the Edmond team four years. Junior Greg Pappas is the defending champ at #2 doubles. Rob Autry, and Paul Carter, are returning juniors who add depth to the already powerful Edmond team.

The 1983 Girls Tennis team was, in all probability, the most talented team Edmond ever had. Experience and continuous practice helped to further develop such talented individuals and superb athletes.

The four year starters who returned this year were Ashley Fleming, who placed third in #1 singles, and Jill Bracher, who placed third in #2 singles respectively. Becky Rice, defending state champion in #2 doubles, was another returning senior. Out her sophomore year because of a broken ankle, but returning her junior year was Tracey Treps, state champ in #1 singles her freshman year.

PICKING UP THE BALL with the raquet, Michelle Holland prepares to serve again.



WITH DETERMINATION, Tracy Treps swings into a hard backhand.

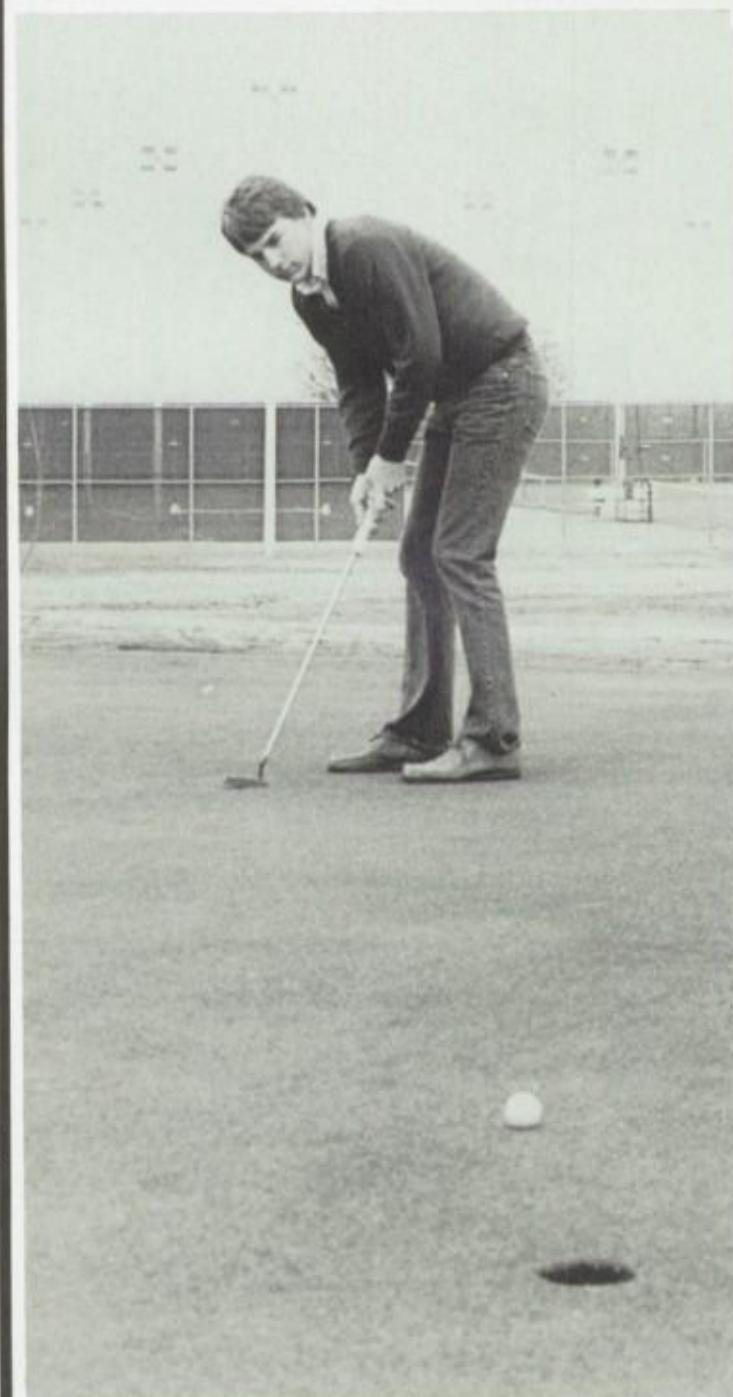


Kathy Klonz, Becky Rice, Michelle Holland, Andrea Roubik, Tracey Treps, Jill Bracher.

A THREE-YEAR VETERAN golfer, David Seaton prepares to blast out of a sand trap.

PUTTING AWAY, Lance Dotter works to break par on the ninth hole at Kickingbird.

TEEING OFF on the first hole, Steve Gelnar shoots for low par.



Golfers shoot for positions in state; local tournaments

The boys golf program is consistently promising each year, and with the returning of two experienced and talented seniors, the team for 1983 was no exception. David Seaton, a determined member of the golf team since his sophomore year and a player on the varsity team, returned once again for this past season. Lance Dotter is also a returning senior and has seen his second year of golf.

Consistent practices of at least two hours or more at Kickingbird Golf Course aided the team in meeting with their rivals in many tournaments. The Edmond Invitational, the Cedar Valley, Surrey Hills, Enid and the Metro-Plex were the tournaments which lead to state championships.

The girls golf team is growing in prominence and interest throughout the school. The girls team practiced at Kickingbird on a regular basis working on technique and form. Returning starters on the team included: Alane Fruend, Torre Selders, and Ann Green. The girls team plans on working towards State and continuing a great golf tradition in Edmond.



GIRLS GOLF: Penny Dearborn, Katrina Barlow, Dawn Frankfert, Anne Green, Danja Long, Rhonda Smith, Torre Selders, Katrina Christensen.

True to form Torre Selders follows through in perfect golf team stance.

Chucking through the mud and snow Dawn Frankfert tries to clear her ball and save her golf team image.



BOYS GOLF: Back row - Greg McKinis, Steve Gelnar, Lance Dotter, Ira Wilson, Troy James, Robert Musrang. Front row - Kevin Wright, Scott Augusta, Barry Warson, David Searon, Landon Spence.





EYES AND GLOVE AIMED HIGH,
Troy McDaniel waits for the ball to hit his glove.

UTILIZING SKILL AND DETERMINATION, Carol Leese swings at a hard fastball.

DEMONSTRATING THE PROPER BATTING, technique to his players is Coach Wendall Simmons.

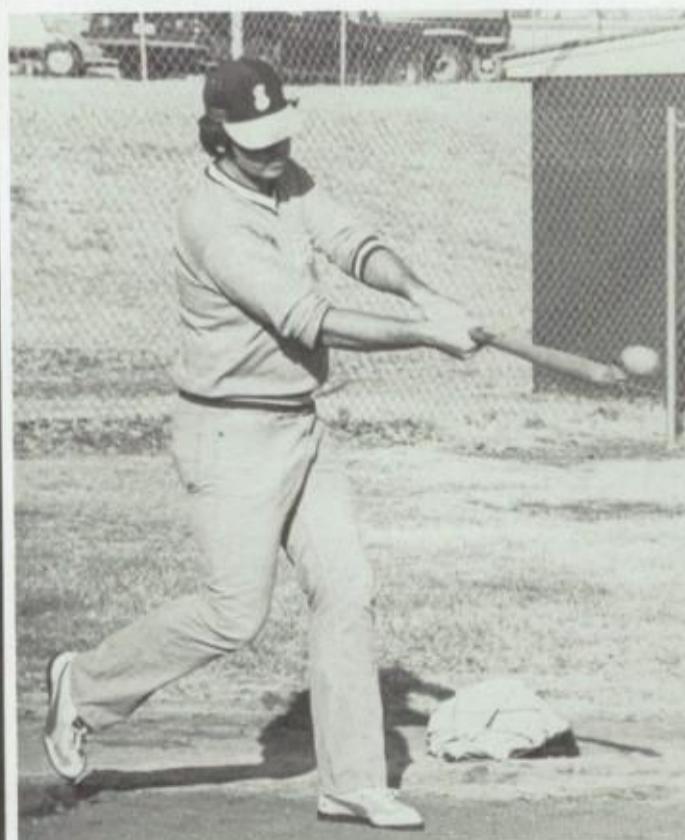
PRACTICE MAKES PERFECT PITCHING, and Chris Lemmer keeps on practicing to become a perfect pitcher.

"The practices were killers, but everybody worked hard, and we all pulled together when it counted and came out on top. It's been a great year. I can't wait for next season."

-Travis Barrett

"Our team does not have the greatest talent, but with our hard work and dedication this season should prove to be our best!"

Jay Morey



Batters gain large victories and winning edge.

In 1982 the Edmond Bulldogs finished one of their most impressive years ever with an outstanding 35-5 record. Edmond consistently fares well against any team they go up against, but this year they were truly a baseball powerhouse. Victories of 18-2, 13-3, and 15-0, are just a few of the numbers which Edmond put on opposing teams, with scores such as these, who can deny them the recognition they deserve.

For the eighty-two season a number of players received several awards honoring the outstanding ability that each one displayed. This type of recognition is expressed only to those who have worked for it.

The team won the Mid-State Conference Championship, were the Moore and Norman tournaments champions, and were runners-up at the Choctaw tournament. This gives some idea of the fine season they had.

To sum it all up they performed to the utmost of their capabilities and finished the season with something they could be proud of.

VARSITY BASEBALL
1982

Shawnee	18	2
Guthrie	9	1
P.C. North	8	1
Southeast	8	1
N.W. Classen	8	0
Yukon	2	3
Midwest City	10	2
Midwest City	6	8
Mustang	4	2
P.C. West	4	2
J. Marshall	11	3
J. Marshall	13	5
N.W. Classen	11	0
W. Heights	9	0
P.C. North	13	3
Enid	5	0
U.S. Grant	12	0
U.S. Grant	7	3
Southeast	5	1
N.W. Classen	13	2
W. Heights	6	5
Del City	11	0
Shawnee	12	3
W. Heights	8	0
Southeast	5	2
Puritan City	11	1
Puritan City	11	3
Yukon	3	1
Stillwater	9	0
Stillwater	4	3
Del City	6	0
J. Marshall	15	0
P.C. West	5	1
P.C. West	3	11
P.C. West	5	6
Ada	14	12
Moore	4	1



WITH PERFECT AIM, Clint Howard throws the ball straight to Brad Michaels.

CONCENTRATING ON THE BALL coming into his glove is Steve Schroeder.

Athletes choose all sports royalty

On January 26, 1983, a school-wide assembly was held to recognize the 1982-83 All Sports Royalty. Pep Club, as co-sponsors of the event, made pillows and decorated the auditorium. Student Council organized the election to determine the winners and announced them at the assembly.

One girl and one boy represented each sport. The nominees were voted on before and after school and during lunch.

All Sports Queen Jill Bratcher and her escort Bob Horn represented boys' basketball. Tammy Listen and Brian Sanders represented girls' basketball.

Boys' track was represented by Camie Holmboe and Scott Swanson. Judy Williams and Tod Perry represented girls' track.

Jeff Crouch escorted Shelly Self, representing football. Ginger Underwood and Brad Robinson represented baseball.

Girls' cross-country was represented by Cammille Baldwin; escorted by Jim Tero. Angie Thomas and John Watson were the boys' cross-country nominees.

Lonny Hanes and Dee Gerlach represented volleyball. Mark Reik escorted Michelle Holland for Tennis.

Boys' golf nominees were Shelly Dowdy and David Seaton. Kelly Becker and Alan Lipps represented wrestling. Katrina Christianson and Troy James represented girls' golf.

Angie Chase and Frank Eckhart were the girls' swimming representatives, and the boys' swimming representatives were Sharon Nobbe and Rex Duhon.

Camie Holmboe and Scott Swanson-Boys Track; Shelly Self and Jeff Crouch-Football; Jill Bratcher and Bob Horn-Boys Basketball; Ginger Underwood and Brad Robinson-Baseball; Camille Baldwin and Jim Tero-Girls Cross Country; Dee Gerlach and Lonny Haynes-Volleyball; Angie Thomas and John Watson-Boys Cross Country.

Angie Chase and Frank Eckhart-Girls Swimming; Sharon Nobbe and Rex Duhon-Boys Swimming; Judy Williams and Tod Perry-Girls Track; Tammy Listen and Brian Sanders-Girls Basketball; Michelle Holland and Mark Reik-Tennis; Katrina Christensen and Troy James-Girls Golf; Kelly Becker and Alan Lipps-Wrestling; Shelly Dowdy and David Seaton-Boys Golf.



All Sports King and Queen: Bob Horn and Jill Bratcher.



Time: 5:30 a.m., Saturday
Place: Bus departing for Six Flags.
(Key Club member approaches Spanish Club member, struggling with his duffle bag, a camera, a "ghetto-blaster," two boxes of powdered donuts, a quart of chocolate milk, and a bag of M & M's.)

Sarah: Hey, do you think you have enough to eat there, or should we ask the driver to stop at McDonald's?

Kenny: Lay off! At least I don't look like someone just erased my face!

Sarah: (rummaging in a state of panic through her purse for her make-up case) Oh, my gosh, I don't have any make-up on! I got up so late . . .

Kenny: Don't try to make excuses! (he falls into the seat beside her) And to think, I thought the scariest part of going to Six Flags was going to be riding the Cliffhanger!

Sarah: No, the scariest thing would be sitting next to you on the Shock Wave after you've eaten all of those donuts.

Kenny: No, I know the absolute worst thing about this trip.

Sarah: Yeah, me too.
(Their attention is drawn to the front of the bus, where the bus driver is reading off rules.)

Bus Driver: No loud talking, no radios, no food or drink, no standing while the bus is in motion. AND . . . we will have a hand check every fifteen minutes! Starting now!

(The students raise their hands over their heads. Kenny and Sarah look at each other knowingly.)

Both: HIM!



If practice makes perfect, then the pom-pom girls are without flaw. An approximate total of one thousand hours goes into the preparation of routines for assemblies and sporting events.

Band awarded all excellent ratings

Struggling through those early morning summer band practices, rehearsing numbers until we thought we would turn blue in the face, and performing at those freezing football games proved that we were a very, very dedicated band!

The year started last summer when we practiced through the blistering heat of August. The band as a whole, practiced from 7 a.m. until 11 a.m. and then broke off to practice in sections. We were also subjects to a new change, two new band directors, Al Hullum and Mike Lowery. They really worked us hard but it obviously paid off.

Marching consumed quite a bit of our practice time. We never thought we would finally get it all together, but we proved our talent by receiving all excellent ratings at every marching contest. We also set a record for our school by attending more marching contests than ever before. We also used our marching skills by appearing in various parades. These included the annual fourth of July parade and the homecoming parade. Marching at the Diamond Jubilee parade in Oklahoma City was a good experience and a lot of fun.

WHOEVER SAID all work and no play was almost right. Taking a minute from the marching, Brad Owen and Brock Lutz discuss their solo's.

STANDING TALL but tired, Debbie Ludwig catches a little extra sleep during a still moment of early band.

OFFICERS: Shannon Brown, Brock Lutz, Robi Lyle.





DIRECTORS: Mike Lowery, Bob Young, Al Hullum.

DRUM MAJORS: Aaron Crown, Chuck Beaver.

ALL STATE: Back row: Cathy Wright, Aaron Crown, Shannon Brown, Darry Carlstone. Front row: Erica Ross, Joyce Weinmeister, Amy Endrizal, Andrea Nanney.

STAGE BAND: Back row: Tim Pippins, Bret Taylor, John Anderson, Aaron Crown. Middle row: Marcy Jones, Steve Hayden, Shannon Brown, Brad Owen. Front row: Scott Minor, Robi Lyle, Chris Weigand. Not pictured: Shelley Moseley, Gary Nichols.

CODA BAND: Back row: Darry Carlstone, Gennifer Loard, Brad Harris, Aaron Crown, Shannon Brown, Shelley Moseley, Mike Siemer, Tim Pippins. Front row: Cathy Wright, Terry Chen, Susan Hill, Joyce Weinmeister, Amy Endrizal, Erica Ross, Andrea Nanney.

ROYALTY: Brian Symosier, Shannon Brown, Brock Lutz, Robin Tate, Robi Lyle, Shelley Moseley, flower girl: Sarah Carlin.

BAND COUNCIL: Back row: Joyce Weinmeister, Robin Tate, Jim McDowell, Chuck Beaver, Brock Lutz, Shannon Brown, Scott Minor, Jeff Goodwin, Teresa Burroughs. Middle row: Tracy Orick, Stacy Liles, Andrea Denny. Front row: Aaron Crown, Robi Lyle.

Performance gets standing ovation

Performing at every home football game provided entertainment for hundreds of spectators. Drum major Chuck Beaver stated, "getting a standing ovation after the closing number of the first game made all the practice we put in worth it."

The flag and rifle corp added color and flash to our overall appearance. The colorguard practiced both mornings and afternoons as well as practicing with the rest of the band. Something new that was started was a winter guard which was a winter competition for rifle and flag corp.

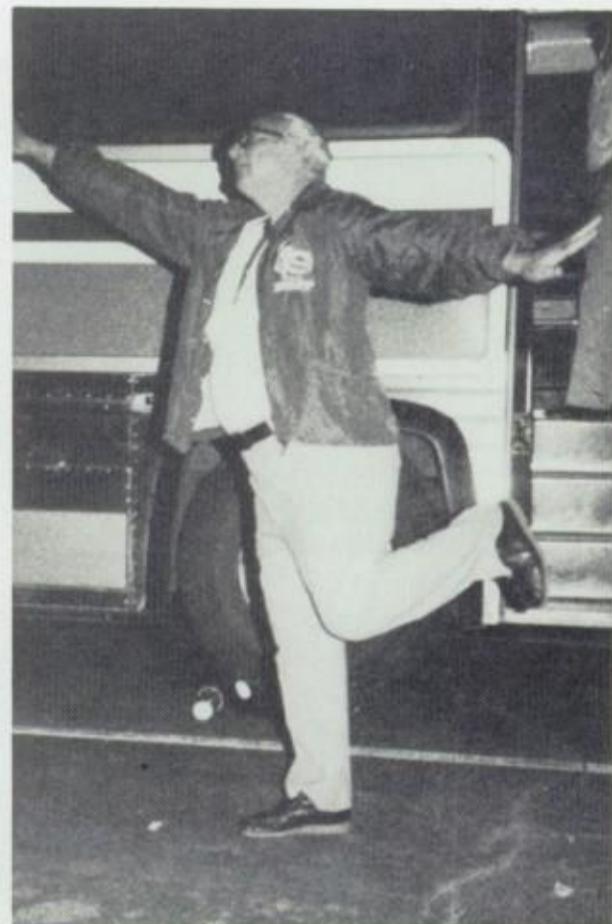
The band also traveled to two away football games at Enid and Putnam City. We played a major role in providing spirit at all pep assemblies and some home basketball games.

We also had a fantastic concert season where we won many honors. Best of all we made strong friendships that made the year a success. Heather Powell summed it up this way, "The friends I made were the reason I thought it was all worthwhile."

IT TAKES A LOT OF DEVOTION to smile at 7:30 in the morning. Kevin Benda, Bass drum player, braves the early morning weather, along with his fellow band members, to rehearse for a football game performance.

EARLY RISERS: include the band directors since they must have things planned and organized before the band arrives. With a confused look, director Al Hullum thinks back over his organized plans while Denise Molner, curlers and all, lends a helping hand.





HARD TIMES find everyone, even band directors, but through it all, Al Hullum (E), Mike Lowery (H), and Bob Young (S), each allows time to show their school spirit.

BRASS: Back row: Tom Holmes, Jo Selby, Robi Lyle, Brock Lutz, Chris Weigand, James Bleecker, Ben Wirllock, Tim Pippins, Steve Hayden, Heather Powell, Brad Owen. Fourth row: C.T. Jacob, Steve Griffis, Jim McDowell, Linda Scheidt, Jim Yares, Phil Lohr, Jeff Goodwin, Bret Taylor, Michael Siemer. Third row: Shawn Smith, Craig Fairbatter, Andy Aiello, Dawn Martin, Leah Anne Wynn, Amy Endrizal, Steve Vernino, Kendal McCarley. Second row: David Anderson, Robby Cocklin, Sam Harris, Damon Johnson, Mike Cannon, Eric Loomis. Front row: James Taylor, Randy Roach, Paul Klassen, Tom Pontikes.

WOODWIND: Back row: Jann Rye, Jane Willis, Scott Minor, Marti Hayes, Rene Canada, Sandra Liebiez, Becky Watson, Jenny Hockaday, Jim Bielich, Rick Bange. Fifth row: Robin Tare, Phyllis Warson, Laura Baker, Joyce Weinmeister, Trey Hamilton, Larry Bowerman, Mark Sills. Fourth row: Romi Cutter, Jenni Barsalaux, Denise Dippery, Gretchen Loard, Lauri Lookebill, Cathy Wright, Mike Burr, Erica Ross, Sherry Brown. Third row: Robin Wires, Sonja Prauty, Debbie Ludwig, Serena Smith, Lisa King, Liz Senden, Susan Hill. Second row: Fawn Jones, Terri Wade, Lori Carter, Jana Forbes, Michelle Scanlin, Terry Chen. Front row: Rene Lappin, Tina Burns, Brad Harris, Damara Kaplan.

'Ratings' reach superior again

Rhearsing until we lost our voices, pleasing large audiences, and gaining new friends were all a big part of our dedication to the Edmond High School Chorus. We made memories that would last in our minds for many years to come. Chorus consisted of four different groups- one hour of girls chorus, two hours of mixed chorus, and the ever popular Act II.

We auditioned for Act II in the spring and found it to be well worth our time. Being talented in the dance and music departments were both required to become a member of Act II. We were asked to perform at many conventions, meetings, and parties. The highlight of our activities was winning first place at the Southwestern State University Jazz Festival in Weatherford. Deini Bailey Summed Act II up this way, "It's been a really good experience performing for different kinds of audiences in many different places."

(con't on page 66)

Colorguard: FLAGS- Tammy Cook, Deanna Fugate, Lisa Buhr, Christy Snavely, Marcy Jones, Lisa Coen, Jana Johnson, Stacey Liles, Jill Knox, Tracy Orick, Becky Hancock, Julie Bucklew, Sherri Manning, Becky Cather, Laura Crofford, Kim Listen. RIFLES- Teresa Burroughs, Camella Lopez, Andrea Denny, Kathy Enloe, Stephanie Shoffner, Suzy Upton, Kelly Bendo, Karen Neslander, Susan Land.

Percussion: Back- Rachel Clouston, Darry Carlstone, Matt Pettibone, Chris Hagar, Kevin Benda, Ralph Smith, Drew Weber, Jack Morgan, Paul Wassom. FRONT- Desiree Neyer, John Anderson, Shannon Brown, Richard Huff, Eric Gorder, Jeff Lisen, and Kim Grubb.

FIRST HOUR GIRLS CHORUS: Third Row- Diane Medders, Janet Passey, Cynthia Perry, Eva Brumley, Jeanie Altmiller, Jennifer May, Linda Crofford, Maria Rivera, Carol Carlson, Maree Welch Second Row- Molly Boatman, Betty Hardman, Robin Rhea, Amy Brewer, Maureen Murphy, Jenny Parent, Tina Paxton, Debbie Cartmill, Carol Blankenship, Lisa Bobbitt First Row- Valerie Swink, Kelly Lancaster, Christi Barber, Jalyn Crown, Cindy Allen, Kathleen Komarz, Paige Doebrick, Kim Potter, Sarah Davenport





Play it again SAM: Sending chills through the crowd, Scott Minor plays a soprano sax solo during the Follies presentation of "You Should Hear How She Talks About You".

Talent: is what creates the annual FOLLIES performances, but putting the grace of a baller, the beauty of her voice and the ambition to perform all together, Deini Bailey highlighted the attraction during the showing of "At the Ballet".

SYMPHONIC BAND: Piccolo- Damara Kaplan, Flute- Laura Baker, Stacey Liles, Phylis Watson, Renee Lappin, Jenny Hockaday, Lisa Buhr. Oboe- Karen Hodgins, Janna Johnston, Bassoon- Darry Carlstone, Andrea Denny, Tracy Orick, Eflat Clarinet- Shelley Moseley, Clarinet- Erica Ross, Joyce Weinmeister, Terry Chen, Cathy Wright, Gretchen Loard, Susan Hill, Lauri Lookebill, Kyle Owen, Mike Burr, Deanna Fugate, Liz Smolen. Bass Clarinet- Laura Crofford, Brad Harris, Sheri Brown, Sandra Libiez, Contralto Clarinet- Jann Rye, Brenda Elam, Kevin Benda, Alto Sax- Scott Minor, Chuck Beaver, Jenni Barsaloux, Tenor Sax- Robin Tate, Baritone Sax- Rick Bangs, Percussion- Shannon Brown, John Anderson, Andy Cromer, Jack Morgan, Jeff Listen, Paul Wassom, Mallets- Marcy Jones, Desiree Neyer, Trumpet- Brad Owen, Jim McDowell, Andy Aiello, Heather Powell, Brock Lurz, David Anderson, James Taylor, Horn- Aaron Crown, Amy Endrizzi, Chris Weigand, Jim Yates, Barry Jacobson, Baritone (Bass)- Kendal McCarley, Steve Vernino, Baritone (Treble)- Phil Lohr, Trombone- C. T. Jacobs, Robi Lyle, Kenny Hild, Bass Trombone- Michael Siemer, Tuba- Ben Whirlock, Steve Hayden, Cello/String Bass- Andrea Nanney.

CONCERT BAND: Flute- Romi Cutter, Karen Nestander, Marti Hayes, Susan Upron, Lisa Coen, Janna Forbes, Rachael Clouston, Kathy Enloe. Oboe- Rene Canada, Kristy Snavely. Bassoon- Becky Hancock, Julie Bucklew. Clarinet- Tammy Cook, Stephanie Shoffner, Serena Smith, Becky Watson, Sherri Manning, Robin Wires, Lori Carter, Lisa King, Becky Cather, Kelly Benda, Kim Listen, Teresa Burroughs, Debbie Ludwig, Terri Wade. Bass Clarinet- Gina Burns, James Bleeker, Tina Wright, Fawn Jones. Contralto Clarinet- Camella Lopez, Jane Willis, Alto Saxophone- Denise Dippery, Mark Stills, Trey Hamilton, Stan Luke, Larry Bowerman. Tenor Saxophone- Matt Cockrell, Michelle Scantlin, Sarah Dilley. Baritone Saxophone- Jim Bielich. Corner- Robby Cocklin, Tom Pontikes, Dawn Martin, Steve Griffis, Mike Cannon, Tom Holmes, Damon Johnson, Tricia Fitzpatrick. French Horn- Craig Fairbetter, Shawn Smith. Trombone- Paul Klassen, Tim Pippins, Sam Harris, Randy Roach, Brett Taylor, Louie LeGrand. Baritone- Jill Knox, Jeff Goodwin, Susan Land, Leah Ann Wynn. Tuba- Brad Butler, Eric Loomis. Percussion- Richard Huff, Eric Gardner, Drew Weber, Matt Pettibone, Ralph Smith, Chris Hagar, Chuck Monday. mallets- Kim Grubb, Anne Ransom.

Handy Helpers: stay close by during the marching season. Officially referred to as "BAND ROADYS", Phil Easter, Misty Logan and Nancy Snyder are always sure to have the field marked and things set up before the band arrives at 7:00 each morning.



Applause keeps chorus humming

(con't from page 64)

We had many opportunities to show off our talent in chorus. Concerts for the public were given at various times during the course of the year. We put on a very special Christmas concert. Singing holiday favorites, lighting candles, and staging a nativity scene brought everyone into the Christmas spirit. Chorus received a great honor by winning the sweepstakes recognition in the Little Dixie Choral Contest. We also gained many honors at District and state contests attended in late winter.

Auditioning for All-State Chorus proved to be a very nerve racking experience. Seventeen very talented chorus students were chosen to attend this exciting event. When asked what her feelings about All-State were Michelle Sharp replied, "All-State is a really big honor and a great growing experience. I'm really proud to be a part of it."

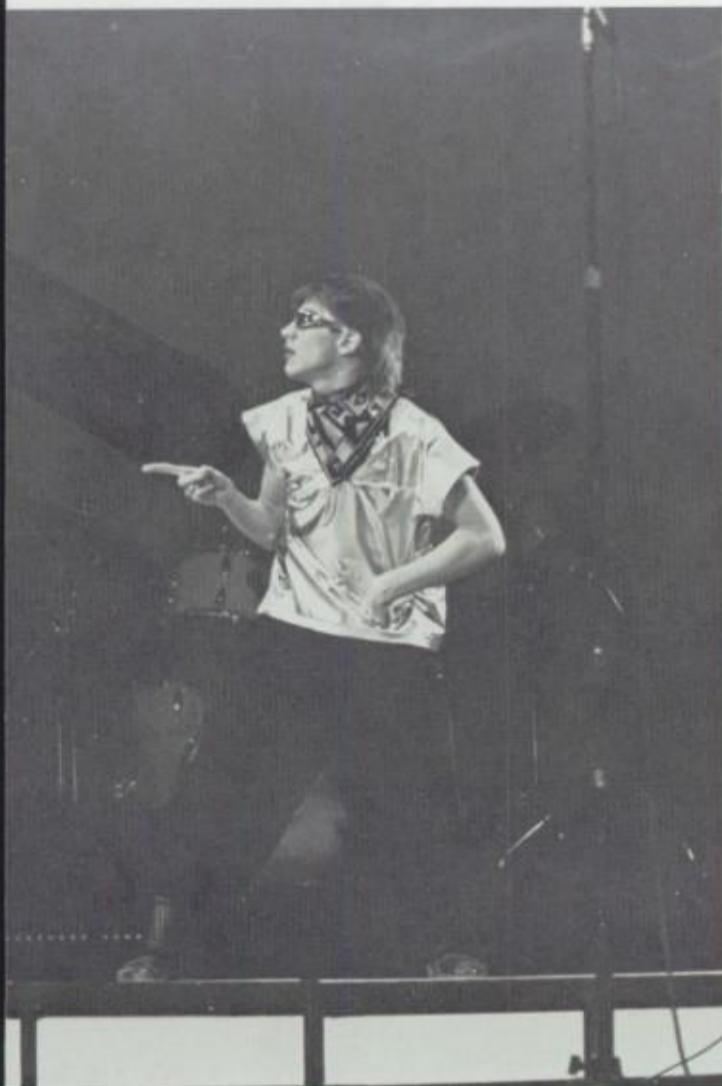
SECOND HOUR OFFICERS: Back Row- Craig Poos, Jason Matlock. Front Row- Deini Bailey, Dardi McBride

SECOND HOURS MIXED CHORUS: Third Row- Michelle Huey, Craig Poos, Tiffany Stillwell, Valori Brooks, Russ Burrough, Joni Brown, Ginger Gee, Troy Pierce, Lisa Carrier, Brad Michael, Deini Bailey Second Row- Holly Hickey, Tim Gilliam, Elizabeth Melhus, Rex Holmes, Connie Draeger, Jane Bever, Hans Kristensen, Traci McNerney, Sherri Armstrong, Scott McKinley, Beth Gallman First Row- Vicki Jones, Dow Ledford, Jackie Onderek, Amy Sparkman, Dennis Dunham, Francoise Conerte, Dardi McBride, Jason Matlock, Beverly Miles, Jill Borgen, Kevin Means, Eun Suk Park

THIRD HOUR MIXED CHORUS: Third Row- Celeste Robinson, Par Thornton, Elizabeth Libiez, Connie McCormack, James Sanders, Paula Baldwin, Tom Jones, Pam Merrell, Michelle Sharp, William Myles, Debbie Woodard Second Row- Susan Barry, Darren Shades, Michelle Young, Tammy Price, Mike Cole, Courtney Buck, William McNulty, Gail Buckles, Sandy Newron, Gary Nichols, Charlotte Williams First Row- Dana Shipley, Todd Faulkner, Donna Varasse, Melanie Bruce, Chuck Creamer, Renee Lappin, Christi Wilson, Mike Davis, Peggy Trimberger, Janelle Tennyson

STROBE LIGHTS AND FANCY DANCING made Christy Maddox and Tom Colvin's "Punk Funk" act a real show stopper.





ALLSTATE CHORUS: Third Row- Craig Poos, William McNulty, Dennis Dunham, Rex Holmes, Todd Faulkner, Darren Shades Second Row- Courtney Buck, Deini Bailey, Beth Gallman, Donna Varasse, Michelle Sharp, Susan Barry First Row- Amy Sparkman Connie McCormack, Paige Doebrick, Jane Bever, Daci McBride

ACT II: Back Row- Deini Bailey, Darren Shades, Jane Bever, Mike Cole, Tiffany Stillwell, William McNulty, Valori Brooks, Tom Jones, Michelle Sharp, Par Thornton, Courtney Buck, Craig Poos, Shannon Brown Front Row- Eun Suk Park, Todd Faulkner, Daci McBride, Chuck Creamer, Holly Hickey, Dennis Dunham, Traci McNeerney, Scott McKinley, Jackie Onderek, Brad Womack, Donna Varasse, Mike Davis

FIRST HOUR OFFICERS: Back Row- Carol Carlson, Maree Welch Front Row- Molly Boatman, Eva Brumley

THIRD HOUR OFFICERS: Back Row- Darren Shades, Chuck Creamer Front Row-Michelle Sharp, Donna Varasse



Follie's Profits go over the top

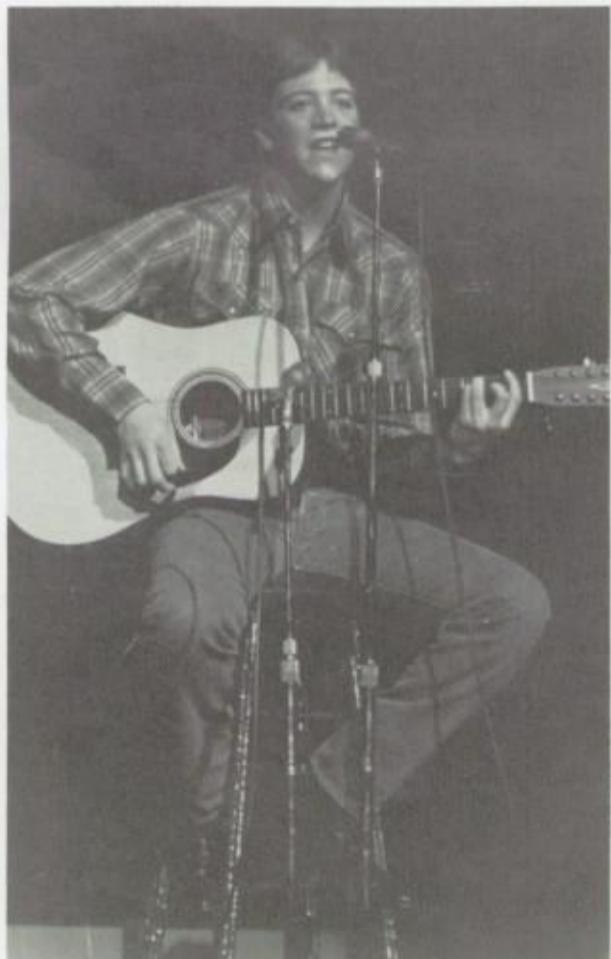
Raising money was never a problem for us. This year, the Follies made more money than in years past. This was probably due to the tremendous talent displayed by all the students who were involved in this year's show. We had acts ranging from the infamous Blues Brothers to songs from the popular Broadway musical "A Chorus Line". Money also poured in from the production of "Oklahoma" and donations from the Performing Arts Council.

Memories and friends- both were long lasting aspects of our year in chorus. Maybe we did practice for hours on end and maybe things did get a little hectic, but each and everyone of us knew that it was all well worth it when we heard the applause of many an audience.

A CITY SKYLINE produced by the spotlight's gobo effect enhanced Courtney Buck's rendition of "You Should Hear How She Talks About You" by Melissa Manchester.

OPENING AND CLOSING THE SHOW were Molly Boarman, Tom Colvin, Jane Bever, Mike Cole, Daci McBride, and William McNally. They were singing the song "Sisters and Brothers".

STEVEN STILL'S "DELTA" is sung by Tom Jones during the daytime performance of the Follies. Tom is also a member of Act II.





CHORUS KING AND QUEEN: Deini Bailey and Rex Holmes

CHORUS ATTENDANTS: Connie McCormack, Mike Cole, Donna Varasse, Mike Davis, Michelle Sharp, Todd Faulkner, Courtney Buck, Darren Shades.

ACT II PUTS THEIR BEST "hand" forward, during a rehearsal.

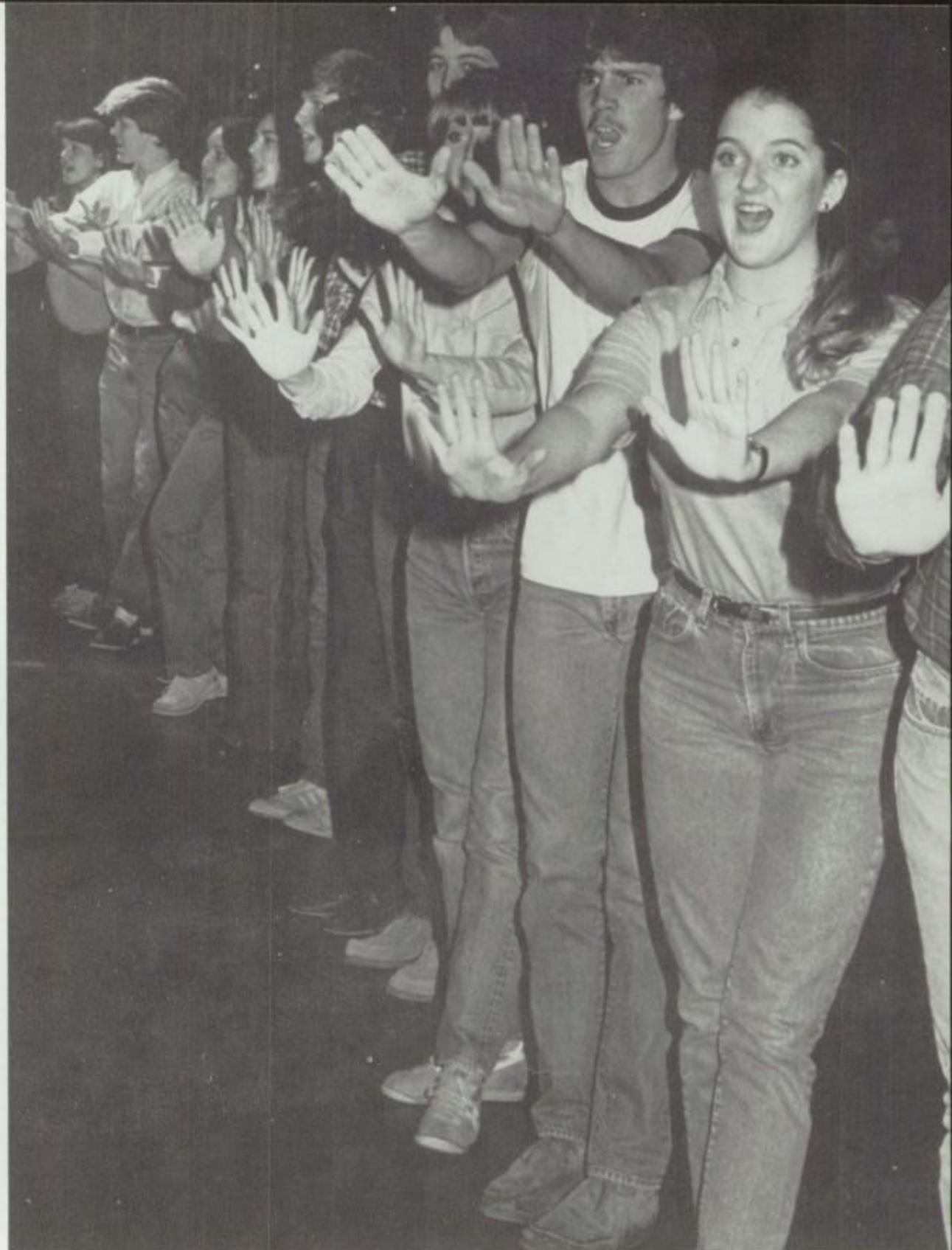


MEMBERS OF ACT II collaborate with the thespians for school productions.

TERRY ATTEBERY DEMONSTRATES the moves that make Act II something special.

KEY CLUB: Back row: Jeanne Adams, Jeff Hurson, John Watson, Steve Butterfield, Angie Davis, Greg McKinnis, Todd Davis, Stacey Coe. Fourth row: Rebecca Teague, Pam Grosz, Suzanne Walker, Linda Kudy, Tamra Kennedy, Kelly Flanagan, Eun-suk Park, Michelle McClain. Third row: Randy Bold, Jean O'Hara, Sonya Hagler, Tracey Tenerelli, Francoise Conatte, Robyn Lowery, Vicki Jones, Sunday McEntire. Second row: Kristen Stufflebean, Chris Fuller, Amy Denman, Paige Gregory, Cindy Miller, Laura Cleek, Cathy Skaggs. Front row: Ann Salyer, Susan Willis, Molly Mehring, Shelley McGhee, Jill McCoy, Stef Nance, Jenni Reese, Connie McCormack.

OFFICERS: Zarah Hoen, vice-president; Ann Salyer; secretary; Steve Butterfield; president; Tracey Tenerelli; treasurer.





Preschoolers get stockings, gifts

"Rudolph the Red-Nosed Reindeer . . ." echoed through the room as the preschoolers from Celebrations Day Care Center, in Oklahoma City, sang to the Key Club members to say thank you for the Christmas party, and stockings full of toys they received. This was only one of the many service projects Key Club was involved in. Our theme was "Strengthen From Within." To carry out our theme we sponsored a homecoming bonfire, the preschooler's Christmas party and took our little brothers and sisters to a basketball game.

Key Club is sponsored by the Kiwanis, a civic organization for the benefit of society, and by Mrs. Jean Adams and Mrs. Becki Teague. We had several fund raising projects. Such as selling "I Love Bulldogs" buttons, candy, and helping the Booster Club sell raffle tickets for a Volkswagen.

Besides service projects, we took part in fun activities also. We traveled to Six Flags over Texas with the Spanish Club.

We also competed in the volleyball tournament, sponsored by Spanish Club.

According to Mrs. Adams, "Service and good times go hand in hand when you are in Key Club."

SHELLEY MCGHEE, MOLLY MEHRING AND AMY DENMAN offer gifts and love to some special friends.



CINDY HASTIE SHOWS HER SPIRIT by purchasing an "I Love Bulldogs" pin from Key Club member Linda Kudy.

Thespians travel, perform and speak

*S*o this is what the inside of an ambulance looks like, she thought as she rode to Mercy Hospital. As they wheeled her in, her eyes widened at the sight of the emergency room. No, there wasn't a major catastrophe, it was just the thespians participating in one of the many disaster drills put on by local hospitals. "These drills helped the hospitals be better prepared in case a real disaster occurred," stated Ms. Mary Jane Bartley, Thespians sponsor.

Thespians also presented the school's plays and musicals. Their programs included the comedy "George Washington Slept Here", the musical "Oklahoma", and a musical review, "The Follies".

They also competed in ten speech contests throughout the year. Not only did they attend performances of national touring companies here in Oklahoma, but they also went to New York for a week. According to Courtney Buck, belonging to Thespians Club is a great way to meet a lot of "fun and crazy people!"

DISCUSSING THE PROBLEM of how to get water are Newton (Mike Heitz) and Mr. Kimber (Jason Marlock), two characters in "George Washington Slept Here".

A CONFIDENT, WELL PRACTICED TECHNIQUE is evident as Anira Boss, a stagecraft student, creates a backdrop for an upcoming play.





GROANING AND MOANING in a state of artificial pain and suffering, Mike Heitz convincingly plays the gory part of an injured person in the disaster drill at Mercy Hospital.

FIVE THOUSAND DOLLARS? Uncle Stanley (Ryan Beasley) replies with dismay to Annabelle's (Courtney Buck's) urgent request for the money to save her home in the play, "George Washington Slept Here".

Thespians: Rex Holmes, vice president; Jenny Parent, secretary; Courtney Buck, president; Rick Dearborn, publicity manager; Deini Bailey, treasurer; Beth Gallman, historian.

Thespians- Back row: Zack Boatman, Tim Thomas, Rick Dearborn, Troy Pierce, Anita Bass, Alicia Henson. Third row: Shane Brown, Quanah Nichols, Jenny Parent, Renée Lappin, William McNally, Craig Poos, Kent Hurst, Mike Heitz, Robert Ingram, Connie McCormack, Tom Colvin, Ashley Adams, Beth Sessa, Robin Smith. Second row: Darren Shades, Kevin Means, Robin Rhea, Rex Holmes, Carol Blankenship, Jason Marlock, Deini Bailey, Amy Sparkman, Chuck Wilson, Dusty Pierce, Lisa Carter, Mickie Vanhoy. Front row: Mike Davis, Susan Barry, Todd Faulkner, Valeri Swink, Erin Maio, Paige Doebrick, Kathy Burns, Beth Gallman, Mike Cole, Michelle Sharp, Amy Brewer, Courtney Buck.

Funds raised to obtain telescope

Celestial observations, volleyball competitions, and a lot of fun were in store for all of us who joined Science Club. Science club, is an organization for students with a basic interest in science. We met every other Thursday after school in Mr. Steve Mathis' room to discuss projects and plan events.

Our main goal throughout the year was to raise money for a 29-inch telescope- one of the biggest in Oklahoma. On October fourth, we had a picnic in Chitwood Park. After the sun went down, we got out our telescopes and looked at the stars and constellations. The members also helped set up an art show in Edmond called "Art Experience."

Brad Michael, enthusiastic about the money raising projects, said, "We're going to have one of the best telescopes in Oklahoma for one of the best schools in Oklahoma."

Promoting fun and fellowship between students interested in math related fields was the main purpose of the Math Club.

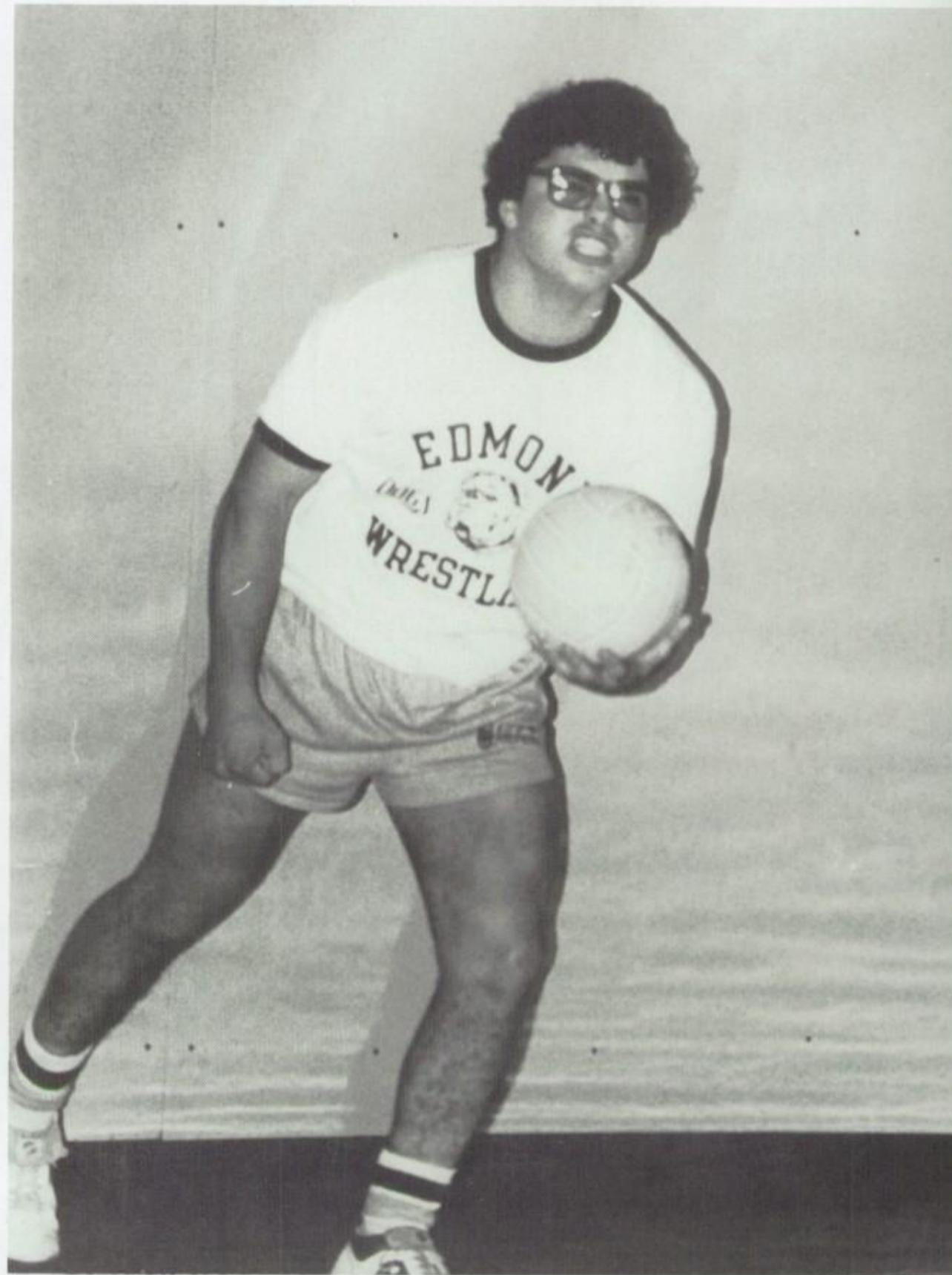
Math Club sponsored six math league contests throughout the year. Any student interested could enter the contest. The winners received two free passes to the movies.

We also had a Christmas party where we exchanged gag gifts. Every month after Christmas, we donated puzzles to the Barker, offering prizes to individuals who could complete them.

Trips to Enterprise Square, U.S.A. and to the Omniplex were among the major projects that we were involved in. Once in March and again in May we hosted guest speakers.

SHOWING FIERCE DETERMINATION. Alan Lipps grits his teeth while preparing to serve, during a volleyball game.

SCIENCE CLUB: Back row: Tom Pontikes, Brad Michael, Laura Crofford, Erica Ross, Angie Roberts. Middle row: Jonathan Graham, Kendal McCarley, Mr. Steve Mathis. Front row: Dawn Martin, Mariavis Grant, Kim Cullifer, Damar Kaplan, Robin Smith.





APRONS AND HARD HATS made it clear that the science club meant business, as they rolled along in the homecoming parade. Anjie Roberts and Kendel McCarley share a smile and a wave with the crowd.



BRAD BENDER GETS THE UPPER HAND during the all-club volleyball tournament.

MATH CLUB: Back Row: Jose Torres, Kristi Melton, Par O'Hare, Robin Tare, Brock Lurz, Chuck Beaver, Holly Williams, Mike McConnell, Brad Bender, Robin Smith, Kendall McCarley, Jeff Zachritz, Steve Vernino. Second Row: Gina Burns, Becky Watson, Steve Griffis, Laura Croftord, James Bleeker, Heather Surdiffe, Daphne Thompson, Ren Scheuerman, Eva Brumley, Jean Altmiller, Brad Harris, Cathy Wright, Mariavis Grant, Kim Culifer, Darren Shades, Christopher Perret. Third Row: Debbie Ludwig, Kollin Kostboth, Lewis Ke... Tim Denison, Amy Endrizal, Marcy Jones, Randy Bald, ... , Jane McDowell, Leslie Warren, Dusty Pierce, Jimmy Bunn, Hong Mo Chung. Fourth Row: Janee Price, Courtney Buck, Amy Sparkman, Liz Libiez, DeeAnn Dillon, Michael Cohen, Tim Boggess, Angie Davis, Rex Duhan, Steve Smith, Rob Harmon.



Art Club entry wins door contest

Art students were a little intimidated and almost afraid to walk into their class for a few days in October. They were met not with the usual door but with the yawning rooth-filled face of a bulldog. Art Club pulled ahead of everyone entered in the door decorating contest sponsored by Student Council. Creating a first place winner was worth the time and effort the members put into it.

The Art Club Christmas party was a fun-filled evening for the members. After everyone was finished feasting on the goodies the real fun began. Art Club exchanged gifts in the unusual manner by playing "Dirty Santa Claus." The game was begun with everyone drawing a number — hoping to get the highest one. The person with number one chose any gift they wanted. Number two was next and they could choose a gift or take the gift number one picked, at which point the first person had to pick a new gift. This went on until everyone had a gift.

EASY ROLLER Penny Dearborn prepares the ink for her electro static linoleum block.

COLORS SWIRL and fade into one as Kim Birdwell creates the rainbow magic for her linoleum block.

OFFICERS: Laurie Hicks, president; Mark Biechler, vice-president; Teri Parks, treasurer; Bridgett Richard, secretary; Shelly Dowdy, reporter; Rex Tomlinson, sponsor; Kathleen Blake, sponsor.



FINE-LINED TENDRILS of concentration seep down as Laurie Hicks brings her imagination to life on paper.



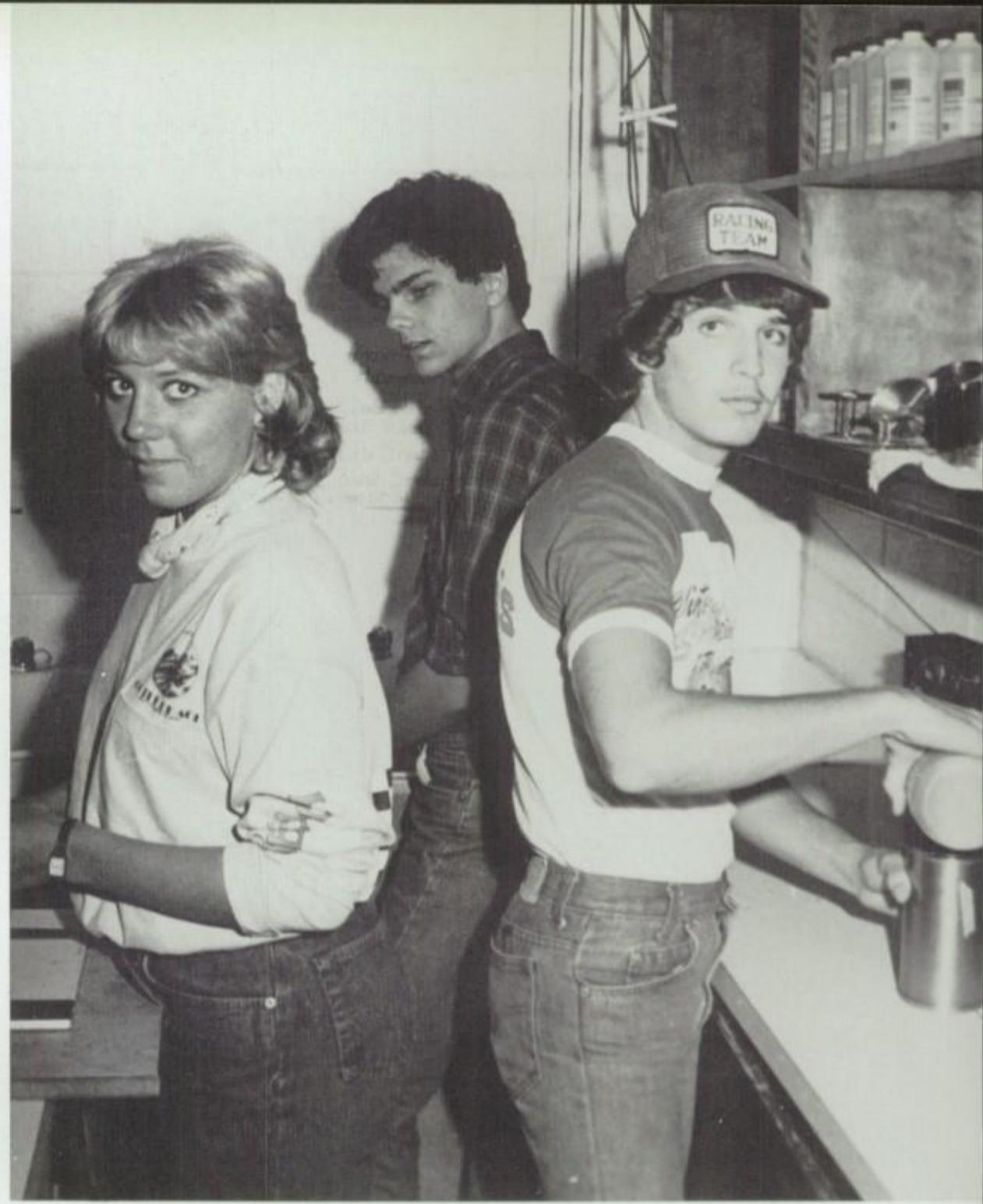


ART CLUB LIES BACK and cruises down Broadway in the homecoming parade.

BACK ROW: Robin Foster, Knut Hovland, Teri Park, Mark Diechler, Craig Borison, Penny Dearborn, Dawn Frankfurt, Mrs. Kathleen Blake. **Middle Row:** Jamie Riggins, Bridgett Richard, Margaret Caldwell, Shelly Dowdy, Jamie Fowler, Tim Thomas. **Front Row:** Mr. Rex Tomlinson, Michelle Winston, Adam Reed, Hong-Mo Chung

WATCHING WITH PRECISION tensed fingers, Knut Hovland stretches the canvas for his block print.





A PHOTOGRAPHER'S WORK IS NEVER FINISHED as Barbie Ball, Kevin Waddill, and Phil Every learn the hard way.

THE YEARBOOK EDITORS: Cathi Corkin, Kelly Anderson, Jill McCoy, Nikki Presley, Betty Hunt, Linda Kudy, Jeff Weis, Shelly Dowdy, and Mandi Goza "stock it up."

CHRIS FULLER, AMY LEDBETTER, RICHARD HUFF and Jeff Weis work a mile a minute sorting through junior portraits.

YEARBOOK STAFF: Back Row: Jeff Listen, Nikki Presley, Richard Huff, Betty Hunt, Linda Kudy, Wendy Schilling. Fourth Row: Mandi Goza, Teresa Burrows, Robin Chase, Jeff Weis, Mark Diechler, Georgia Stratton, Lonny Haynes. Third Row: Molly Dressler, Shelly Dowdy, Jamie Fowler, Cheryl Wallace, Chris Fuller, Stef Nance, Amy Ledbetter, Erika House, Ms. Smith. Second Row: Kelly Anderson, Jill McCoy, Cathi Corken. First Row: Stacy Patton, Cindy Hastie, Jenny Reese, Tim Roberts.



Deadlines cause pressure, stress

From the time the tardy bell rang that first day of school, until January 28, the Bulldog staff was hard at work. There were pictures to be taken, layouts to be made and copy to be written.

The photographers practically glued their cameras to their sides, each hoping for that "perfect" shot; and copy writers struggled to write about classes they had never taken.

Each of the 30 staff members had their hands full as deadlines loomed near. Check and re-check, type and correct, everything had to be just right.

The pressure never seemed to let up. Yet through it all the staff managed to have a lot of fun and the laughter never ceased.

The Barker Staff really strained at the line to put out the best possible paper every month.

The job of selling ads, typing copy, thinking up informative cutlines, always being "on the scene" for the best possible story and doing it on time was not an easy task.

Each and every person had to be willing to do his share of the work and then some. That was the most important ingredient in putting out a top notch paper.

CRITIQUING A RECENT ISSUE OF THE BARKER are Sandy Meister, Tony Dempewolf, Stacy Johnston and Darron Hellwege.

BARKER STAFF: Back Row: Lonny Haynes, Tim Roberts, Darron Hellwege, Tony Dempewolf, David Thomson. Middle Row: Creston Baker, Ralph Conrad, Ms. Smith. Front Row: Leslie Roberts, Sandy Meiser, Jill McCoy, Margaret Hill, Stacy Johnston.

NEWSPAPER STAFF: Tony Dempewolf, Feature Editor, Leslie Roberts, News Editor, Creston Baker, Assistant Editor, Margaret Hill, Managing Editor, and Darron Hellwege, Sports Editors.



Top journalists win special honor

The purpose of Journalism Hall of Fame is to recognize students on the yearbook and newspaper staffs who spend a lot of extra time out of school on their projects.

The yearbook and newspaper staffs nominate a designated number of people from their staff and elect the winners on the basis of out-of-school participation and dedication.

Ms. Robin Smith, director of both staffs, and teacher of journalism and photography classes, stated, "I suggested this award because we needed to begin a hall of fame for journalism. In the all school Hall of Fame, students in music, drama, and art who did outstanding jobs were recognized, but there was no recognition for outstanding journalists."

"Students on the Barker and Bulldog staff put in a lot of extra hours and deserve recognition for their hard work," stated Ms. Smith.



Margaret Hill
Newspaper Staff



Leslie Roberts
Newspaper Staff



Tim Roberts
Newspaper and Yearbook staff



Kelly Anderson
Yearbook Staff



Jill McCoy
Newspaper and Yearbook Staff



Mandi Goza
Yearbook Staff



Shelly Dowdy
Yearbook Staff



Military Science draws interest

"Left, Left, Left, Right, Right to your Left", echoes through the Mid-High parking lot hours after other students have disembarked in various directions. This chant may be unfamiliar to you but it's heard in every ROTC's cadet's dreams. The abbreviation AFJROTC stands for Air Force Junior Reserved Officers Training Corps. It consists of freshman thru seniors who have an interest in the Armed Forces. Their interest may lie in flying, fighting, or even becoming an officer. Led by Colonel Howard Wright, ROTC consists of three things: academics, leadership, and extra-curricular activities such as field trips and clubs within the corps. The ROTC cadets receive less than enough recognition for all their hard work and effort that they put out to represent Edmond the way it should be. The satisfaction they feel when they receive honors or even receive a compliment from a single student encourages them to strive for further excellence.



SELF DEFENSE IS A MAJOR PART of the training program in ROTC. Two students practice defense techniques during a workout.



THE VARSITY COLOR GUARD presents the flag at all assemblies, games, and after school events. Brad Stringer stands at attention during the "pledge."

VARSITY COLOR GUARD- Brad Stringer, Julie Brown, Janette Morton, Kim Brown, Roxanne Porter

STAFF FLIGHT COMMANDER. c/2LT Julie Brown, E Flight Commander-c/2LT Robert Dodd, Information Officer-c/Capt Keith Wildes, B Flight Commander-c/ILT Steve Smith, A Flight Commander-c/ILT Greg Moore, Squadron Commander-c/LTC Brad Stringer, Deputy Commander-c/Maj. Larry Campbell, Finance Officer-c/Capt. Paul Hiel, Supply Officer-c/ILT Gary Cox, Administration Officer-c/ILT Mike Howell, and Personnel Officer-c/ILT Steve Dodd.



PRESENTING THE COLORS at a football game is one of the many jobs of Joel Beasley.

FLAG CORP-Assistant Commander-T. Hill, M. Howell, M. Greenwald, R. Brooks, C. Ginzl, M. Erwin, T. Brooks, T. Berthke, J. Hall, R. Brown, J. Robertson, M. Box, R. Fulk, D. Greenfield, and Commander G. Cox, S. Wright.

BACK ROW- Joel Beasley, Paul Hiel, Steve Dodd, Gary Cox, Larry Campbell, Tony Merrick, **SECOND ROW**- Greg Moore, Steve Smith, Robert Dodd, Richard Parker, Mike Howell, **FRONT ROW**-Brad Stringer, Roger Dodd, Julie Brown, Janette Morron, Kim Brown, and Roxanne Porter.



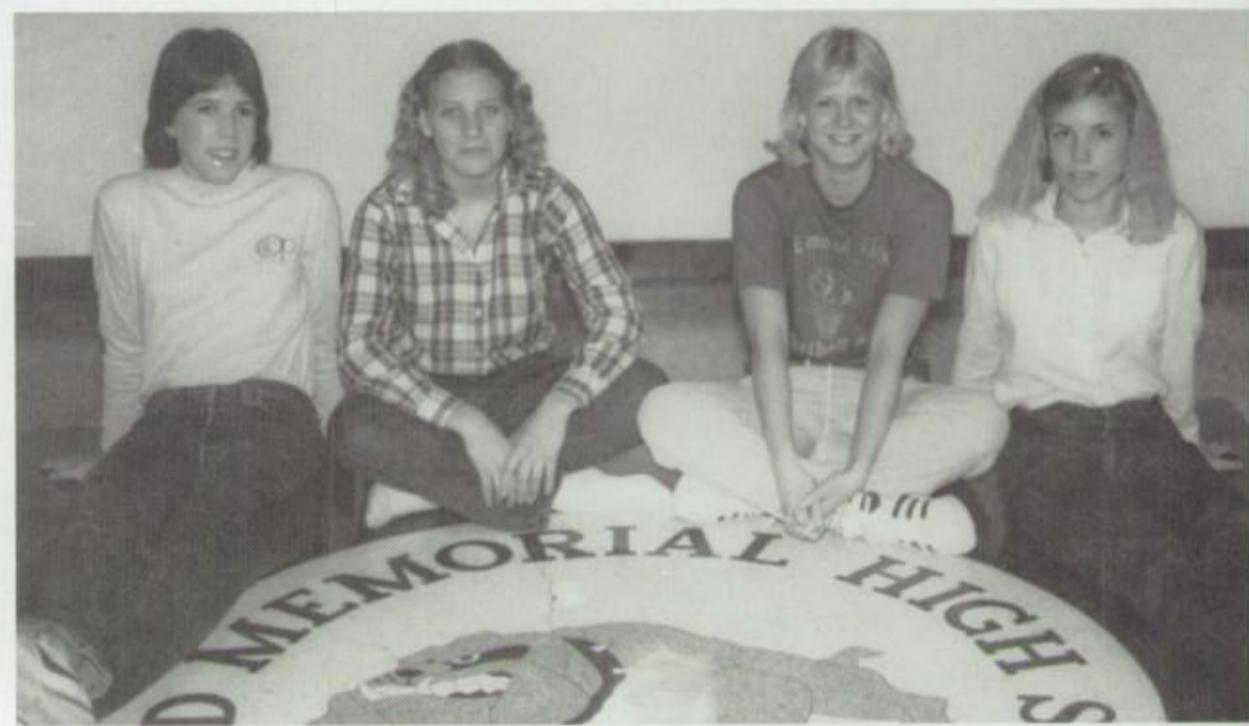
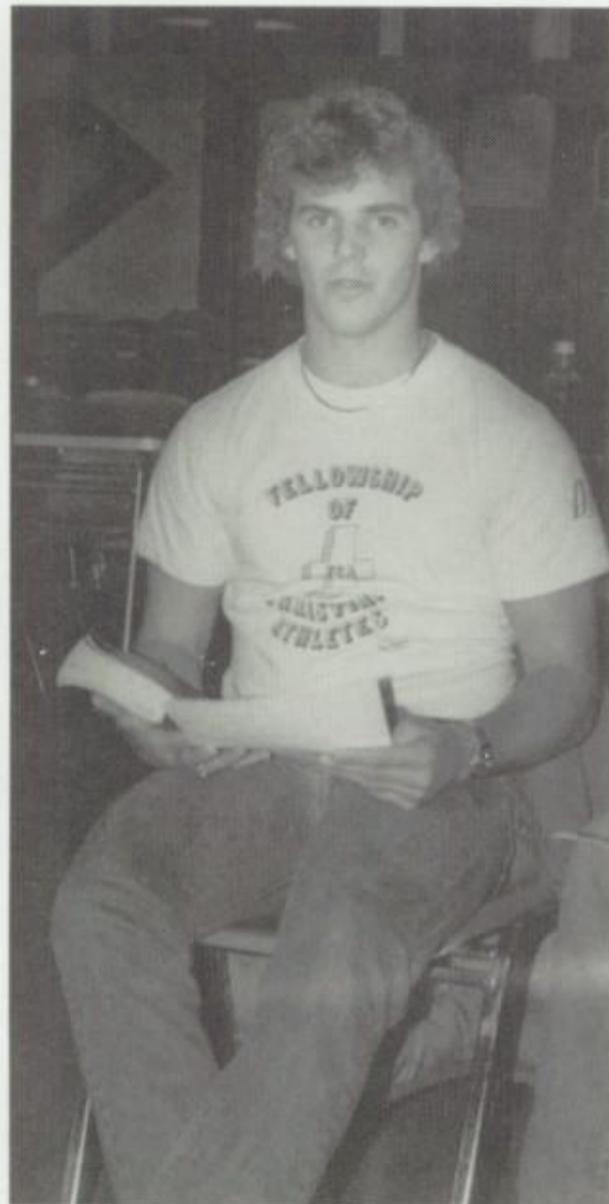


SELF DEFENSE— John Boren, John Gray, Rex Brown, Kenny MacWilliams, Justin Boren, John Johnson, Steve Wright

DRILL TEAM— Assistant Commander Joel Beasley, Commander Paul Hiel, R. Brown, D. Greenfield, T. Hill, L. Campbell, B. Leehan, S. Wright

WAR GAMES— V. Massey, W. Matthew, T. Berthke, Commander R. Brown, J. Beasley, Supervisor R. Parker, B. Abbott, B. Edgington, P. Heil

VARSITY COLOR GUARD— Commander Brad Stringer, Paul Hiel, Larry Campbell, Richard Parker, Joel Beasley



GIRLS FCA Back row: Connie Lynn, Lana Franks, Nancy Buckley, Deana Tansel, Becky Hall, Paula Ward, Melinda Murray, Laura Cleek, Camille Baldwin, Mrs. Jean Adams. Front row: Shelly Self, Tammy Listen, Susan Eschler, Shirley Lynn, Angie Davis, Heather Hussman, Susan Sublette.

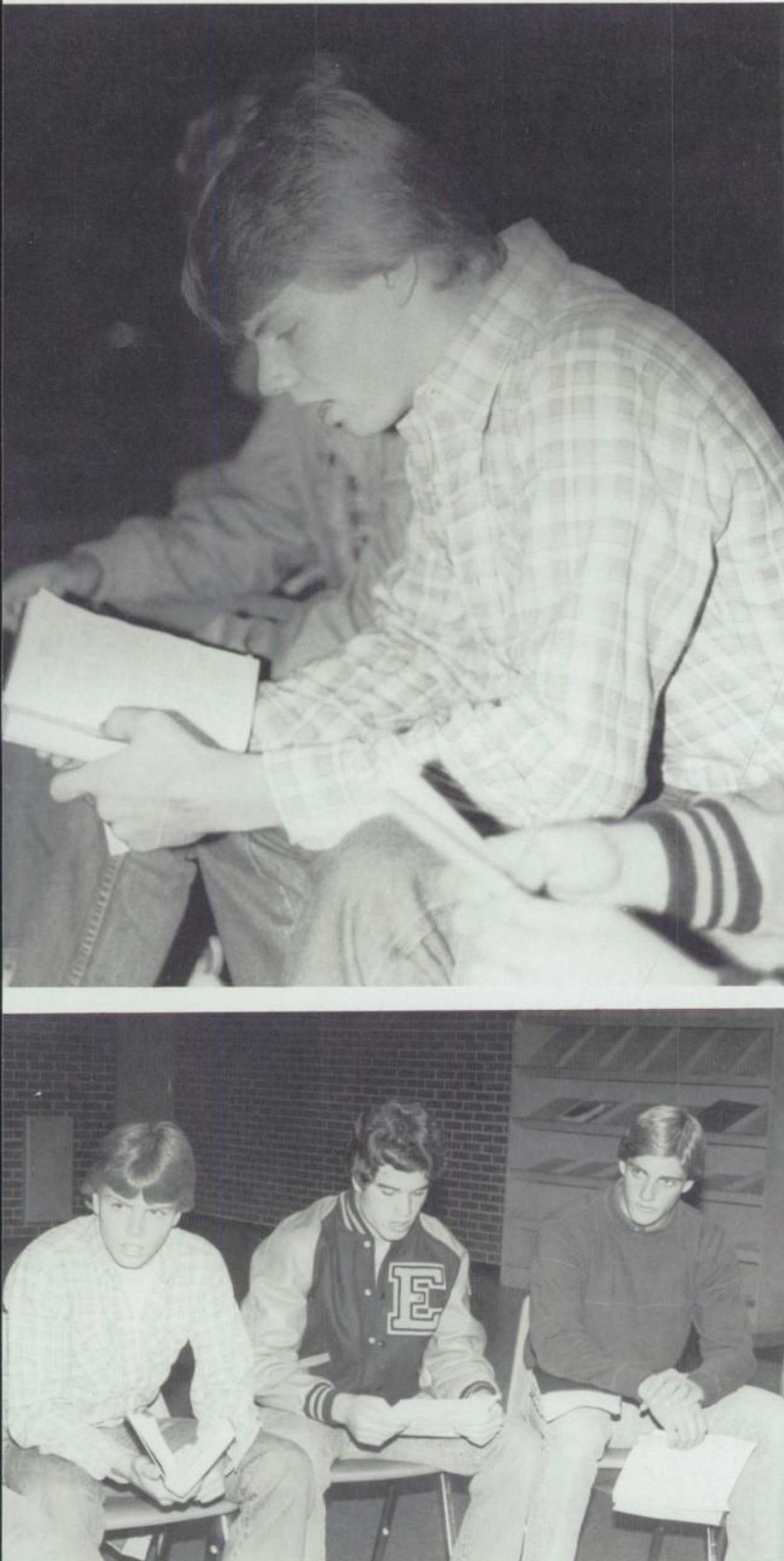
FCA OFFICERS: Susan Eschler, chaplain; Tammy Listen, vice-president; Paula Ward, secretary; Angie Davis, president.

BOYS FCA Top row: Mike Upp. Middle row: Scott Miles, Cher Hower, Joe Brown, Mike Hale, Bob Morris, Jim Tero, Jay Sanders, John Wooley, Travis Barrett, Robert Dougherty, Tim Good, Hans Krisnesen, Scott Swanson, Don Loyd, Donald Clark, Robert Hendershot. Front row: Rob Hirsh, Tom Skinner, Payton Dunham, Troy McDaniel, Truman Coe, Andy Seikel.

PROUDLY WEARING HIS FCA T-SHIRT, Jay Sanders reviews an FCA handout.

BOYS FCA OFFICERS: Jim Tero, Vice-President; Jay Sanders, President.





Athletes opt for top team leader

Every Athlete has to have a team and every team has to have a leader. Usually a coach watches and decides who he thinks would do the best job as the team leader, and he chooses someone.

This is true in most cases, but not in Girls' and Boys' Fellowship of Christian Athletes. They chose their own team leader. They devoted one night a week to learning more about Him. His name is Jesus.

"We do different things at each meeting, but they are always centered around Jesus Christ and his teachings" said Lonnie Haynes. "At some meetings we have Bible studies or talk about specific problems members might have, other times we have college or professional athletes or ex-athletes that are Christians, come out and talk to us."

Some of the activities that the FCA were involved in were a school sponsored volleyball tournament, going to OSU Basketball games as a group, picnics and swimming parties, a Halloween party, and a Christmas party.



WORDS FROM THE SCRIPTURE captivate Jeff Mathews as he refers to the bible during an FCA meeting.

ATHLETES OF DIFFERENT SPORTS find that they have a lot in common through FCA. Jeff Mathews, Robert Dunlap, and Mike Upp discuss similar interests.

SPIRITED Bridget Felix cheers on the FCA volleyball team at the school wide club volleyball tournament.

Farmers pursue exciting future

The Future Farmers of America is a fulfilling club for all members of EHS who plan on pursuing a career in the field of Agriculture.

During the year, the students participated in livestock shows and judging contests.

The subjects studied included planting seasons, soil conservation, livestock selection and different facets of Agriculture.

The FFA's motto is "Learning to do; doing to learn; earning to live; living to serve."

When asked what this motto meant to him, Junior, Parrish Davis said, "I get a chance to work at helping the United States with Agricultural services." He also said that he would like to help future FFA students with their careers.

Ed Fream, another junior, comments, "It's a great program. I get a chance to help other people, and learn a lot about agriculture."

Senior Tim Roberts feels that "The whole idea behind FFA is to turn a young freshman just coming into the chapter into a dedicated agriculturalist by the end of his or her fourth year. I think FFA is the most worthwhile youth organization in the world, for the simple reason that we are adding to the already awesome agricultural power of the United States."

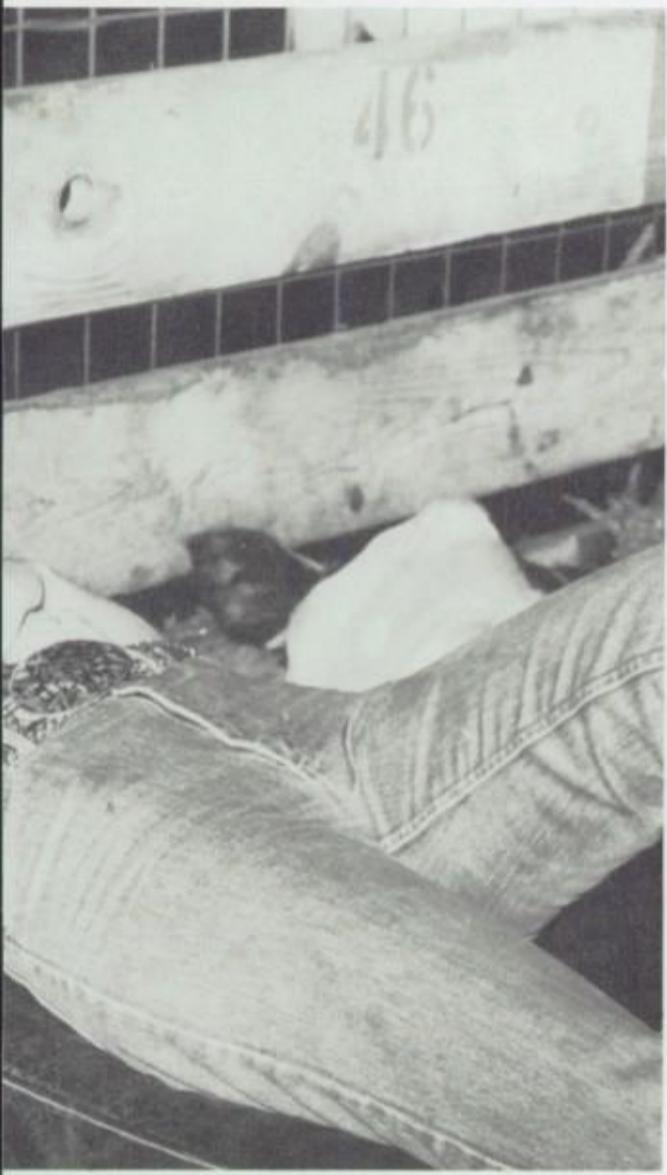
TIME FOR SLEEP IS HARD TO FIND, especially when showing an animal at the Oklahoma State Fair. Lisa Showalter, while visiting the stock barn, took the rare opportunity away from her sheep to catch a few z's.

A YOUNG GIRL tentatively approaches Joe Henderson's duck at the children's barnyard at the Oklahoma State Fair.

FFA OFFICERS: Tim Roberts, treasurer; Greg Griffeth, vice-president; Sarah Gardner, parliamentarian; Dawn Creel, sentinel; Jennifer Price, secretary; Lisa Showalter, reporter; Mike Childers, reporter; Jim Hafer, president; Abe Warren, advisor.

UNDER THE SCRUTINIZING EYES OF A JUDGE, Tim Roberts shows his award-winning steer. The steer was chosen as the Grand Champion Far Steer, a title that is prestigious and very difficult to attain.





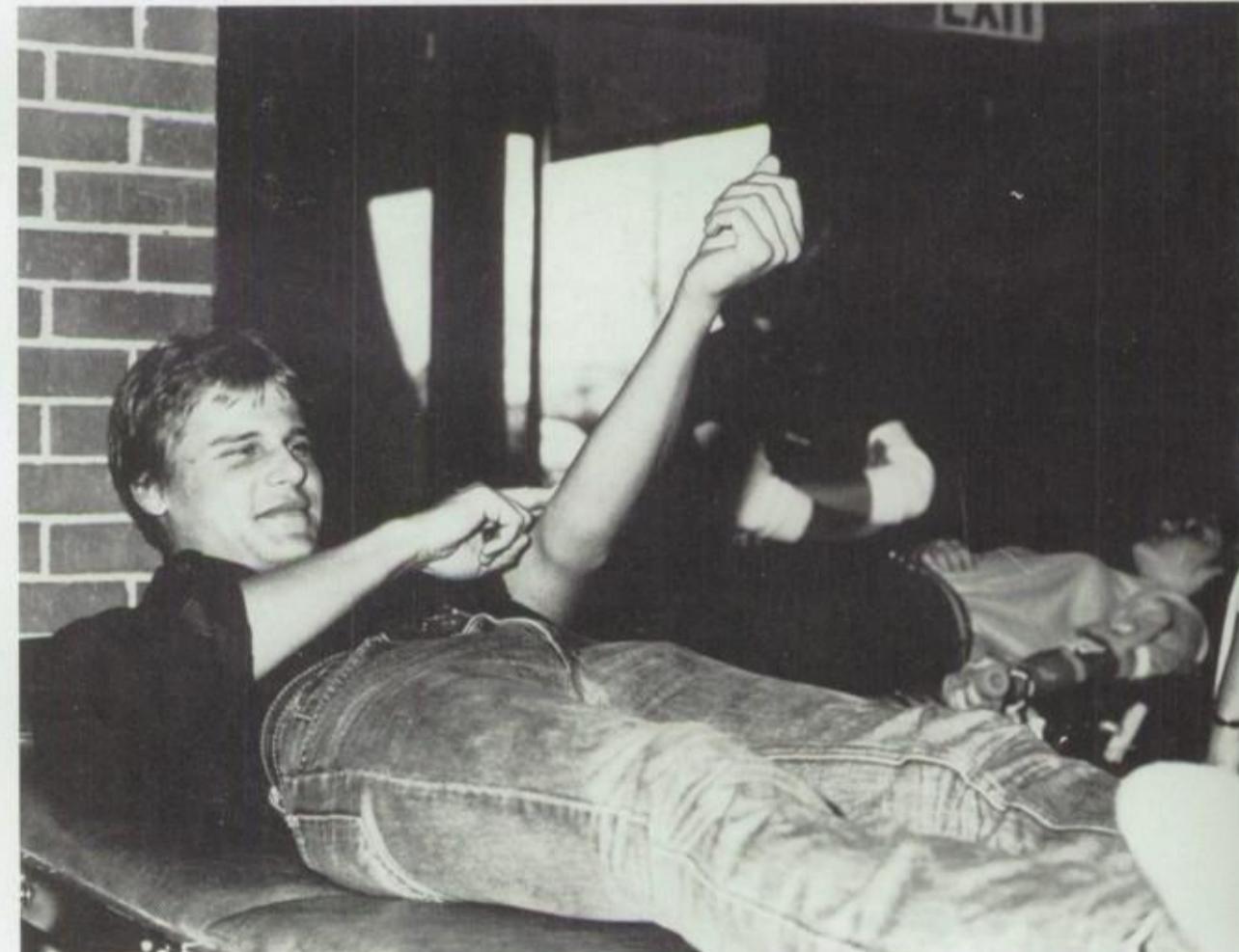
FFA- Back row: Tim Roberts, Hap Pendley, Durwin Harper, David Schroder, Don Prandy, Lisa Showalter, Mike Childers, Jeff Garnett, Greg Griffeth, Jim Hafer, Able Warren, advisor. Middle row: Jim Staff, John Graber, Lori Drain, Denise Thompson, Laurie Angier, Frances Dod, Joe Henderson, Ed Fream. Front row: Stephane Matthews, Sarah Gardner, Dawn Creel, Jennifer Price, Angela Dingal, Peggy Trimbarger.

SERIOUS AND DETERMINED, Jim Hafer shows his steer in the Oklahoma State Fair Cattle Show.



STUDENT COUNCIL OFFICERS: Back Row: Sandy Meister, secretary; Susan Combs, parliamentarian; Second Row: Kelly Becker, treasurer; Alane Freund, district Secretary; Third Row: Chris Klemme, vice-president; Laura Benson, vice-president; Randy Roach, president.

EXTENDING A HELPING HAND. Senior Becki Rice helps Junior Eun-Sak Park up off the ground during a volleyball game at the Student Council Howdy Week Picnic.



A STUDENT COUNCIL BLOOD DRIVE lets students donate blood to be sent to local blood banks. Glad to have given blood, Brad Michiel waits the allotted time before leaving.



STUCO supports blood drive effort

"Don't get caught with your pints down!" read the posters that cluttered the halls of the high school during blood drive week. Student Council sponsored this event, asking all students to donate a pint of blood.

In addition to the blood drive, STUCO sponsored all Homecoming activities, including the parade, the dance, and the pre-game bonfire. We set up a ceiling-scraping tree at Christmas time and sponsored a canned goods donation contest between third hour classes. We also held a Christmas dance.

STUCO held the Saint Valentine's Day Massacre for the second consecutive year in February.

Our organization won State Secretary at the State Conventions, and therefore had the honor of hosting the 1983-1984 conventions.

We did a lot to promote unity in the school between the juniors and seniors. This was our major goal throughout the year, and we worked hard to pull the student body together with dances, assemblies, and other junior-senior out of school functions.

CHOWING DOWN on delicious, gooey, chocolate covered doughnuts, Cyndi Smith supports the Student Council in its year-long doughnut sale.

STUDENT COUNCIL LEADERSHIP CLASS: Back Row: Randy Roach, Molly Mehring, Kristin Strufflebean, Wendy Schilling, Jennifer Lee, Shawn Griffey, Chris Klemme, Jimmy Bunn, Raleigh Holt, Steve Bickham, Helen Peters, sponsor. Second Row: Jennifer Meade, Susan Willis, Becki Rice, Jill Bratcher, Third Row: Laura Foster, Angie Courty, Shelley McGhee, Jane-Ann Lee, Susan Combs, Michelle Holland. Fourth Row: Robbin Lowry, Alane Freund, Scott Strawske, Betty Hunt, Amy Denmon, Ashley Fleming. Fifth Row: Laura Benson, Sandy Meister, Kelly Becker.



STUDENT COUNCIL REPRESENTATIVES: Back Row: Raleigh Holt, Helen Peters, sponsor, David Adams, Steve Bickham, Bruce Micheals, Alane Freund, Linda Kudy, Debbie Yeagar, Laura Baker, Leah Lowder, Nancy Buckley, Becki Rice, Laura Benson. Second Row: Craig Fairbetter, Dusty Pierce, Robin Rhea, Chuck Wilson, Traci McNerny, Ashley Flemming, Rhonda Smith, Debbie Hall. Third Row: Tom Pontikes, Ginger Underwood, Daryn Sullivan, Tod Perry.

Dave Peeler, Steve Harris, Dat Nyguen, Jill Bratcher. Fourth Row: Sarah Ray, David Owens, Kara Pokorny, Pam Grosz, Amorette Jones, Shawna Fisher, Valerie Brooks, Karrina Christensen. Fifth Row: Cynthia Crandall, Jane-Ann Lee, Jim Tero, Jennifer Lewallen, Myra Courtney, Kelly Lancaster, Susan Sublette. Sixth Row: Susan Combs, Angie Courty, Wendy Schilling, Betty Hunt, Sandy Meister, Robbin Lowry, Kelly Becker, Alan Lipps, Melinda Murray.

NATIONAL HONOR SOCIETY SENIORS: Back row-Tammy Cook, Susan Eschler, Laura Crofford, Steve Griffis, James Bleeker, Stacy Cole. Fifth row-Stacy Coe, Chuck Beaver, Kim Cullifer. Fourth row-Kristen Denny, Deanna Fugate, Mariavis Grant, Jenny Hockaday, Brod Harris. Third row-Dawn Creel, Greg Cruz, David Adams, Bob Horn, Steve Butterfield. Second row-Karl Barry, Angie Davis, Scott Augusra, Frank Eckhart, Rob Harmon. Front row-Michelle Holland, Betty Hunt, Kelly Becker, Sheryl Granaki, Molly Bressler, Tim Boggess.

NATIONAL HONOR SOCIETY SENIORS: Back row-Jennifer Price, Becki Watson, Robin Tate, Steve Stone, Mellissa Watson. Fourth row-Sachi Marshige, Jill McCoy, Janie Price, Brock Lutz, Mike McConnell, Damara Kopian. Third row-Randy Roach, Ann Salyer, Dawn Sanchez, Vicki Jones, Amy Thiessen. Second row-Tim Roberts, Sharon Nobbe, Bobby Lewis, Shelley McGhee, Rachel Rennert, Liz Liebez. Front row-Glen Kersgeiter, John Warson, Dawn Martin, Elizabeth Thomas.



"Mizmac" (Jean McBride) Teaches the art of T-shirt printing to faithful apprentices, James Bleeker, Robin Tate, and Brock Lutz, Members of Honor Society.

HONOR SOCIETY OFFICERS: Back row-Brock Lutz, T-shirt Chairman; Tim Boggess, President. Third row-Tracy Treps, Chaplain; Michelle Holland, Secretary. Second row-Connie McCormick, Vice President; Stacy Cole, Tutoring Chairman. Front row-Eun-Suk Park, Treasurer; Jean McPride, Sponsor.



T-Shirts, M & M's help raise money

Making a 3.5 grade point average, being involved in various activities, and showing leadership as a student were all factors in being considered for membership in National Honor Society. We applied both in the spring and in the winter and anxiously awaited to see if our names were on the list of members posted on Mrs. McBride's door.

By selling M & M's and printing T-shirts for the school, we made the money we needed for activities within our club. We never thought we would see the end of that ever so faithful M & M drive or quit worrying about the money we had to turn in for M & M's that we had spent for our own personal use. Among our most important activities were the free tutoring program, the Mobile Meals contributions, and sponsoring open house for parents. We guided confused mothers and fathers through the building and met many people in the process. One senior NHS member, Jill McCoy, stated, "I think open house is good for the parents to experience a day in their child's life."

Honor Society met once a month to discuss upcoming plans and listen to a speech by the sponsor, Mrs. Jean McBride. Eun Suk Park described Honor Society as a "good club where I can have fun and help others."

NATIONAL HONOR SOCIETY JUNIORS: Back Row-Patty Darby, Carol Blankenship, Diane Durkee, Linda Crofford, Cindy Freeman, Jill Edwards, Fourth row-Eva Brumly, Valerie Brooks, Cindy Hill, Shelly Ivey, Terri Brislow, Julie Bucklew, Kim Baker, Sheri Brown. Third row-Andy Aeillo, Steve Gillner, Robin Foster, Jeanie Altmiller, Jana Easter, Laura Cleek, Jeff Heger. Second Row-Kevin Coker, Kevin Hinyeb, Mike Cohen, Andy Crider, Raleigh Holt, Zarah Hoen. Front row-Ann Green, Susie Granaki, Karrina Barlow, Joan Hurson.

NATIONAL HONOR SOCIETY JUNIORS: Back row-Suzanne Lister, Debbie Yeager, Holly Willians, Rhonda Smith, Beverly Swanson. Fourth row-Andy Seikel, Sarah Ray, Jane McDowell, Heather Surdifice, Jose Torres, Dusty Peirce, Troy Peirce. Third Row-Tommy Miller, Greg McKenniss, Ernest Woring, Renee Kolar, Billy Puffinburger, Tracy Treps, Chris Perry. Second row-Phyllis Watson, Mickey Van Hoy, Tiffany Stillwell, Kolin Kostboth, David Yaw, Kristen Strugglebean, Sandi Stricker. Front row-Beth Kemp, Laura McPherson, Eun Suk Park, Steph Nance, Jenni Reese.

HONOR SOCIETY offers tutoring to students who request help. Here Janee Price helps Shannon Aguilera with her math.



Magic Pan serves French Club meal

"Don't forget the French Club meeting after school today!" Madame Elisabeth Sevier would say during class on the first Monday of every month. Usually, all of the 40 members couldn't show up, but most everyone made French Club fun.

We won first place in the car division of the homecoming parade, we are cookies and ice cream, and we had fun speaking French to each other. This was the Edmond High French Club.

French club had 40 members, more than ever before. We went to the Magic Pan in January and sampled some delicious dessert crepes. We attended Foreign Language Day at Oklahoma University in the spring.

"French Club was really fun. I had a great time riding my horse in the Homecoming Parade!" said Jenni Reese, French Club member.



THE FOUNTAIN POURS FORTH for Kathy King and Tracee Greene.

THE FRENCH CLUB ACTUALLY HAD TWO ENTRIES in the homecoming parade. The car and a horse with two riders.

LATIN CLUB: Back Row: Brian McDonnell, Kevin Coker, Roy Livingston; Third row: Robin Smith, Lewis Keeling, Robin Tare, Billy Puffinbarger, Jeff Zachritz, Second Row: Elizabeth Thomas, Vicki Jones, Heather Powell, Front: Tim Dennison, Marcy Jones, Jane Bever.

THE PAUSE THAT REFRESHES: Front: Tim Dennison, Brian McDonnell, Robin Smith, Billy Puffinbarger, Jeff Zachritz, Back: Kevin Coker, Marcy Jones, Robin Tare, Elizabeth Thomas, Jane Bever and Heather Powell



Latin Club hosts annual toga bash

Wearing Togas, going through initiation, and eating big were activities that came with the territory of being a Latin Club member. We started the year off with the infamous Latin initiation. The theme was "Descent to the Underworld". When we finally made our descent, we were subject to eggshells, water, and wet noodles. **Blindfolded.** We were forced to push basketballs with our noses and ride in teetering wheelbarrows. After all this, we were full fledged members and could go on to the more appealing aspects of Latin Club.

We involved ourselves in many activities. In September we took a road trip to Oklahoma City to chow down at the Olympic Cafeteria, which serves Greek food. Going to see the movie Dracula proved to be both entertaining and hair raising. We adopted a Latin Club grandmother and visited her once a month. In November we threw a party in honor of her eighty-fifth birthday and bought her a dress for the occasion. At the Roman Banquet, held in December, we feasted, danced, and entertained our parents.



HORSING AROUND, Darren Shades and Jenni Reese prepare the French Club entry for the Homecoming parade.

IT'S A HOT SERVE from French Club member Kim Byford during the club volleyball tournament.

Back Row: Paul Lamb, Rachel Rennert, Deanne Dillon, Mike Heitz Middle Row: Andrea Christensen, Courtney Buck, Francoise Conotte, Rhonda Smith, Stef Nance, Jenni Reese, Jane McDowell, Debbie Yeager, Tom Colvin, Madame Elisabeth Sevier, Darren Shades. Front row: Kay Hodgins, Kim Byford, Susan Barry, Amy Denman



Monetary votes select Ugly Man

Perhaps the highlight of our activities was the annual Ugly Man Contest. Each club sponsored an "ugly man" and the student body voted on the face they thought most deserving of the title by donating money to the man of their choice. The winning club received two thirds of the profit while Latin Club received one third. This money was used to buy the winner a plaque.



TOP MONEY wins the Ugly Man title for Steve Hayden, the Band's candidate in the contest.

UGLY MAN CANDIDATES: Brad McBride, Future Homemakers of America; J.D. Kerr, Key Club; Kevin Coker, Latin Club; Ren Scheuerman, Future Business Leaders of America; Mark Blechler, Art Club; Jason Matlock, Thespians; Randy Roach, Student Council; Chuck Bever, Math Club; Camille Baldwin, FCA; Mr. Rex Tomlinson, Thursday H.H.; Tim Boggess, Honor Society; and Troy James, Spanish club.





DRESSING IN A TOGA is not always a simple matter. Sheri Coleman works with her belt which is not cooperating with her outfit.



SHARING THE GRAPE. Heather Powell and Robin Tare are served by Brian McDonnell during the Latin Club banquet.

THE FEAST is held annually in the school cafeteria. Latin Club members transform the room into a Roman Dining area, everyone dresses in togas and the group brings

food and drink. Students eat together and socialize, just as the Romans did thousands of years ago.

Business, foreign language popular

Future Business Leaders of America is a youth organization for students who are interested in or enrolled in a business subject. The club gives students opportunities to learn about what goes on in many different business professions. One of FBLA's main objectives is to develop leadership, so they, in the future, may participate in groups more effectively. FBLA President Terri Mays thinks "As a member of FBLA, a person has the chance to see how the business world is operated." Ren Scheuerman, Vice-President of FBLA, feels that "Being a member of FBLA is a chance to see how large companies are run, and their criteria for employment." Club sponsor, Mrs. Dowling says, "It helps the students learn leadership activities by participating in various activities at state leadership conferences.

We rattled off conversations in German, ate sauerkraut and bratwurst, and learned a lot about the German lifestyle. Of course, we were the German Club. We were not a very large club, but we still managed to have a lot of fun. Once a month we met to discuss plans for various upcoming activities.

Participating in a Christmas dinner with the other foreign languages proved to be both enjoyable and filling. We ventured to restaurants such as the Edelweiss and the European Delight. The highlight of the year was the annual German Convention where we earned many honors. When asked about this convention the president, Damara Kaplan, replied, "Winning first place in both the band and play production competition was a really rewarding experience." Damara also designed the German T-shirts. Hearing German speakers and communicating in this language made us more aware of the German way of life. Senior Tim Boggess summed it up this way, "Being in German Club has helped me learn a lot about the German culture."

FBLA OFFICERS: Back Row-Ren Scheuerman, Terri Mays, Jennifer Lewallen. Front Row-Charlotte Best, Dee Terry.



FBLA: Back-Diane Dowling sponsor, Lisa Sils, Ren Scheuerman, Jennifer Lewallen, Terri Mays, Heather Surcliffe. Front-Charlotte Best, Dee Terry.



TERRI MAYS AND DEE TERRY work effectively together.

CHARLOTTE BEST AND DEE TERRY members of FBLA, are hard at work in business class.

GERMAN OFFICERS: Becky Watson, Angie Roberts, Damara Kaplan, Kendall McCarley, Steve Griffis.

German Club: Back row: Robi Lyle, Milton Mounts, Tim Boggess, Molly Bressler, Eun-Suk Park, Jeanne Altmiller, Jill Know, Jim Tero, Amy Ledbetter. Front row: Elizabeth Thomas, Becky Watson, Angie Roberts, Damara Kaplan, Kendall McCarley, Steve Griffis.

BALLOONS MAKE A COLORFUL DECORATION for the FBLA car as it joins in the homecoming parade.

Peppers cheer our teams to victory

We painted our faces like dogs, donned our shower caps, wore our uniforms inside out, and barked out the fight song for any one that asked. Crazy? Well, maybe, but mainly we were dedicated, dedicated to our school and to Pep Club. As we blushed and giggled our way through Initiation Day, we found ourselves wondering if it would all be worth it. Why, in fact, did we put ourselves through the embarrassment?

Senior Pep Club Chaplain Liz Girocco summed it up this way: "Having a lot of spirit and pride in our school is one of the most important elements in high school life, and by being a member of Pep Club I can help to boost that spirit." But was the initiation worth it? "Yes, it's such a little thing to go through for such a good cause, especially when the Pep Club dance rolls around!"

In addition to the annual Pep Club dance we did several special things to boost the morale of our athletes and student body. We decorated football players houses before the Midwest City game, and decorated their rooms and gave each one a "goodie box" for homecoming. But more important than this was the time we spent painting signs before each game and cheering at each event.

The addition of two male members set this year's Pep Club apart as something special. Tom Colvin, one of the two, proved himself worthy of his membership by winning the second annual "Super Fan" contest. Tom was presented this honor at the Homecoming assembly.

A PEPPER IN EVERY SENSE OF THE WORD, junior Pom Pon girl Zarah Hoen takes a break from the grueling pace of Pep Club Initiation Day for a little "pep up."

PEP CLUB SPONSORS: Mrs. Sara Miller, Mrs. Marie Soderstrom, Ms. Kayla McClurg, (not pictured) Ms. Debbie Harris.



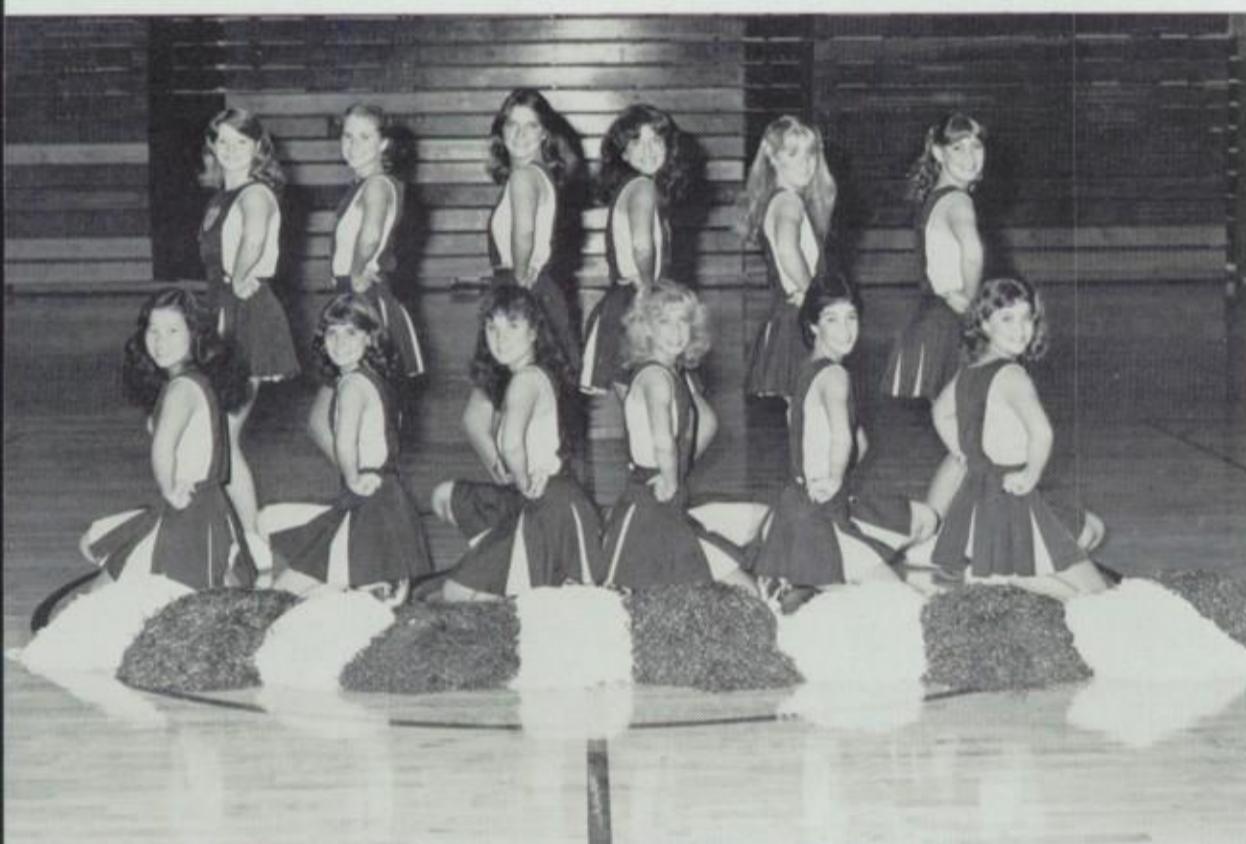


PEP CLUB OFFICERS: Top Row: Wendy Schilling, Concessionaire; Traci Finley, Concessionaire. Third row: Karrina Christensen, Sr. Checker; Jane McDowell, Concessionaire; Paula Ward, Art Director; Sheryl Granacki, Vice-President. Second row: Liz Girocco, Chaplain; Stacy Cole, Secretary; Michelle Holland, President; Kim Hentges, Jr. Checker; Linda Kudy, Art Director. Front row: Jill Bratcher, Art Director; Patty Lupo, Treasurer.

POM-PON SQUAD: Back row: Deini Bailey (co-captain), Tracy Tenerelli, Zarah Hoen, Molly Bressler, Shari Smith, Rhonda Beiter. Front row: Eun-Suk Park, Jennifer Mead, Janet Sandifer, Susan Wills (co-captain), Jean Kelley, Jennifer Lee.

CHEERLEADERS: Dawn Sanchez, Lesli Warren, Christy Maddox, Shelley Hale, Ann Salyer (mascot), Keri Barry (head cheerleader), Kari Nelson, Kristin Strufflebean, Tawnya Carte.

IN THE TRUE SPIRIT OF THE BULLDOG TRADITION. Jane McCowell stands loyally to cheer on the football team.



PEP CLUB: Back Row- Shari Smith, Tracy Tenerelli, Zarah Hoen, Tom Colvin, Jana McMillian, Charlette Williams, Sheila Colvin, Kathy Klontz, Laurie Masrell, Kari Nelson, Keri Barry, Cindy Perry, Jenny Reese, Paige Doebrick, Kelly Thompson, Tina Jordan, Lauren Dedeauz, Dawn Sanchez, Leslie Warren. Third Row-Susan Willis, Molly Dressler, Deini Bally, Sonya Hagler, Emily Ozbirn, Leslie Roberts, Carrie Sr. John, Stef Nance, Cyndi Smith, Kristin Shufflebean, Christy Maddox. Second Row- Jennifer Lee, Jennifer Meade, Eun-Suk Park, Carol Carlson, Shawna Fisher, Kim McEntee, Andrea Roubik, Kelly Becker, Ashley Fleming, Ann Salyer, Shelley Hale, Townya Carter. Front Row-Kim Henges, Paula Ward, Liz Grocco, Linda Kudy, Wendy Schilling, Jill Bratcher, Michelle Holland, Jane McDowell, Traci Finley, Party Lupo, Katrina Christensen, Sheryl Granacki, Stacy Cole.

THE CANDIDATES for this year's Pep Club Sweetheart and Pep Club Beau were: Susan Willis and Steve Bickham, Mike Upp and Leslie Warren, Molly Dressler and Jeff Couch, Ann Salyer and Daniel Gordon.

Pep Club Beau and Sweetheart



MICHELLE HOLLAND AND JIM TERO were presented as the 1982-83 Pep Club Sweetheart and Beau at the Pep Club dance, which was held on January 15.





FHA more than homemaking goal

FHA proved to be much more than homemaking. It became much more with guest speakers, community projects, and fun outings. seemed to include all the basic necessities: entertainment, education, and projects to help people.

We met the second Tuesday of every month, and during these meetings we had a guest speaker. We discussed a variety of topics such as self-protection, you and the law, and color analysis. These speakers were both entertaining, and educational, in that you learned something different and important.

We did several community projects also. Under the direction of our sponsors, Mrs. Faye Freiss and Mrs. Marcia Swoft, we helped raise money for March of Dimes, and we paid visits to elderly folks in nursing homes.

Not all of our members were in home economics. Anyone with a year of home ec. was welcome to join.

"We are not trying to make homemakers out of all our members," stated Mrs. Freiss, "We want to develop areas in contemporary society."

SHELLEY HALE AND HANS KRISTENSEN also candidates for Pep Club Sweetheart and Beau.

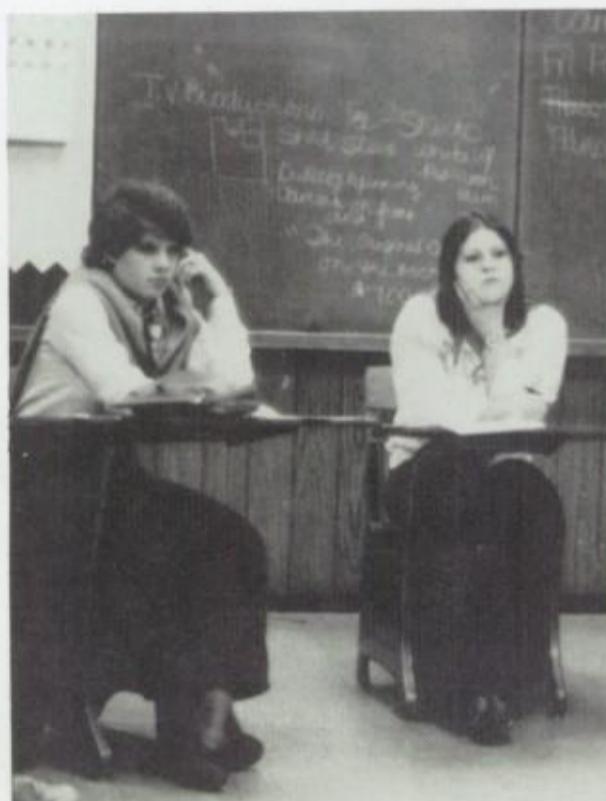
SHOWING ENTHUSIASM during homecoming is Jamie Edmiston, a member of FHA.

FHA OFFICERS: Kristin Denny, Robyn Kirstein, and Kelli Logan.

FHA CLUB: Back Row-Tammy Campbell, Jennifer May, Linda Wood, Kelli Logan, Jamie Edmiston. **MIDDLE ROW:** Sandy Newton, Jill Knox, Angelo Amend, Lynne Elliott, Diana Manhalter. **FRONT ROW-** Robyn Kirstein, Kristin Denny, Mrs. Faye Freiss(Sponsor).

WRITERS ANONYMOUS: top row (excluding Sylvester): Steve Vernino, Doug Reed, Kendall McCarley, Creston Baker, Sarah Keller, David Thomson, Margaret Hill, Paul Lamb, Steve Hayden, Robin Chase, Holly Williams, Robin Foster, Elizabeth Thomas, Lisa Jones, Renee Lappin. Seated: Carol Blankenship, Laura Baker, Kelly Becker, Mrs. Marcia Preston, Margaret Caldwell.

TIPS FROM EXPERIENCED WRITERS are appreciated and taken seriously by Writers Anonymous members Laura Baker and Lisa Jones.

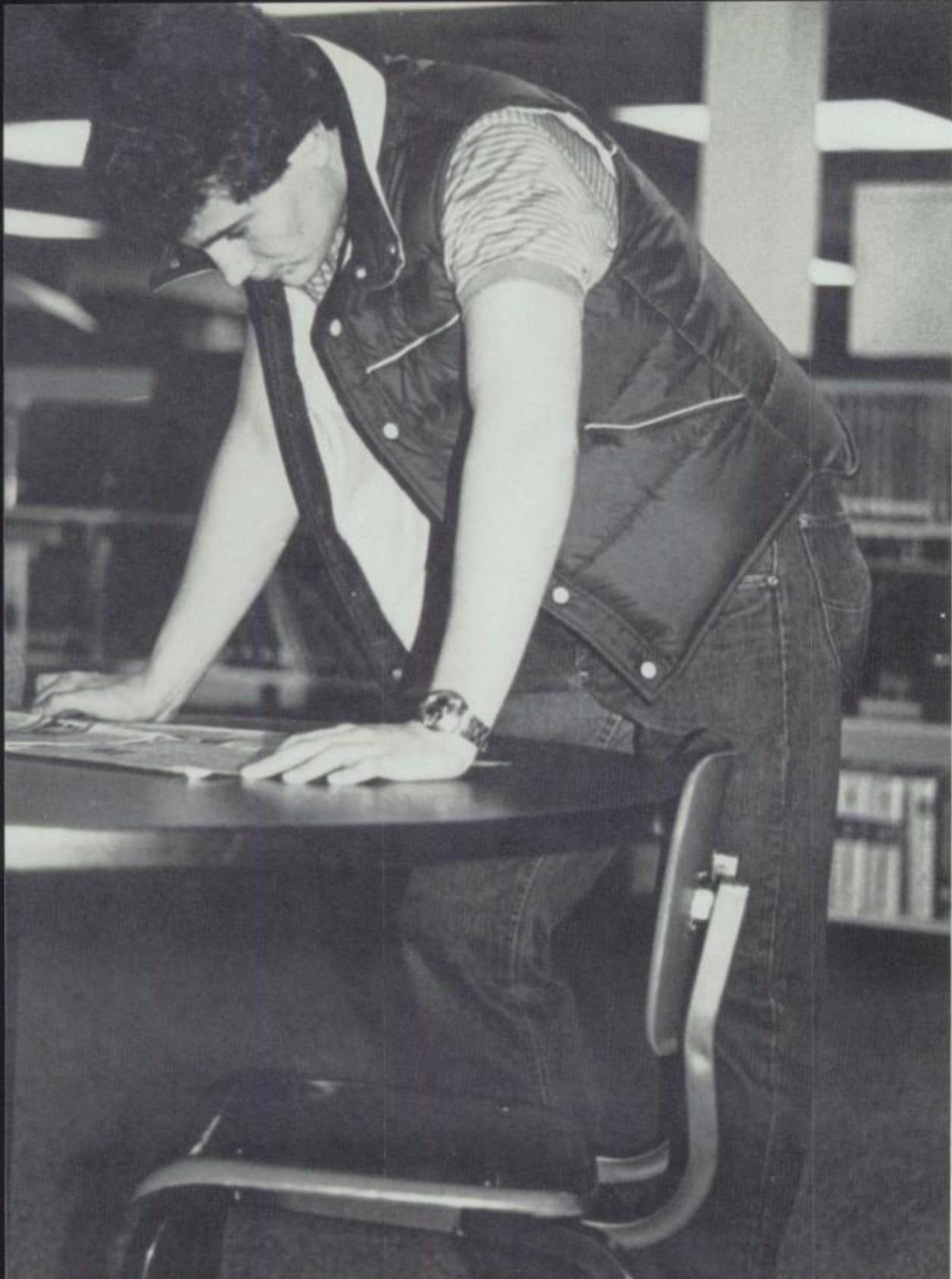


MRS. JOAN SHATTOCKS ISSOM, poet, is welcomed to a club meeting by Writers Anonymous Members Betty Shiple and Marcia Preston.

INTENT UPON THE MATTER AT HAND, Kenny Bowlware, Louie Legrand, and Kendall McCarley lend their ideas to a discussion at a club meeting.

ASPIRING WRITER Robin Foster concentrates on a guest speaker, Mrs. Joan Shattocks Issom, from Tahlequah, Oklahoma.





Following hopes, designing dreams

To be a writer and to be good at our craft . . . sometimes it seemed like a mystical dream, a fantasy far out of reach. Yet at other times, after reading a newly written creative splurge, the feeling was so tangent, so real, that the whole world seemed a more beautiful place. Feelings such as these were often felt by the Writers Anonymous members.

We were students who found an extra thrill of excitement when fashioning a short story, poem, essay, play, or merely thoughts, out on paper. For some it was a hobby, but for others it was a serious venture into a projected career.

We were a special breed. Ours was no ordinary club. We did not spend time with fund raisers or club officers. Attention and energy was focused on the meaning of our club-writing. We shared ideas and experiences with guest speakers. We critiqued each others creations and worked the rough spots out together. In an effort to seek out and publish truly "anonymous" writers, we sponsored a school wide writing contest. The best entries were printed in the literary magazine "Whirlwinds."

Together we challenged our minds and tested the limits of our imagination. We were always working to improve the delicate veins of talent required to become an honestly great writer.

According to Webster's Dictionary, debate means "to discuss a question by considering opposed arguments." Yet to the members of the National Forensic League, debate is much more than that. It is almost a world unto itself.

Hours upon hours were spent in preparation for the next contest. Each debator had to be able to argue both sides of the chosen topic. We had to have the facts and research to back up our case following specific rules and regulations.

Debate is a very serious activity. It requires quick thinking and thorough knowledge of the topic. As members of the NFL, we worked long and hard to perfect our technique, devoting ourselves to our work.

POURING OVER A CURRENT NEWSPAPER: Mike Cohen searches for sources to back up his debate speech.

DEBATE CLUB MEMBERS: Mike Cohen, Ricky Dearborn, Robin Chase, Carol Blankenship, Rob Ingram, Mr. Jim Long (sponsor).





CLASSROOM WORK IS AN IMPORTANT PART of DECA. Students learn about marketing, advertising and general business techniques. Sean Brownley, Tom Holmes, and Teresa Burroughs take direction from Mrs. Marlene Lewis, DECA instructor and sponsor.

DE III: Back Row: Chris Thompson, Tom Holmes, Carl Hocker, Scott Baugh, Michael Bradshaw. Middle Row: Kelli Walker, Kara Pokorny, Ken Magee, Susan Langley, Amy Green. Front Row: Teresa Burroughs, Susan Samara, Lisa Manzelli, Norma Ooley and Patsy Colson.

ON-THE-JOB TRAINING is a big part of being in DECA. Scott Baugh works in the stockroom of the Bryant Square Anthony's department store.

THE STUDENT STORE is run by DECA members during the school day. Susan Langley helps paint shelves during a remodeling project in the store.





DECA OFFICERS: Back Row: Mark Miller, Jr. V.P.; Jeff Archison, photographer; Carl Hocker, Treasurer; Scott Baugh, Sr. V.P.; Shawn Griffey, Chaplain; Front Row: Kara Pokorny, Parliamentarian; Amy Green, Historian; Jennifer Smith, President; Kelli Walker, Secretary; Teresa Burroughs, Reporter.

DE II 4th Hour: Back Row: Mark Blevins, David Garrett, Kent Cook, Shawn Griffey, Jimmy Young. Middle Row:

Stacy Patron, Lori Kiley, Leigh Ann Beckett, Janette Morton, Terri Park. Front Row: Sherine O'Hadi, Shanna Royse, Nikki Presley, Kelli Walters and Sara Davenport.

DE II 2nd Hour: Back Row: Stan Neighbors, Steve Wagoner, Mark Miller, Brett Dumler, Jimmy Barreda. Middle Row: Erin McVeigh, Terry Berrem, Kim Buchanan, Lisa McCubbin, Tina Mansfield.

Work, success goal for DECA members

"What? Have a job for nine months?"

Many DECA students reacted with this same expression of panic as they learned the requirements for a passing grade in the year-long course. Holding a steady job for nine months seemed, at least for some, about as desirable as wearing someone else's sweaty gym socks.

Sean Griffey, however, found all the toil and trouble to be only a minor inconvenience when compared to the many rewards of the class. "It's worth the effort you put out to be in it," said Sean, who served as DECA Chaplin. Although he had little time for other things, Sean felt that his time was well spent and went for a worthy cause.

DECA, an "on the job" training course, allowed students to receive high school credit while preparing for future business opportunities. "I'm in DECA to see how I would like to do something pertaining to business," said Sara Davenport. Uncertain as to how she would like the business world, Sara was eager for DECA competitions.

Competitions for selling and managing were only a few of the projects that the DECA students tackled. They also set up award winning booths at Quail Springs Mall, hosted political speakers, and threw a Halloween party for the Clyde Howell School for the Handicapped. They held classroom competitions and tried their hands as merchants by selling "I Love Edmond" T-shirts to the student body. At the end of the year they attended the State Conference and proudly brought home their awards.

Boosting participation, working as a group, and striving for and reaching goals — these objectives possessed DECA students and motivated them to learn and, ultimately, to improve themselves as workers and salespeople. This, perhaps, was the biggest goal of all.





BANANA DAY was celebrated in honor of Mrs. L. Carol's birthday. Legend has it that Mrs. Carol arrived in America from Cuba on a banana boat. Maria Costello presents Mrs. Carol with a warm smile and a friendly hug at the party given by her class.

SHARING bits of Spanish culture, Maru Costello, a foreign exchange student from Mexico, chats with Anne Salyer and Dawn Sanchez.

PERFECTLY POSING the Spanish Clubs bulldog, Angie Thomas prepares the Spanish Club float for its cruise down Broadway.

DECKED OUT in the traditional dress of a Spanish Seniorita, Anna Tozzi, Spanish club secretary, finds her place on the homecoming float.

Santa delivers mucho felicidad

Busy, Busy, Busy- that's one way Spanish Club could be described. This club must have held some special charm when you look at all the members that took part in the activities.

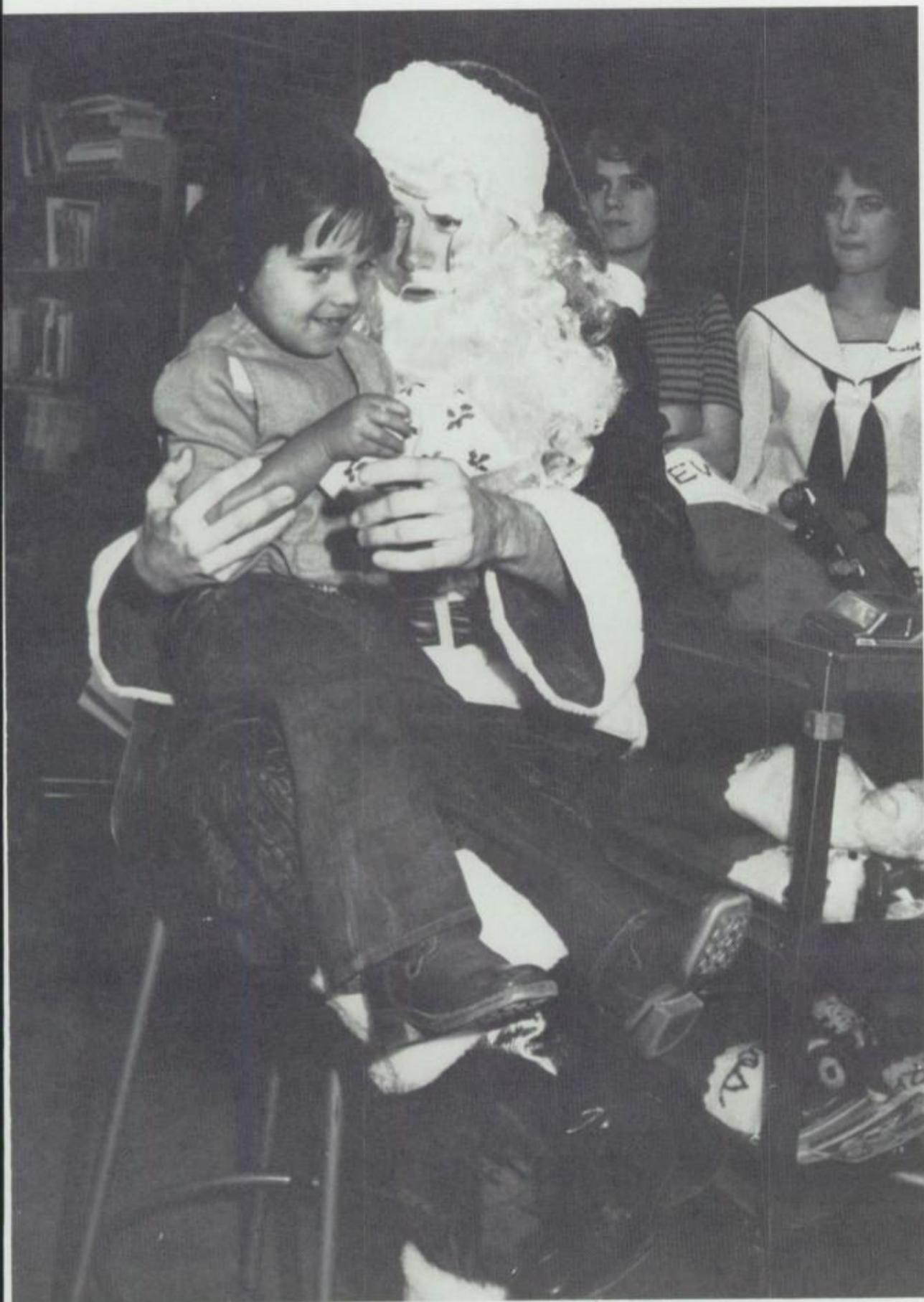
In the homecoming parade all the work showed through when our float won first place among the different clubs. Six Flags was a fall getaway which was enjoyed by all who went. The club also went to TaMolleys for dinner and a night of fun.

Sponsoring a volleyball tournament kept everyone in motion. Seven other clubs participated in the tournament but Spanish Club worked together and took first place.

A very special Christmas party was given by Spanish Club and Key Club for orphans of Spanish origin. Members were in charge of filling a stocking full of candy, crayons, coloring books and stuffed animals. The foreign banquet was held in the early part of 1983.

A YOUNGSTER from Celebrations pre school gets a hug from Santa at the Christmas party thrown for the children by Spanish Club and Key Club.

SPANISH CLUB members: Back row: Jeff Archison, Scott Baugh, Tom Skinner, Keith Walker, Scott Davis, Randy Roach, Hong Mo Chung. Fifth row: Carol Leese, Tawnya Carte, Robbie Autry, Tracy Treps, Clay Coffean. Fourth row: Karen Fitzpatrick, Sonya Hagler, Eun-Suk Park, Kristen Shufflebean, Diane Newman, Lisa Webb. Third row: Françoise Connate, Carol Carlson, Cathy Skoggs, Donna Reagan, Deborah Newman, Michelle Huey. Second row: Dawn Hoeffner, Tracey Tennerelli, Dawn Sanchez, Stacy Smith, Ann Salyer, Maria Delgado. Front row: Anna Tozzi, Secretary; Dacri McBride, Vice President; Donna Varasse, Art Director; Julie Barns, Treasurer; Angie Thomas, President; Mrs. L. Carroll, Sponsor.



Students attend state conference

Getting elected to a public office is tough in any society. Sometimes, in fact, just getting elected to the society can be quite a challenge. Four girls and one boy from Edmond took the challenge and came out on top. Becky Watson, Nancy Hall, Tami Cook, Heather Powell, and Brad Harris applied to Girl's and Boy's State and were awarded the honor of participating in the organization of a "mini" city, along with 450 girls and 450 boys from all over the nation.

The students were required to appear before the American Legion Auxiliary board, and were then chosen on the basis of those interviews. Most who were interviewed would agree that the experience was about as nerve-wracking as riding in a brand new Porsche with Mom behind the wheel.

The girls and boys set up separate parties, which under substitute titles represented the Democratic and Republican parties. They set up state level precincts and elected delegates and formed rules for these precincts.

"I enjoyed it and would go back," stated Brad Harris.

Becky Watson expressed a desire to attend Girl's State as a junior counselor. "I got awful homesick and was ready to come home, but now that it's over, I'm ready to go back."

MALE REPRESENTATIVE - Brad Harris

FEMALE REPRESENTATIVES - Becky Watson, Nancy Hall, Tami Cook and Heather Powell.



Time: 12:00, lunch time
interrupted by two students going to their seats.)

Place: Table at McDonald's scattered with index cards, books, scraps of paper, chewed pencil stubs and a half eaten lunch. (Bob, deep in meditation at the table, is interrupted by two students going to their seats.)

finished that term paper yet?!

Bob: No, but I've got thirty more minutes before it's due!

2nd student: Gee, there's nothing like getting a head start!

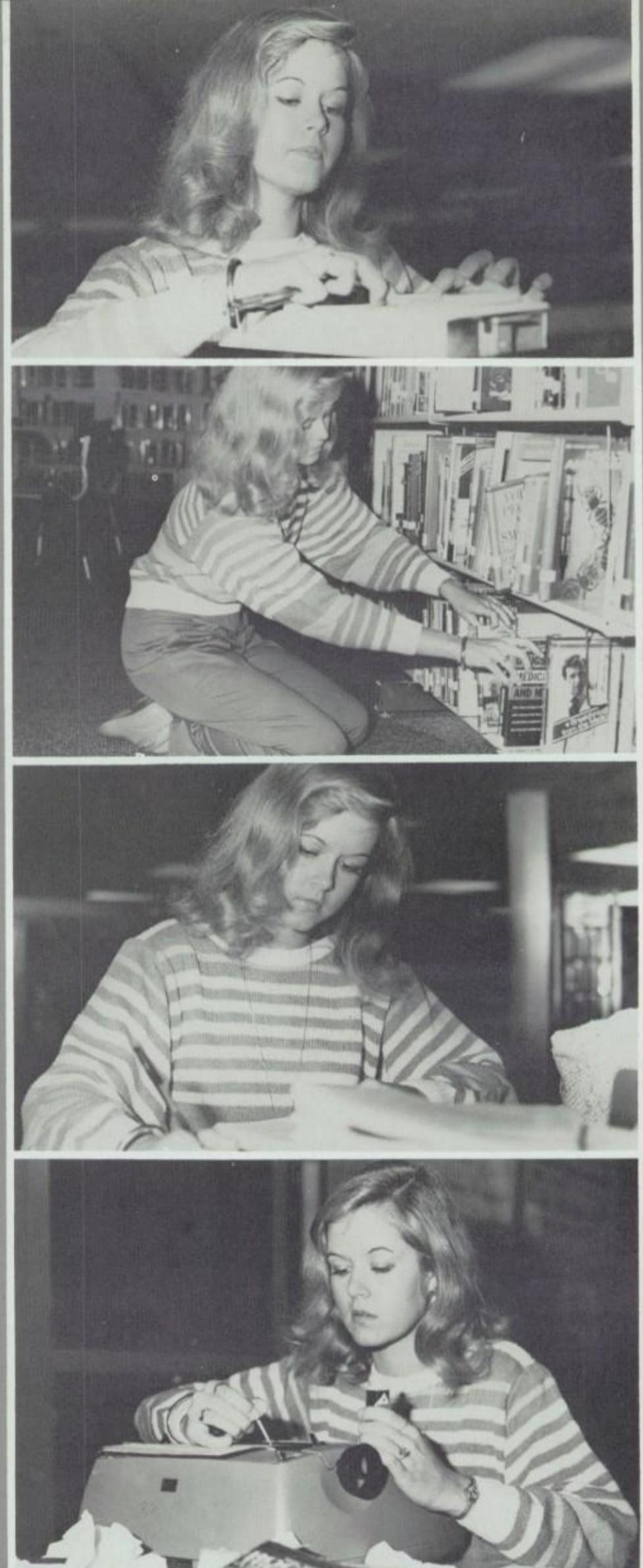
Bob: Yeah, well, I had a physics test yesterday, six proofs to do for Calculus, I've gotta practice for debate contest, and I have twelve copy assignments to do for yearbook! By tomorrow! I can hardly wait for college, maybe I'll get a break. I missed a day last week, and I have like mega homework! I can't afford to miss another day.

(1st student stands and they head towards another table.)

2nd student: See ya, Bob.

1st student: Oh, by the way, are you going on the ski trip to Steamboat on Wednesday?

Bob: Sure!



AS THE CLOCK SLOWLY TICKS Kris Brown diligently works on her research paper. It takes a lot of time, thought and research to put the paper together. Many hours are spent in the library and several stacks of index cards and typing paper are needed to complete the task. This is a valuable experience for any student going to College.

Acting, reacting part of debate, drama game plan

They labored for the perfect pantomime and strived for ideal interpretation. Sweaty palms, flushed faces, cracking voices and flipping stomachs were their most hated enemies; applause their most intimate friend. They were the drama students, and they were definantly a breed apart.

Drama classes were challenging and very rewarding. All the hard work and late hours that went in to a play or musical production became more than worth it at the sound of applause, laughter, or even tell-tale sniffs and sobs.

There were a wide variety of courses offered in drama to meet each student's personal interests.

Drama II and III attracted students interested in theatre history, script analysis, pantomime, and interpretation. Drama II focused on developing skills in audition techniques, gestures, movement and character analysis. Competitive dramatics offered experience in competitive poetry, prose, oral interpretation and duet acting and Musical productions III and IV improved skills in all phases of performance.

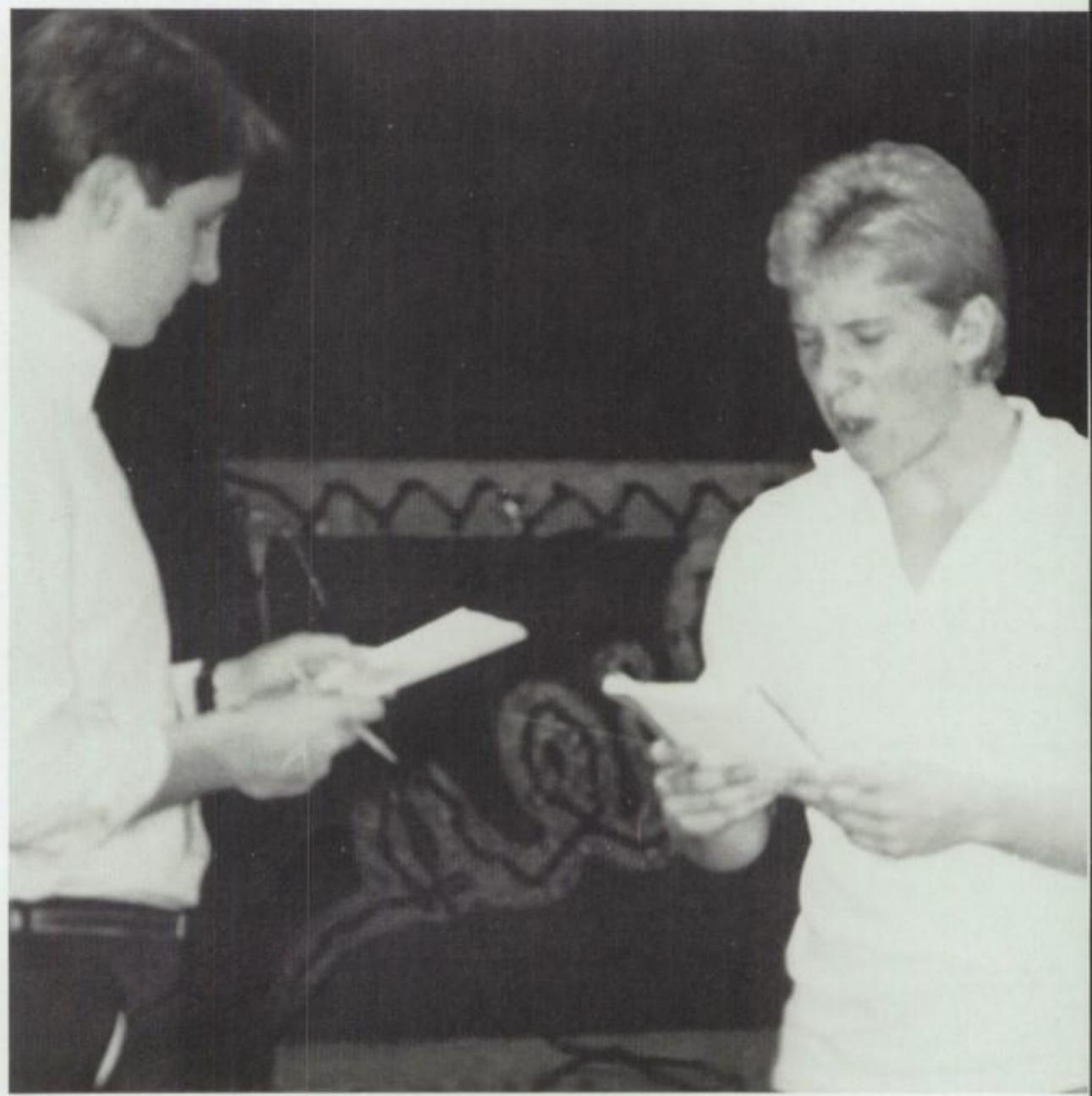
It was more than love; it was desire. The desire to know and to be known, to hear and, most importantly, to be heard. This was the element that compelled Debare students. The long standing cliché, "Today's youth, tomorrow's leaders", was more than a catchy phrase to them; it was virtually a way of life.

Debate students soon discovered that the class involved much more than merely arguing. Precise, reasonable facts and clear, orderly presentations were no less than mandatory. It did not require super-intelligence, but it did demand sincere caring for world events.

From Oxford to Oratory, Lincoln Douglas to extemp., the debare students learned and experienced the basic principles of world resolution. From mute black to poignant white, the young adults discussed every angle of world politics. It was high-energy learning about a high-energy world.

"WHAT ARE YOU GOING TO DO ABOUT GETTING WATER?" Mr. Kimber (Jason Marlock) demands of Newton Fuller (Mike Heitz) as they practice for the play "George Washington Slept Here."

ROB INGRAM PREPARES A FLAMING DEBATE SPEECH to finish off all opponents at the next contest.





TROY PIERCE OPENS WIDE and lets loose his lines while he and Susan Barry practice for "George Washington Slept Here", the first play of the season.

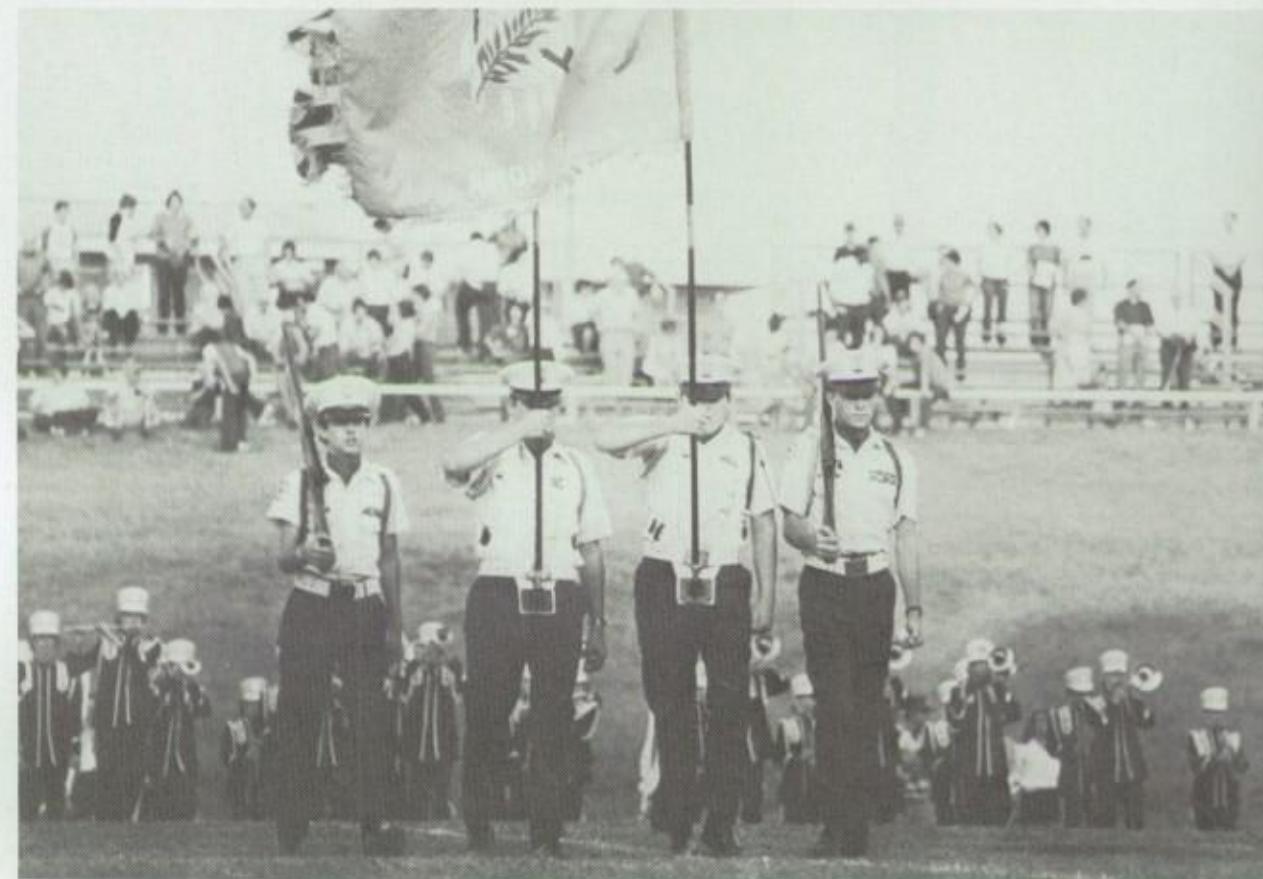
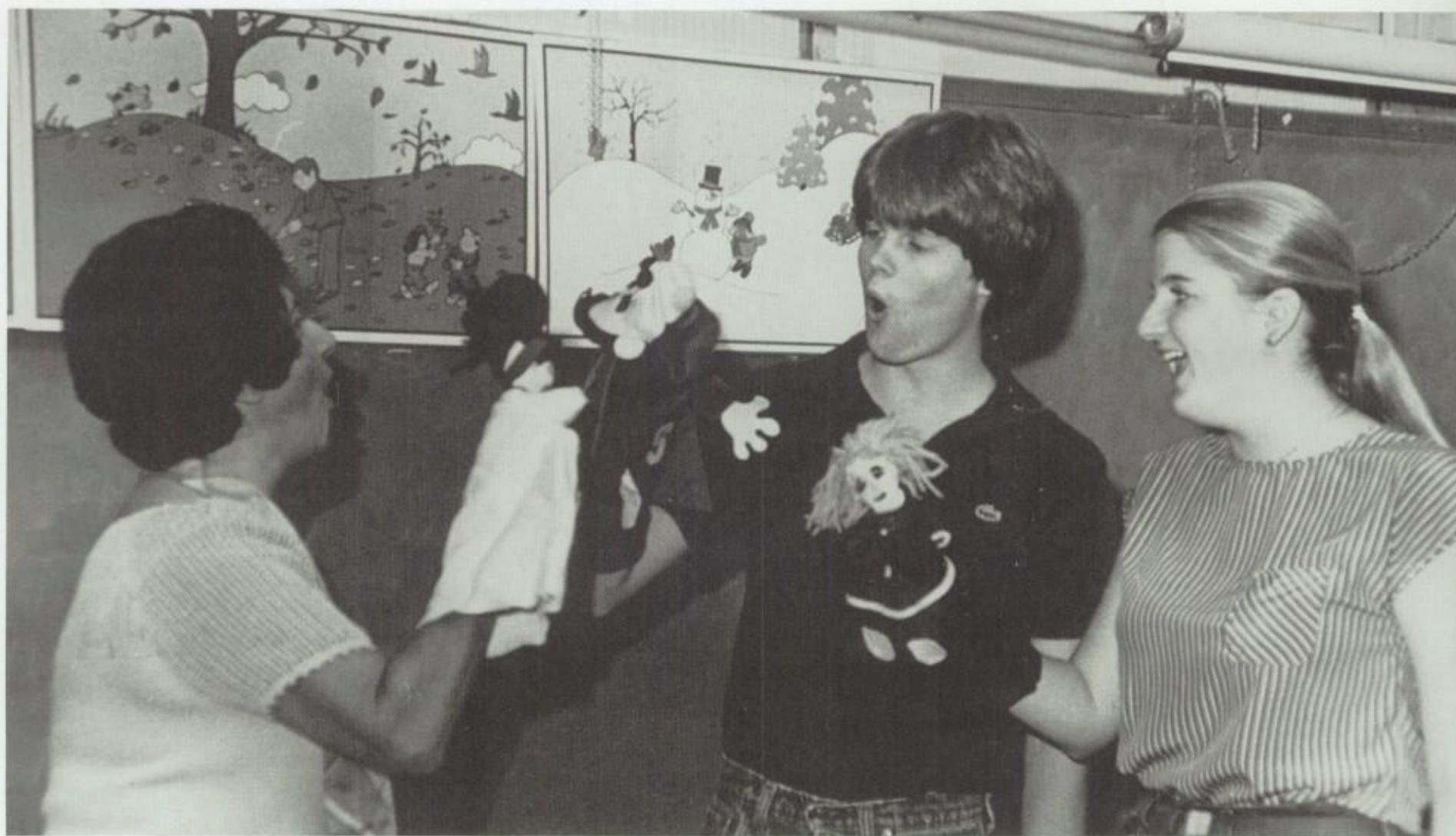
"THERE IS ABSOLUTELY NO POSSIBLE WAY Prime Minister Geagon could have dealt with the P.L.O. any differently!" Rick Dearborn brings home his point, pencil flying, as he and Rob Ingram debate middle East policy.



LIFE HAS GIVEN HER BONUSES beyond count. Every drama student enjoys Mirzi Gaynor during her visit to the OCU campus.

MIKE COHEN EXPLAINS the national economic standing as Rob Ingram and Rick Dearborn lend an attentive ear.





PUPPETS HELP MAKE LEARNING FRENCH FUN and easy. Madame Sevier works with Darren Shades and Courtney Duck in front of a class.

STORAGE OF UNIFORMS is part of the ROTC classroom. Sgt. Don Davis discusses maintenance of the uniforms with Greg Moore.

THE COLOR GUARD OPENS each football game by presenting the flag salute. They also raise the flag every morning at the High School and Mid-High. Joel Beasley, Larry Campbell, Richard Parker, and Paul Heil present the colors at the Homecoming game.

THE HOMECOMING PARADE gives the foreign language students an opportunity for out-of-school activities. Angie Thomas and Donna Varasse dress in Spanish dress in preparation for the Spanish float.



Military formality language mastery teach discipline

From their place on the side, the command is given. They march quietly across the floor. A silence falls over the crowd. The flag is raised, and a sense of patriotism fills the crowd. This is the response of the crowd each time ROTC makes their entrance.

ROTC is a class for those students looking at a military future. It helps to develop leadership, whether you are commanding or spinning a gun, you still come out with military experience that will help you to succeed through a military future.

You can't teach an old dog new tricks ... or can you? Many students wondered this as they began a year of a foreign language. Learning to speak all over again from scratch proved to be an aggravating, but none the less rewarding, experience.

"I never thought I'd use my French," stated one third year French student. "Then, the summer before my junior year, I went to Paris. I was really glad to be able to communicate - it would have been scary if I couldn't!"

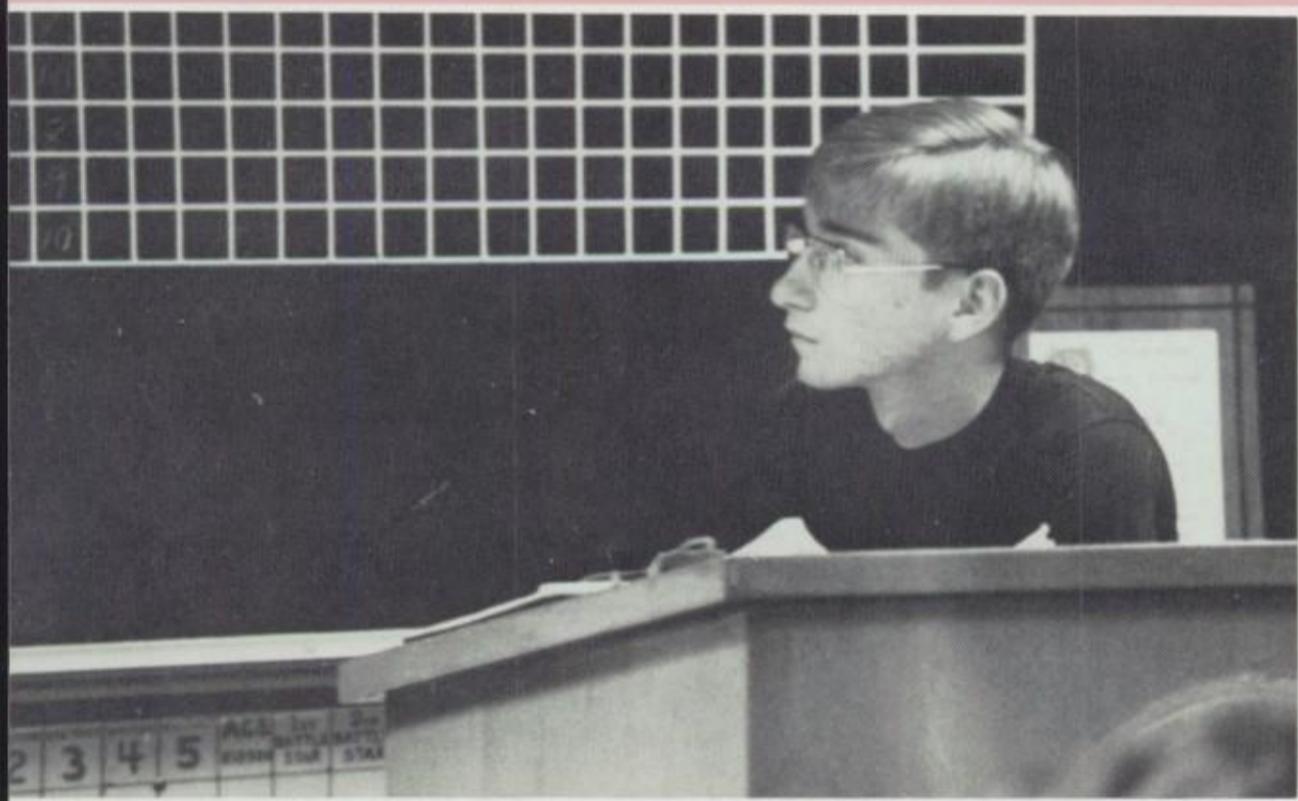
In addition to French, four levels were offered in German and Spanish, however, due to insufficient enrollment, German buffs were forced to commute to the Mid-High to practice their *Aufwiedersehen's* and *Guten-tag's*. Latin was offered on two levels. Latin students found that this course helped them in chemistry, biology, physics, and yes, even English.

DISCUSSION OF MILITARY SCIENCE is a part of the classroom activities in ROTC. Col. Howard Wright discusses information with John Gray.

WAITING FOR CLASS TO START at the Mid-High, Brad Stringer relaxes before getting down to work and study.

LEARNING A FOREIGN LANGUAGE MEANS MORE THAN WORDS. Students learn about the culture and costumes. Rhonda Smith models a dress from Strasbourg, France.

SPANISH CLASS GIVES STUDENTS A CHANCE to use their conversational talents. Rhonda Halsread explains information, using Spanish, to fellow students during a game.





A NEW CLASS THIS YEAR. Television Productions gives students a chance to produce and tape actual television material. Debbie Woodard and Tom Calvin tape their portion of the program which is aired on Channel 2.

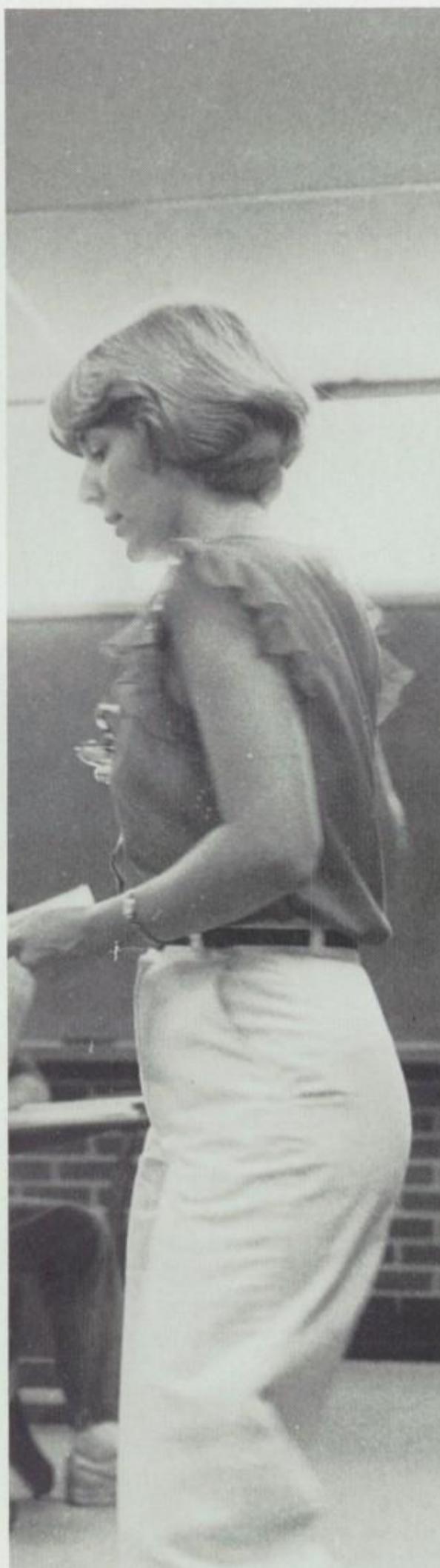
FACE CONTORTED AND SCRUNCED with concentration, Cheryl Wallace is "picture perfect".

PEN IN MOUTH AND MIND HARD AT WORK. Carol Blankenship researches every channel of her English paper.



LECTURES ARE AN IMPORTANT PART of grammar and composition classes. Mrs. Marcia Preston explains correct answers on a grammar test.

LIBRARY WORK IS OFTEN REQUIRED for English class work. Ann Salyer uses the card catalogue to look up a book title in preparation for a book report.



PASTEUP ON THE BARKER STAFF is one of the last steps before the paper goes to press. Margaret Hill uses an X-acto knife to cut a headline.

English, photography challenges students to improve skills

They thought they knew how to speak English. After all, hadn't they had all of their lives to practice? No matter how well versed and properly punctuated they believed themselves to be, however, virtually all the Grammar/Composition I, II, and III had a surprise in store for them. Their **who's** became **whom's**, their **good's** became **well's**," and their fingers became permanently wrapped around their pencils. And that was only the first semester.

Their second semester was spent in a number of ways. Some explored the worlds of Twain and Faulkner, studied the art of mystery writing and discussed different kinds of heroes, or studied American or British literature. Others studied Camelot and short fiction, Literature from sports and practical vocabulary, Mythology I and modern short stories or Mythology II and Indian literature. Still others opted to take Literature of the Old Testament/John Milton, Literary Drama/Great American Novel, Logic of Learning I and II, Creative Writing I and II, Great Books I and II, or Shakespeare I and II. A few select students produced their own weekly 30-minute television program in television productions, while others took on the challenge of Advanced Placement English, a year long college level English course.

How many times have we done it—glanced at the headlines, flipped through the ads and then skipped straight to the funnies. Or watched a commercial and then bought the product without really knowing why.

After a semester of journalism, many students found that these habits had changed. They learned to appreciate the hard work, time and effort spent in the production of a newspaper. They discussed advertising techniques and propaganda and studied writing for magazines and newspapers. Some even contributed to the Barker Staff.

Seeking answers, students experience exciting moments

Into the far reaches.

From entomology to atoms, animal phylums to the earth's core, even out into space with the novas and dwarfs, the science classes covered the far reaches of human knowledge.

For the star gazers there was astronomy; a semester class which boasted of its own planetarium that could recreate the night sky from anywhere on earth at any time of the year. The young astronomers also learned about astrophotography and spent many nights simply tracking constellations.

Geology students crushed through stone and mantle while struggling to pronounce important terms such as pyroxene and intrusive.

Of course there were plenty of scalpels and dissecting trays for the zoology student as Mrs. Robin Holland dished out everything from sea urchins to crawdads.

In chemistry, atoms were unleashed, Christmas suckers were made and some students even made beakers of perfume.

There was even a class strictly about insects, the smaller of life's "creepy-crawlies." With nets in hand the students made a collection of the world's winning race.

All of the science courses guaranteed a good time, a good deal of study and a better education.

From the beginning you were taught that $2 + 2 = 4$. But as you grew older you began to realize it was not that easy. Add an exponent, a power, a couple of paranthesis and it's a whole new ball game.

The pitches varied from Algebra I to Geometry, a quick slide ball- Algebra II, and a real knuckler-Trigonometry/Algebra III. There were some curve balls such as Computer Science, and then there was the killer- Calculus. It was a real head spinner!

Your eyes often grew very tired of watching the overhead as the ninth inning rolled around. Finding the gusto to get up and "charge" into the high score of homework was not always a "pitchable" task.

PENCIL IN HAND. adrenalin beginning to flow, Greg Morgenstern contemplates the newest theory which Mrs. Suzie Shumate introduces on the overhead.

WITH HAIR STANDING ON END. Leah Steitle tests out the powers of the Vandergraff machine during her chemistry class.

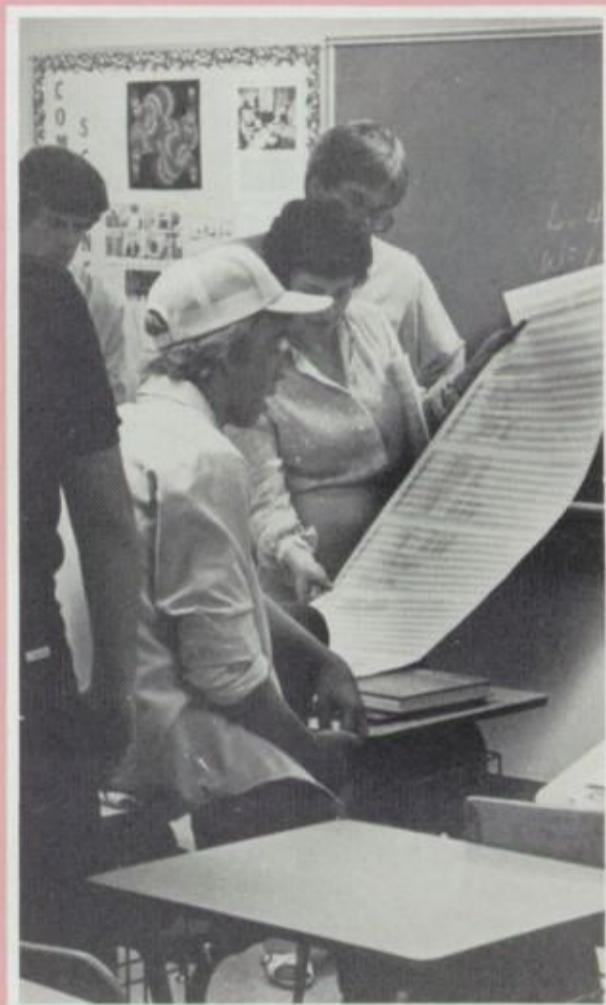
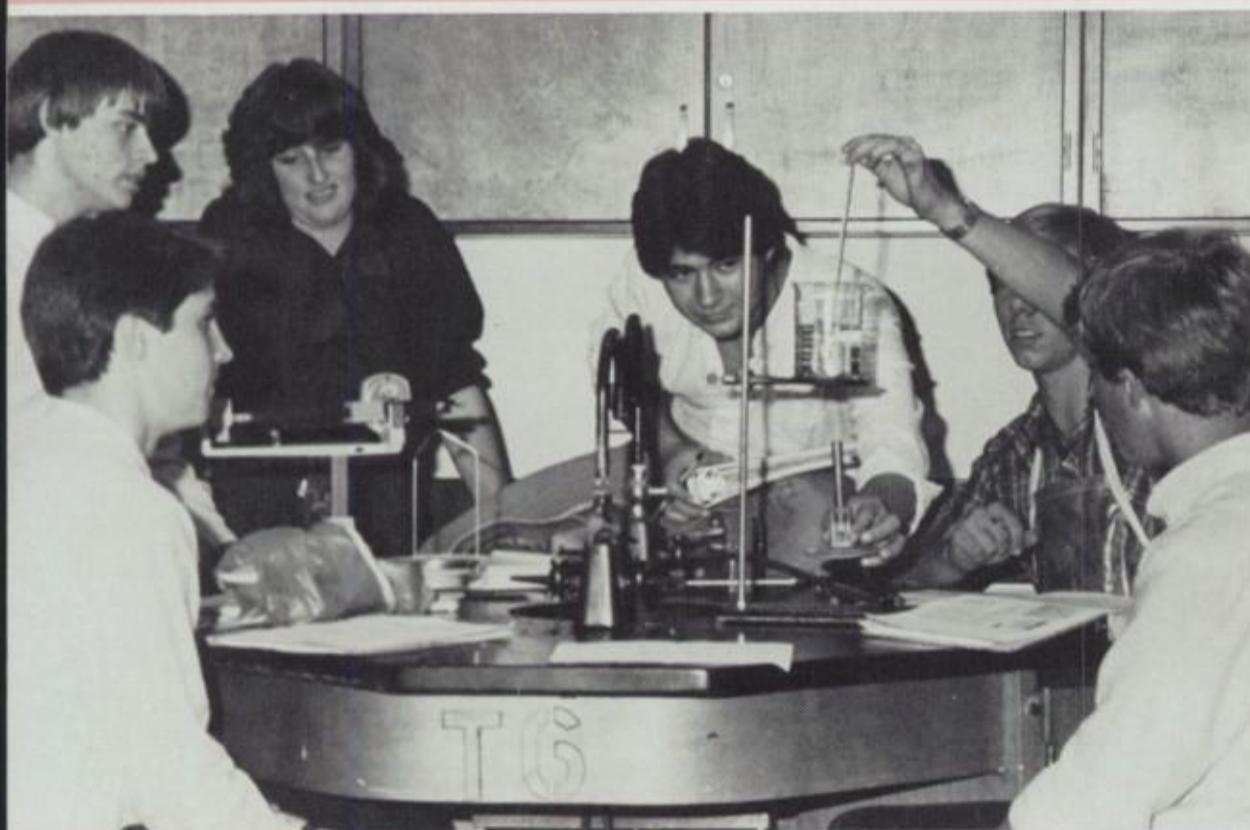


HEATING LEAD DIOXIDE. Jamie Tate prepares to thrust a glowing wood splint into the test tube. The reaction is only one of the many she will study during this advanced experiment.

IN CHEMISTRY I STUDENTS LEARN through experiments. Mike Heitz, Ben Whirlock, Diane Durkee, Paul Lamb, Chris Warmer, and Zac Boatman watch as the paradichlorobenzene begins to melt.

QUICKLY GRASPING THE BASICS of computer science, Steve Gelman, Kevin Wright, Dirk Ballew and Chris Brasher study a program while Mrs. Sue Burden stands by for questions.

MUSCLES TWITCHING UNCONTROLLABLY, Zac Boatman grins in amazement at his body's reaction to the electrical generator.



Political problems social pressures add spice to life

"Who am I?"

This is a question that each psychology student asked himself at one time or another during the semester course. Each day for an hour the students delved into themselves, examined their personalities, scrutinized their flaws - literally picked themselves apart in the quest for their true identities. By the end of the semester each student had derived a clear cut image of WHO HE IS.

But the battle had just begun. As they began their semester of sociology, the students attempted to fit the carefully molded, uniquely shaped individual that each had analyzed himself to be into the huge, perplexing puzzle of life - society. As sociology students, they began to ask themselves, "where do I fit?" This brought about a tireless string of questions that ended finally, inevitably, with, "Who am I, anyway?"

For some students, the question was slightly different. Juniors, required to take two semesters of American history, tackled the question, "Who were we?" They took a glance back to a time before they were born, before even their grand parents were born, to the very beginning of American society. The struggle for independence and the rise of the United States to one of the world's most powerful nations was replayed vividly for each student. Such films as **Blood and Sand** and **Kent State** sparked their imaginations and gave them a peek into their past.

Meanwhile, Seniors took a required semester of government. They were introduced to national, state and local issues and were encouraged to voice their opinions. Most would agree that, as one senior put it, "Government and debate go hand in hand."

As the year progressed, many questions sprouted in each seniors mind - abstract, no-one-right-answer questions that each must answer for himself. With a semester of government under their belts, this task was made a little easier.

AMERICAN HISTORY COMES TO LIFE as Mrs. Willie Warren makes her point using the chalkboard in class discussion.

ROLEPLAYING IS A LEARNING EXERCISE used in psychology class. Judy Williams plays the part of a pyromaniac.

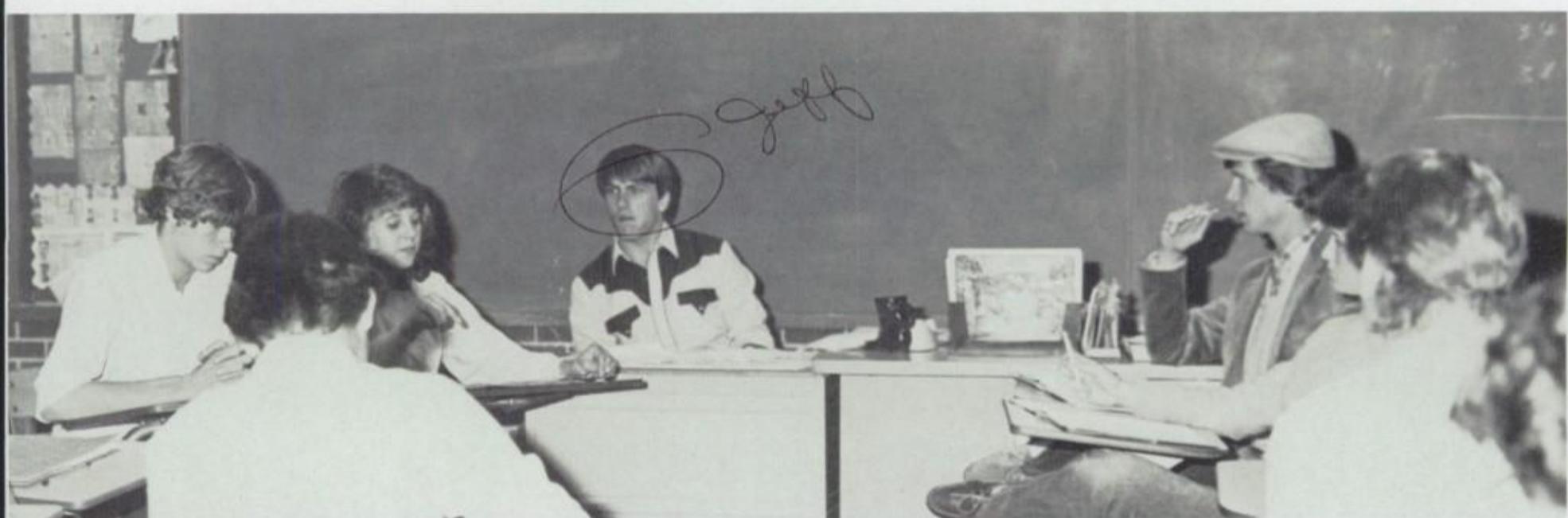




SHARRI WHITLEY AND TONYA McDANIEL demonstrate a catatonic schizophrenic as a classroom assignment.

CLASS DISCUSSION GIVES REASON TO TAKE SIDES and a chance to learn. Mrs. Jean Barnes' Government class created a panel of Democratic and Republican speakers. This panel debated current issues.

EVERY NOW AND THEN, Dick Cavett comes in and reaches Mrs. Willie Waren's history classes through a video tape machine.



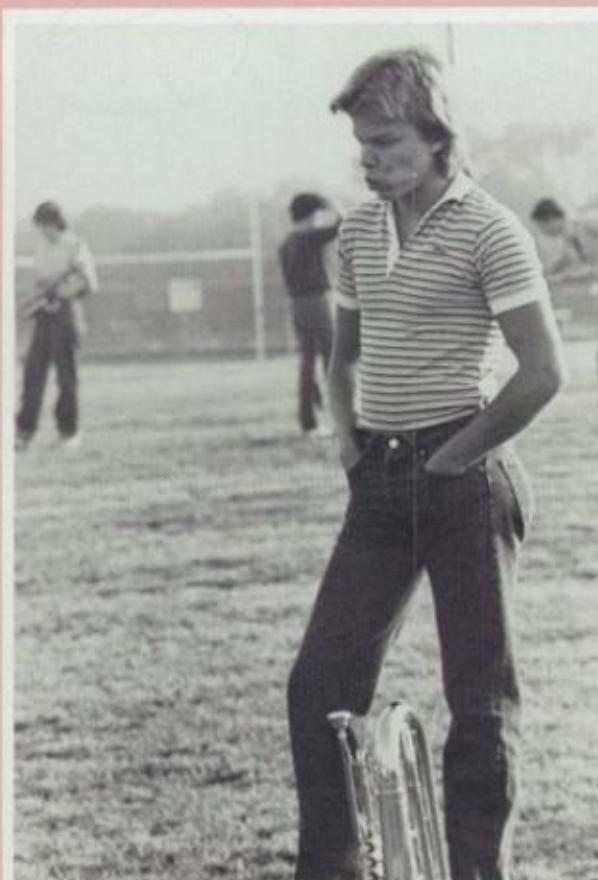
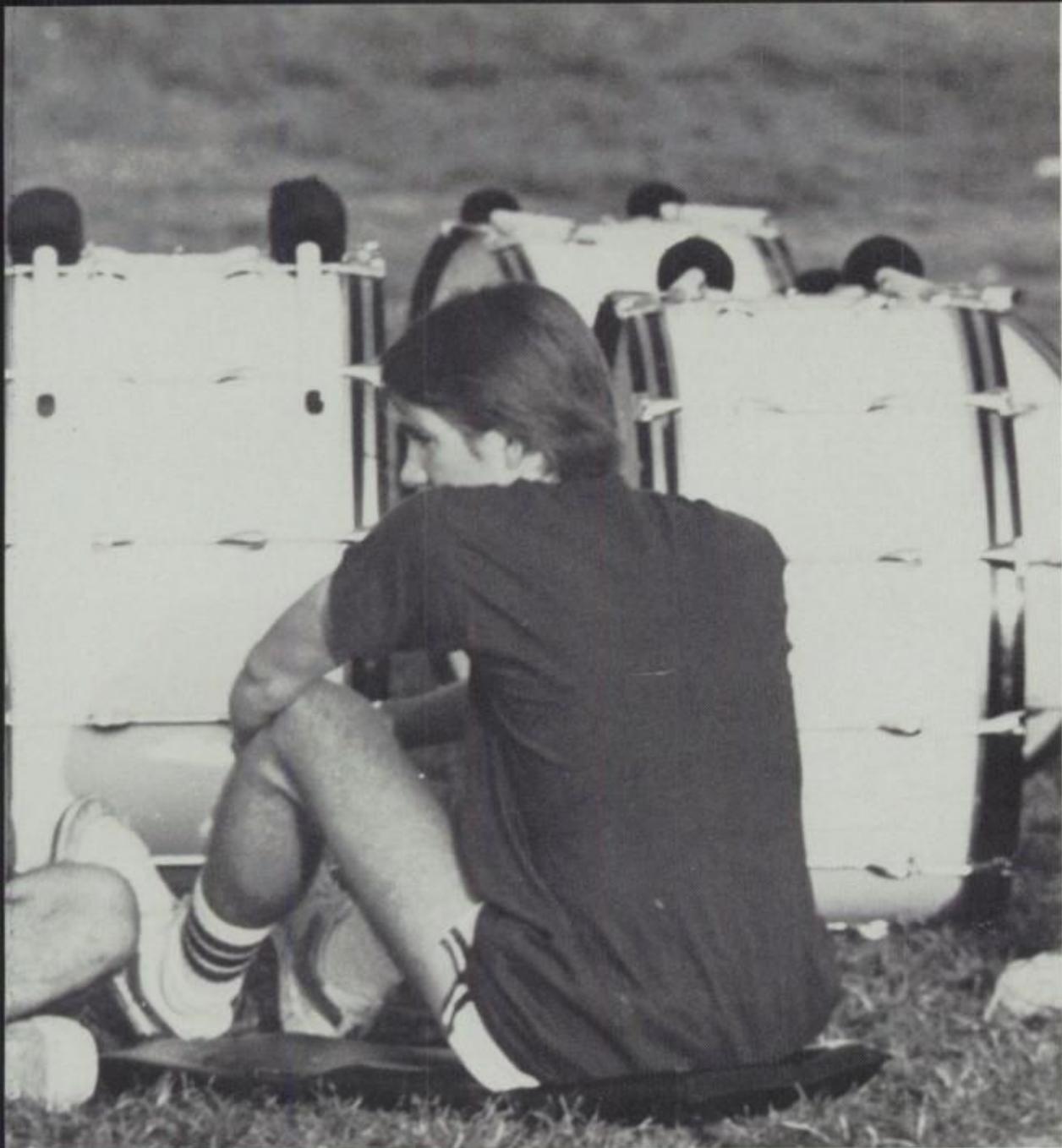


REACHING HIGH. Susie Granacki warms up by doing exercises during P.E. Stretching out and getting limbered up is important before most of the P.E. activities.

TIRED BUT STILL RALLYING as the team enters the field after halftime, are color guard members Teresa Burroughs, Stephanie Fikes, Deanna Fugate and Karen Nestander. After they finish their halftime show, the band and color guard welcomes the team back on the field.

DETERMINED TO SCORE with this shot, Bill Poole gives a look that could kill as a game of volleyball is played during P.E. Standing by is Amy Ledbetter to return the shot if Bill's determination doesn't score this time.

Preparation of show, techniques of game, begin with warm ups



TALKING IT OVER and discussing problems in the marching drill, drummers, Ralph Smith and Kevin Benda find its also a good time to lighten their load and relax during early morning band practice.

THERE FOR A WHILE so making themselves comfortable, Randy Roach and Sam Harris stand by waiting for their next move.

THINKING ABOUT IT, considering it, and accepting it, Jo Anderson goes over the last routine before another is explained. A lot has to be accomplished during each morning of band so slow moments have to be spent remembering moves.

Living next to the high school, many awoke each morning to what may have sounded like a riot in their front yard. Actually, there was no riot or mob forming on the football practice field. It was the band preparing for another extravagant performance.

The band gave it their all, providing Edmond with naturally superior performances. As the Bulldog fans experienced a different show at almost every game, however, the band in turn received a few surprises. The band opened their marching season with two new smiling faces. These two outstanding new comers happened to be the new marching directors. With them they brought new marching fundamentals and enough enthusiasm to fill the band with the determination needed to succeed.

Preparing each morning for another hour and a half of jumping jacks, grueling backbends, constant show rehearsals, and everyone's favorite "little circles", the band had only one response: "IS THERE LIFE AFTER 7:00 A.M.?"

According to Amy Ledbetter, life started at 8:00 a.m. Amy gave her life style a new twist when she switched from band to P. E. She still showed up for school in her grubbies, and still got hot and tired, but she did so an hour later. To some, (PE instructors in particular), starting off the day with a lap around the track sounds like a barrel of fun, but most will agree that it wrecks havoc with the hairstyle for that day.

Running around the track was only one of the activities that, planned by zealous coaches, fell under the category of "healthy fun". Many muscle building, figure firming exercises were performed each day. The girls' and boys' classes competed against each other in soccer and volleyball.

On rare occasions, the boys joined the girls for an aerobic dance session. It's still exercise, puffs one girl, but at least it's to a beat!

Singing, swinging, sewing, demand creative students

"Music Department."

Into those two words a vast display of talent, hard work and love pulsed strong.

It consisted of Applied Vocal Music (Act II), Mixed Chorus I and II and Girls Chorus, and it provided Edmond High with one of the best sounds in the state.

Act II was pure entertainment. The student who survived the auditions was in for the time of his life. He was taught strong singing skills, basic stage directions, and choreography. Together with Musical Theatre, Act II presented the Follies, a musical variety show.

Mixed chorus was for students with previous singing experience and a healthy desire to perform. The class traveled far and wide to contests and public performances.

Both Mixed Chorus and Girls Chorus studied the style and form of music. Each student tried to improve and tone his or her own musical skills.

They were searching for a sound like slick silver and warm beads of sunlight. The music students opened up their hearts and lungs to give birth to a new sound and a winning voice.

Adjusting to the times is probably one of the harder things to do in life. But the task becomes easier with the help of the Home Economics courses offered.

They covered a wide field of learning and each was designed to help the growing adult cope with the outside world.

Adult Living, a new class, was designed especially to teach students how to make decisions, use their values, and deal with peer pressure and their own sexuality. It also dealt with death, family, financing and problems such as divorce.

Another class designed for the single adult was Single Survival. It explained basic clothing and cooking skills and how to wash, dry, iron, repair clothes.

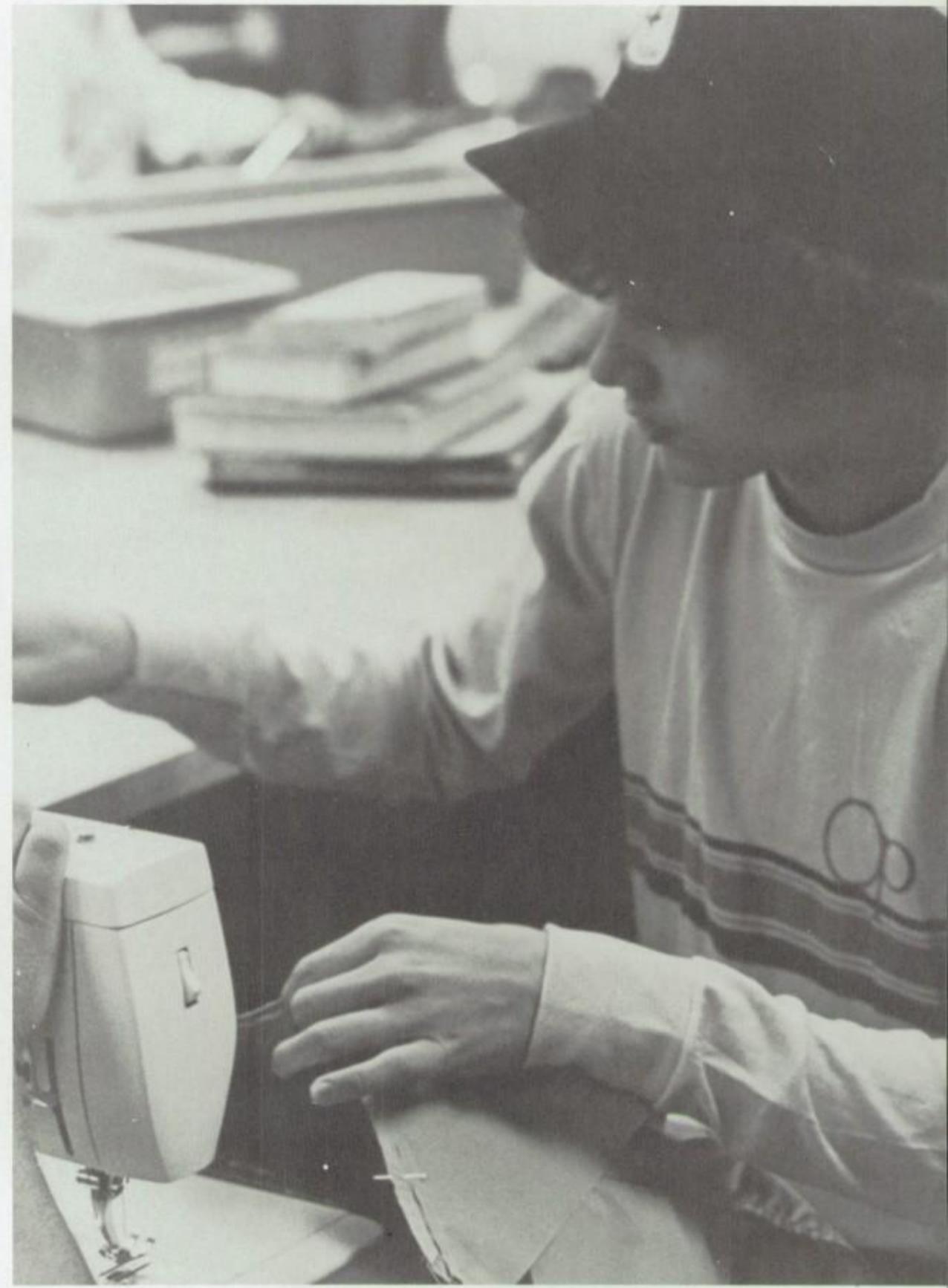
The future chefs of America had a ball in Gourmet Foods. It was a top notch course that dealt with various foreign foods and exotic dishes. It also pointed our current trends for entertaining.

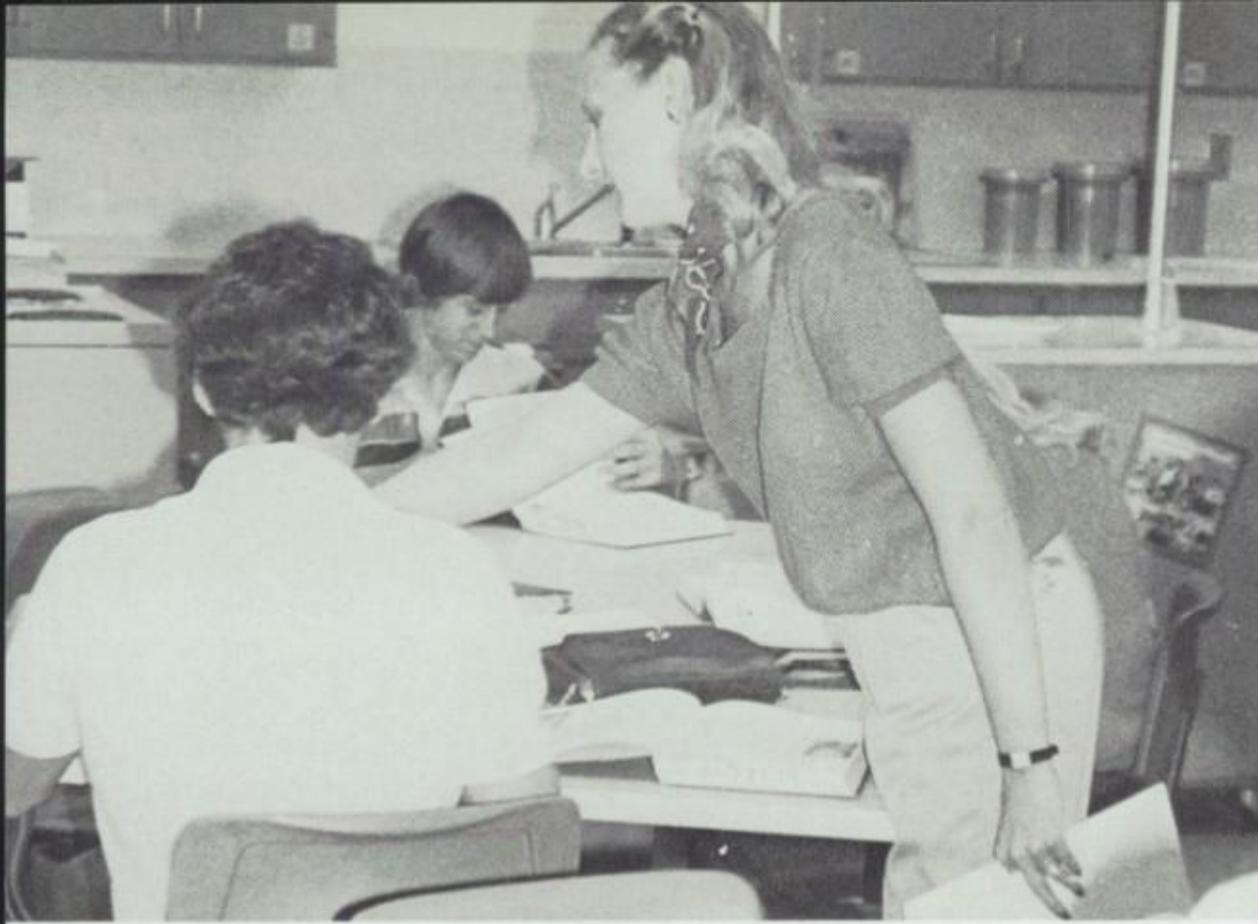
Creative Clothing students studied all types of clothing construction, as well as wardrobe planning and grooming.

All the Home-Ec classes provided students with a practical approach to today's society and explored the changing roles of men and women.

IN SINGLE SURVIVAL, the right stitches construct the right fit. Mike Bransby concentrates primarily on sewing his project correctly.

LEARNING TO SURVIVE ON HIS OWN, David Garrett discovers he can sew in single survival.





FOODS CLASS INVOLVES MORE than preparing and cooking meals. Students have to understand the importance of nutrition as well. Mrs. Marcia Swift assists a student in finding answers for a worksheet.



HITTING THAT NOTE demands great concentration. Christie Barker, Kelly Lancaster and Amy Brewer strain to hold it long enough.



CAREFULLY PINNING HIS MATERIAL together in single survival, Chris Baurisch pauses for a picture.

PRACTICE, PRACTICE, PRACTICE is necessary to perfect style in song. Mr. Terry Atrebery demands perfection from Laura Webster.

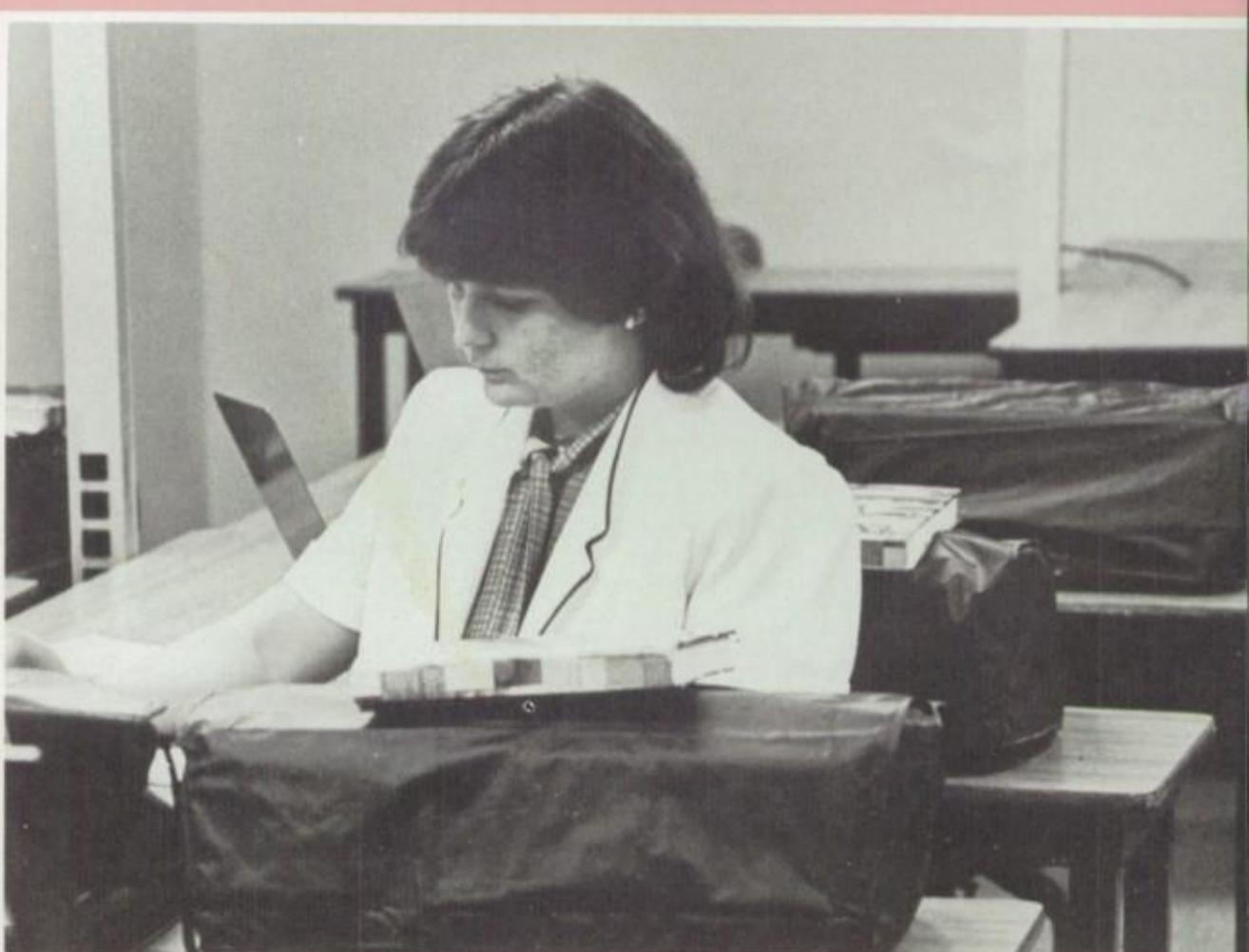
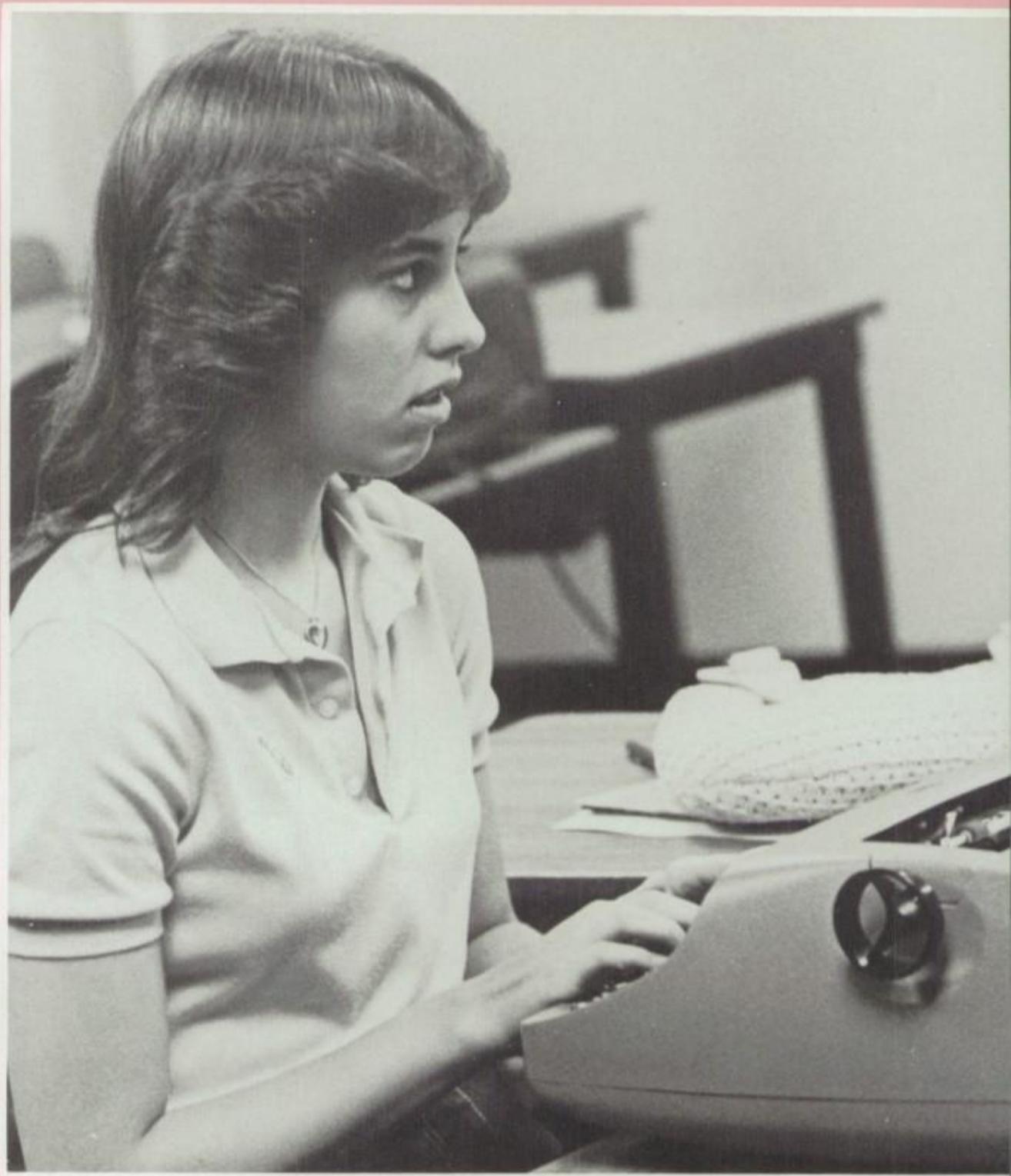


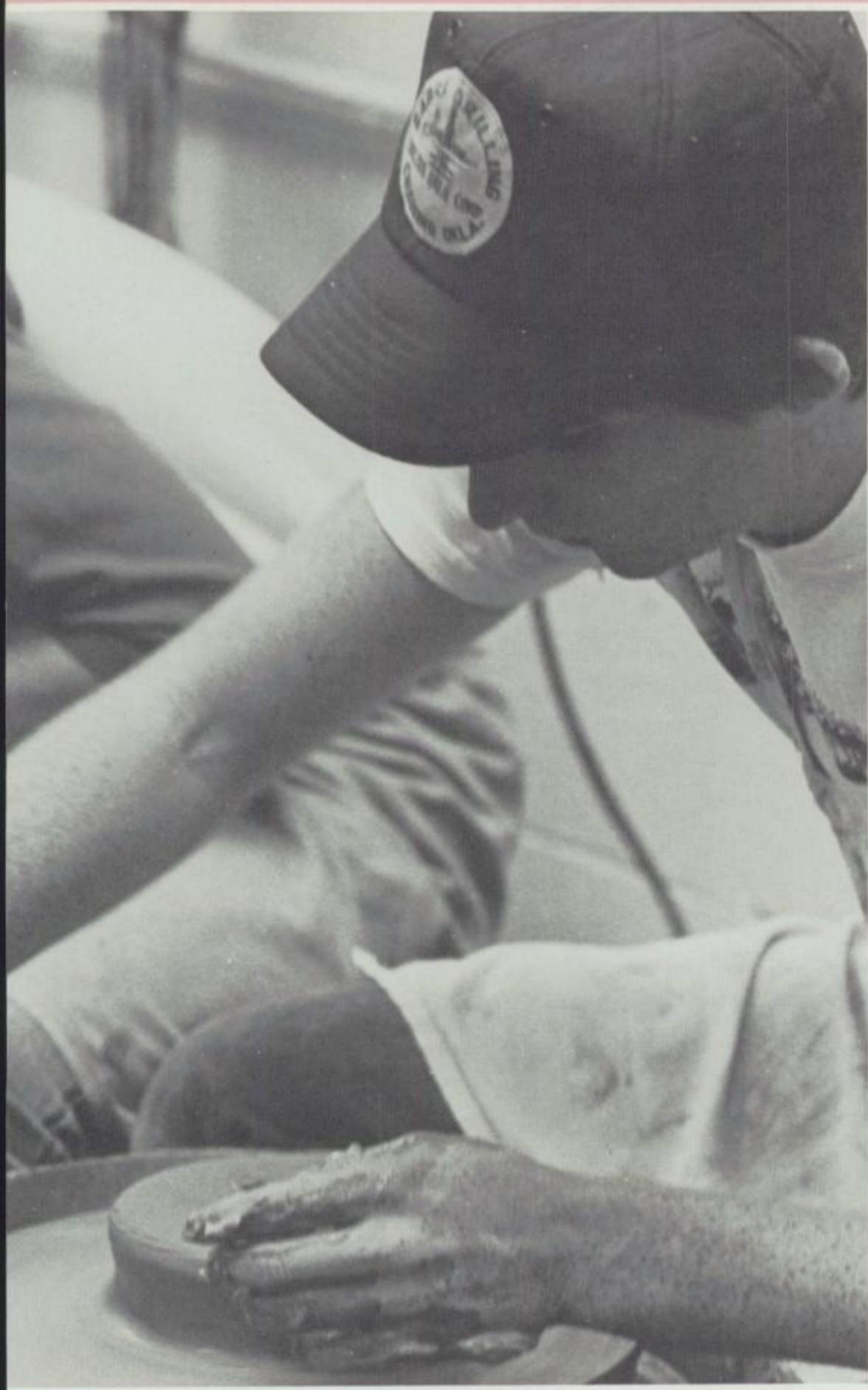


LISA SILLS WORKS THE COPY MACHINE to quickly get papers out for one of the teachers. Running off papers for the teachers is just one of the services the Vocational Business students do for the faculty.

RELAXING FOR A BRIEF MOMENT, Stacy Smith listens to Mrs. Diane Dowling give out the assignment in Vocational/Business.

WITH FINGERS FLYING Shelly Gottschalk works at the calculator in Business Law.





Calculators click, creativity cascades in business and art

The sounds of clicking calculators and tapping typewriter keys were familiar to students attending business classes. Business Math, Record Keeping, and Accounting I. Accounting students struggled with debits and credits, Office Practice and Vocational Office Education I and II students broke their fingernails and their backs laboring over the keyboard. Marketing students became practiced at the art of buying and selling, Distributive Education students learned to deal with employers and employees, and Business Law students learned to deal with nosy neighbors and their unruly rosebushes. Speedwriting and shorthand students learned to hurry. Most of us, familiar at one time or another with the experience of rolling in from lunch to the tune of the tardy bell, could have benefited from a class like that.

Their hands were often stained with paint and ink, their fingernails soiled with clay, their eyes strained from drawing tiny detail. They were the art students, and their abounding creativity was astonishing to us all.

Ceramics students learned basic techniques of hand built and thrown clay forms. Design I students studied dimensions and relationships found in organic, geometric, and man-made forms, and Painting I students practiced techniques in watercolor, acrylics and mixed medium. Art and photography developed the students' understanding of the visual and psychological aspects of art and design. Art and science emphasised the application of design principles to the overall environment. Studio Art, the only full year art class, was designed specifically for seniors with a desire to work independently on projects in a selected media of their choice.

CLAY WHIZZING IN FROM OF HIM. Randy Gillum enjoys the creative juices that start flowing in Ceramics.

THERE IS NO JOKING IN THE FACE OF STEVE BUTLER as he concentrates on his drawing. Every form of the Art courses have a deep meaning for the students.

Time and patience training and skill lead to a career

What better way to eliminate twenty to thirty hours of college credit and receive three high school credits at the same time than through Vo-Tech, an extensive vocational training course that allowed students to expand their interests and pursue an education in their desired field while still in high school.

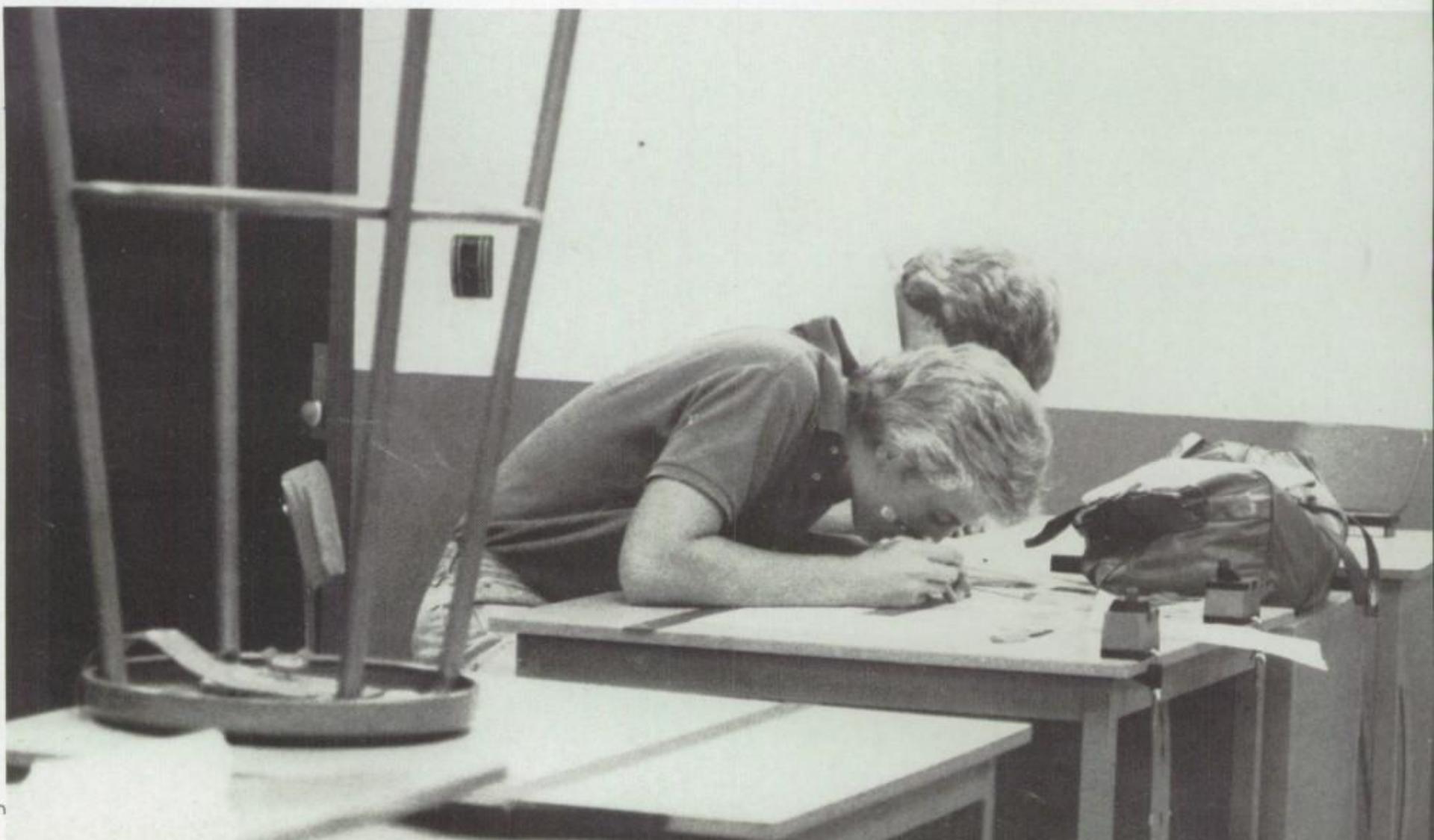
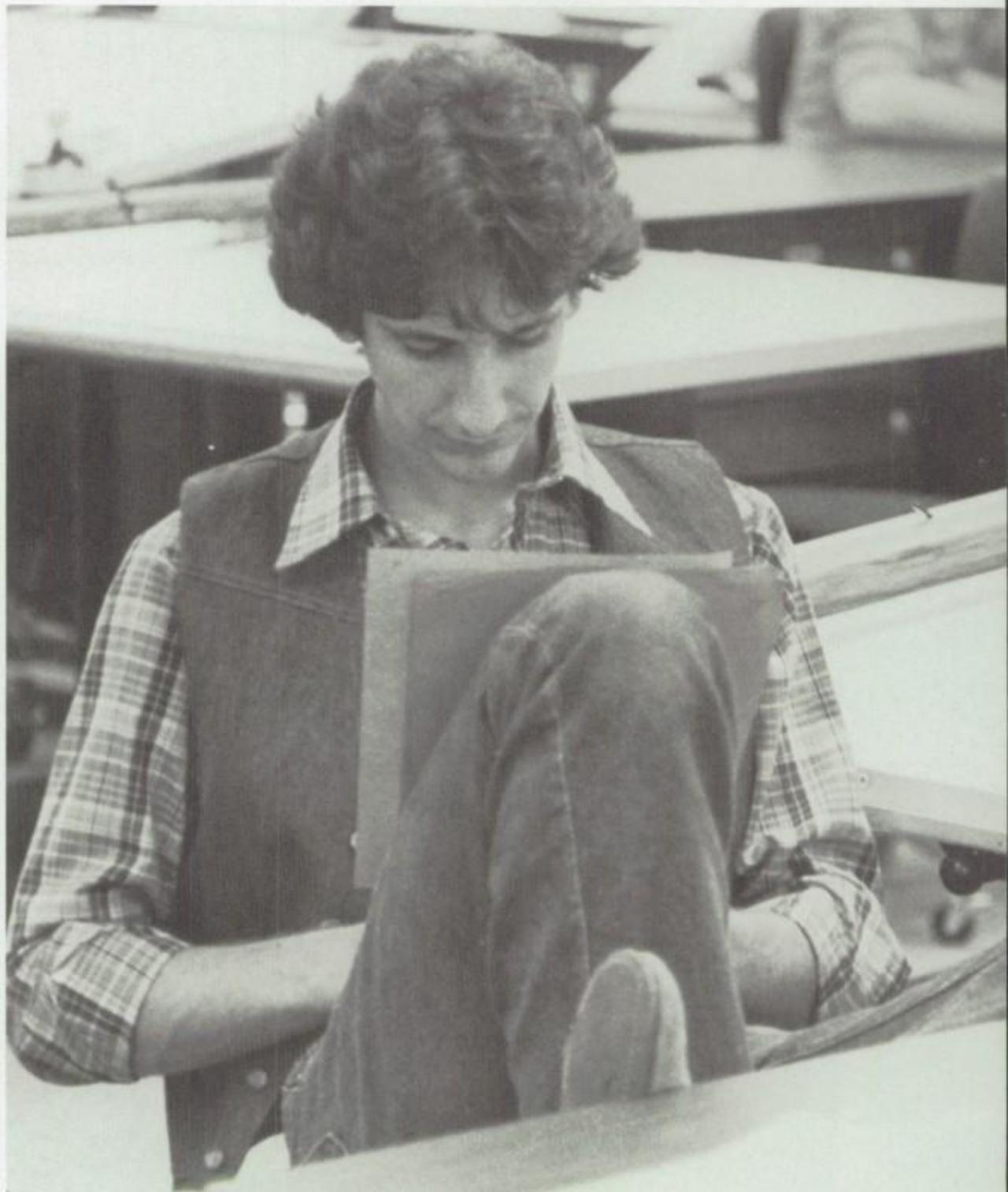
"It really helps," stated Stephanie Fikes. "It gives you detailed training in any kind of field you are interested in."

Some Vo-Tech students attended Francis Tuttle, the new Vo-Tech building outside Edmond, while others drove to Oklahoma City for their classes.

The last nine week period of the school year, the students were given a chance to experience their future careers by taking actual jobs to polish their training.

PROPPING BACK seems to be a help in concentration as Vo-Tech student Phil Easter prepares himself for his future career. Vo-Tech students spend three hours each day learning techniques for future careers.

TAKING A CLOSE LOOK and checking it twice takes time and work as Travis Barrett finds out during Mech Drawing. Making each line sharp and precise takes time but is a must.



people people people people people

Time: Saturday night, 10:00.
Place: Rat Roads (an undeveloped addition south of Edmond where high school kids "party.")
1st Boy: (leaning toward his friend) Do you know that blonde over there?
2nd Boy: You mean "Muffy," the one from Edmond?
1st Boy: Is her name really "Muffy?"
2nd Boy: No, but it might as well be. All those Edmond girls are the same-prepped out.
1st Boy: (Approaching the blonde) Hi, Muffy, where's your Polo?
Blonde: My name is not Muffy, and I don't own a polo!
1st Boy: Really? Well, hey, I thought everyone from Edmond was preppy.
Blonde: Yeah, that's what everyone thinks. Really, all kinds of people live in Edmond. There are "jocks" and "punks" and "kickers" and "freaks" just like any other school. I personally don't see why we've been stereotyped as a preppy school. I'm not preppy and I don't particularly even like preppies! In fact, I think the whole preppy scene is a little ridiculous! What's your name, anyway?
1st Boy: Skip.



EDMOND FANS CASCADE into Wantland Stadium in anticipation of a victory. Both at home and away, Edmond supporters often outnumber their opponents and dominate the stands.

Staff keeps faculty, students, building, running efficiently

Their faces were familiar. We saw them in the halls, at the football games, and, from time to time, behind their desks. The presence of our administrators was constant, but their purpose was a little confusing. Why, exactly, were they there?

For Mr. Sam Winn, principal, that seemed at times to be the answer in itself. Being "there", at every event; keeping everything in order and under control, was a very important part of his job . . . and no small task when dealing with 1300 rowdy juniors and seniors.

The addition of a new attendance policy, which required that students must be present 86% of the school year in order to receive credit for a course, kept Mr. James Williams and Mr. Vernon Ebert, vice-principals, busy. They were responsible for presiding over the "court" that decided whether a student would be allowed to receive a credit for a course.

CAFETERIA STAFF: Janice Hoefer, Susan Weinmieser, Sally Bray, Jody Davis, Darlene Barralina, Bea Reid, Helen Armstrong, Betty Goodman, Joanne Hanna, Vicki Routh.

WORKING OFF TENSION after a hard day as administrator of a 1,300 pupil school, Sam Winn shapes a block of wood into a duck decoy. This is Mr. Winn's hobby along with duck hunting.

CUSTODIAL STAFF: Cass Smith, Jammy Aderoro, Maxine Ellor, Lester Corron, Gary McDaniel.

CUSTODIAL STAFF: Jeff Ross, James Egbu, Cornelius Chukwu, Pam Hesby, Terry Burgess, Carolyn Box.



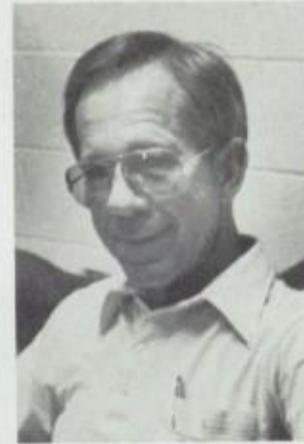


Mr. James Williams
Vice-Principal



Mr. Vernon Ebert
Vice-Principal

Mr. Sam Winn
Principal

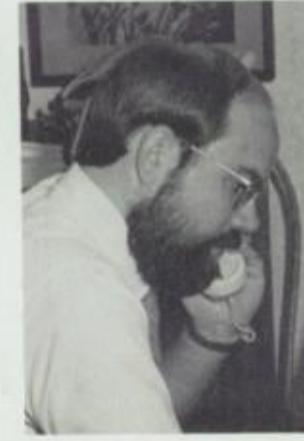


Ms. Janie Bates
Pres., School Board

Mr. Ron Crainshaw
School Board

Mrs. Mary Clyde Flesher
Vice-Pres., School Board

Dr. Bill Martin
Assistant Superintendent



Mr. Vernon McGuire
Director

Mr. Greg Moss
Director

Mrs. Judy Pendergraft
Clerk

Mr. Dale Peterson
School Board



Dr. George A. Rowley
Superintendent

Mr. Bob Rudkin
School Board

Mrs. Janice Thiessen
Assistant Superintendent

Dr. George Woodward
Director

Administrators look forward to hobbies, time out of school

Believe it or not, administrators are people too, with special interests all their own. While we were four-wheeling, going to movies, and cruising Broadway, our administrators were busy pursuing their own projects.

Mr. Sam Winn, principal, spent any time he could find away from school carving ducks. "It's a good way to relax," said Mr. Winn. While he "whittled" away his time, Mr. Vernon Ebert, vice-principal, could be found plowing, sowing a crop, and driving his tractor. "I like it because it's a change of pace and helps me forget school problems," he stated.

As Mr. Ebert found mental release in the fields, Mr. James Williams, also a vice-principal, pounded out his frustrations by pursuing a carpentry hobby. Carpentry is relaxing and therapeutic. As Mr. Williams chose to put it, "I'd rather pound on nails than kids."



FARMING IS A WAY of getting "away from it all" for Mr. Vernon Ebert, vice-principal. Feeding hay to his cattle is one of his many after school duties.

STARTING FROM THE GROUND UP Mr. Jim Williams puts a utility building together for his back yard. Carpentry is a form of relaxation and recreation for Mr. Williams.



Mrs. Jean Adams
Chem I, II, AP Chemistry



Mrs. Jane Andrews
Accounting I



Mr. Terry Attreberry
Girls' Chorus, Mixed Chorus, Applied Vocal Music (Acr II), Secondary Vocal Music Coordinator



Mrs. Mary Jo Baker
History





Mrs. Charline Ballew
AD Secretary

Mrs. Jean Barnes
Government

Ms. Mary Jane Bartley
Comp. Drama, Stagecraft I, II,
Act II, Music Production III, IV,
Drama III, IV

Mrs. Sue Ann Berryhill
American History



Ms. Brenda Bingham
Alg. II, Geometry

Mrs. Kathleen Blake
Drawing & Design I, II, Fundamentals of Art, Color & Design

Mrs. Shirley Bullard
Registrar

Mrs. Sue Burden
Alg. II, Trig., Computer Science

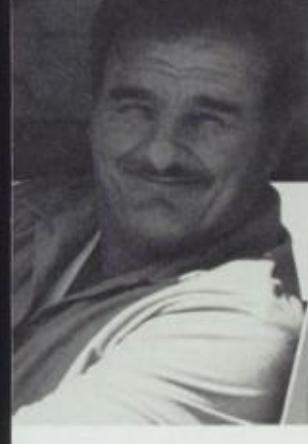


Ms. Beverly Burnett
Procr. English, Math, Social Studies,
Work-Study

Mrs. Lourdes Carroll
Spanish I, II

Mrs. Ruth Carroll
Recordkeeping

Mr. Arlin Chauvin
Mechanical & Architectural
Drawing



Mr. Tom Cobb
Security Guard

Mr. Dyron Coleman
American History, Girl's Basketball

Mrs. Teresa Daniel
Speedwriting, Office practice,
Typing II

Mr. Don Davis
Aerospace Education



Mr. Mike DelaGarza
Business Law, Accounting II,
Basketball Coach

Mrs. Diane Dowling
Vocational Office Education I, II,
Business Math

Mrs. Faye Friess
Adult Living, Creative Clothing
& Single Survival

Mrs. Nancy Gallop
Counselor

School staff shows they have Dog spirit and energetic snap

The entire student body exhibited a tremendous amount of spirit. The juniors and seniors competed fiercely in hall decoration, float, and "yell" competitions during homecoming week, and they united at football games to cheer the 'Dogs on to victory after victory. But the spirit didn't stop there. The faculty proved that they, too, were true Bulldogs.

Ms. Gayla McClurg, English teacher and one of four Pep Club sponsors, attended all the football games and was as supportive of the team as any student.

During Howdy week, student council sponsored Airport Day. Students were asked to dress like tourists, and the movie "Airplane" was shown that night. Although not many students participated in dressing up, Mr. Dub Leathers, Math teacher, sported an airline pilot's uniform, and Mrs. Judy Hentges, V.P. secretary, dressed like a nun, imitating a character from "Airplane."

STUDENT COUNCIL SPONSORS "Airport Day" as a Howdy Week activity. Mr. Dub Leathers, math teacher borrows an airline pilot uniform for the occasion.

VICE PRINCIPAL'S SECRETARY Judy Hentges loves participating in "Airport Day". She dressed as the "Flying" nun.

PEP CLUB SPONSOR Mrs. Marie Soderstrom gets a very special birthday "thank you" from pep club senior checker Katrina Christensen for her support of school spirit.

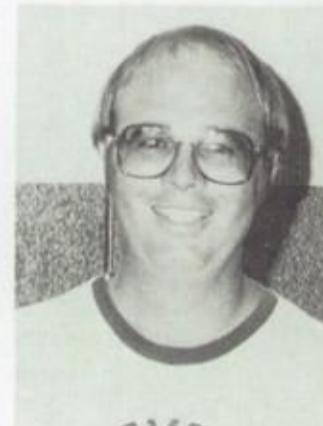


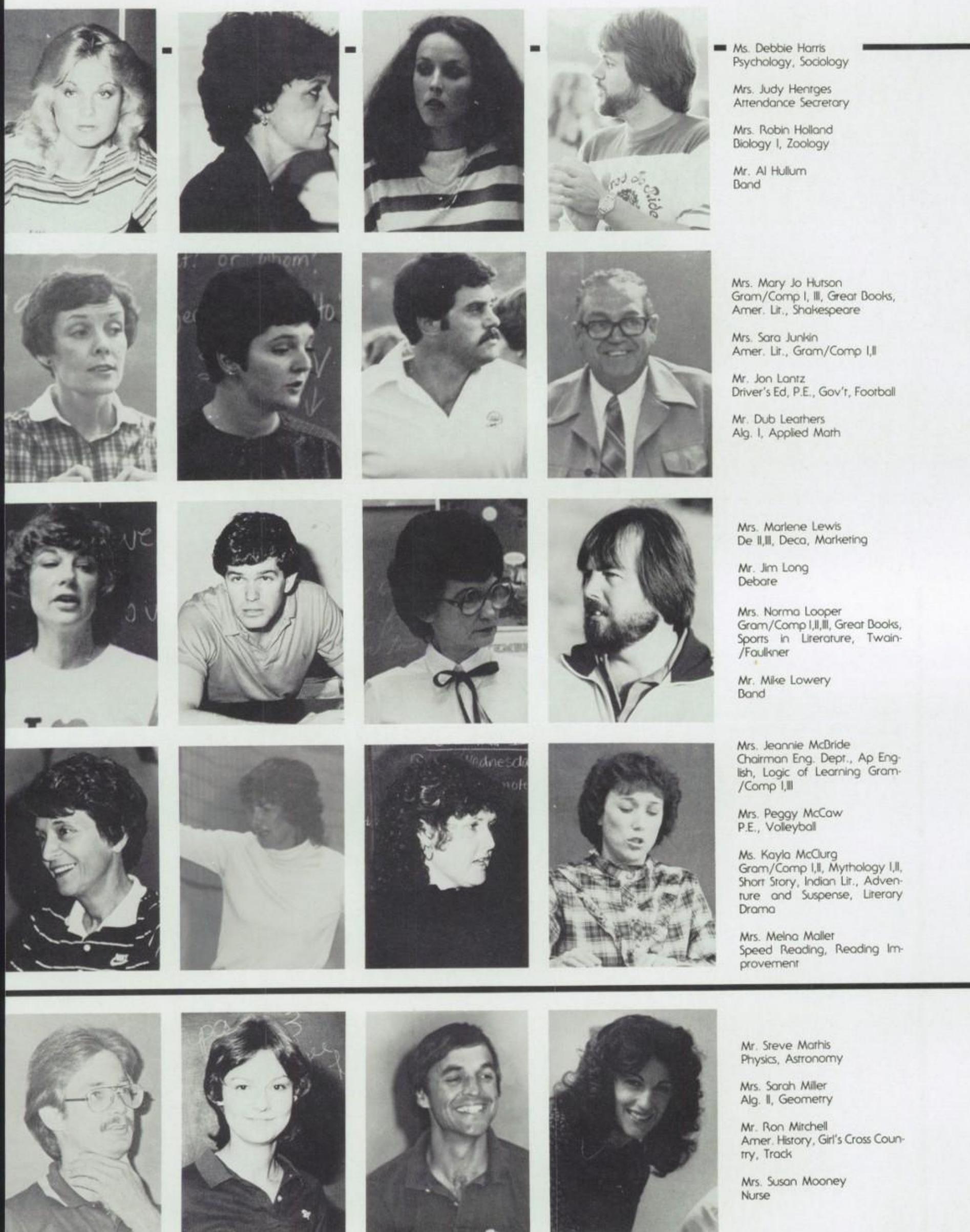
Mrs. Bobbi Gans
Counselor Secretary

Mr. Byron Graham
Wrestling Coach

Mr. Rob Green
P.E., Gov't, Football

Mrs. Judy Harden
Personal Typing, Typing I, Short-hand





"Over the hill" gang celebrates rites of passage at assembly

Birthdays are no small thing at the high school, especially when they come in groups of three. Mrs. Becky Teague, Mrs. Jean Adams, and Coach Jon Lantz all celebrated their 30th birthdays in the fall of '82, and were not forgotten by the juniors and seniors of Edmond High School.

Mrs. Adams and Mrs. Teague, both Chemistry teachers, were recognized by the student body at an assembly. They were presented wheelchairs to make them more comfortable in their advanced age and several presents such as Efferdent, Geritol, and Ex-lax to aid them in their final years. Mrs. Adam's class also carried her through the halls to commemorate the event.

Coach Lantz, as a consolation for enduring three decades, was serenaded by the chorus students at the homecoming assembly. The students were instructed by Mr. Terry Arreberry.

BEING THIRTY means slowing down according to students who presented Mrs. Jean Adams and Mrs. Becky Teague with marching wheelchairs during a pep assemble.

TURNING THIRTY was a "Laughing Matter" for Mr. Jon Lantz, head football coach. Mr. Terry Arreberry and Mr. Rob Green join Mr. Lantz to celebrate the monumental event.



Mrs. Nancy Muir
ISSP



Mrs. Barbara Newland
VP secretary



Mrs. Tina Page
Economics, Gov't



Mrs. Helen Peters
English, Leadership Class



Mrs. Marcia Preston
Gram/Comp, Creative Writing,
TV Productions

Mrs. Debi Ragland
Learning Disabilities

Mrs. Gloria Rehrig
Counselor

Mr. Steve Riggs
Boy's & Girl's Swimming

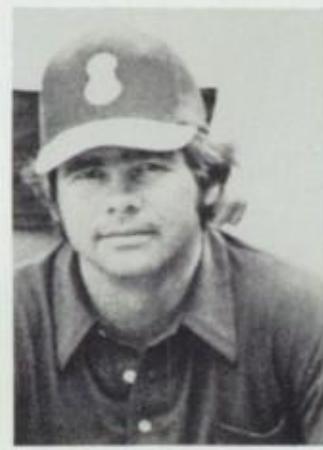


Mr. David Sammons
Track

Mr. Leroy Savage
Woodwork I, II, Wood Produc-tions

Mrs. Ella Jean Scheifele
Counselor's Secretary

Mrs. Elisabeth Sevier
French HV, Spanish I



Mrs. Susan Shumate
Calculus, Trig., Alg. I, II

Mr. Wendall Simmons
Baseball, Softball

Ms. Robin J. Smith
Basic Journalism, Photography,
Newspaper, Yearbook

Mrs. Marie Soderstrom
Myth. I, Short Story, Gram-/Comp II, III



Ms. Erma Stewart
Librarian

Mrs. Marsha Swift
Focus on Home Ec, Gourmet Foods, Single Survival

Mrs. Rebecca Teague
Chem I, AP Chemistry

Mrs. Barbara Terrelton
Principal Secretary



Mr. Rex Tomlinson
Studio Art, Pottery, Painting

Mrs. Liz Vest
Chem I, Geology

Mr. Abe Warren
Vo-Ag

Mrs. Willie M. Warren
American History



Finding space for students, textbooks presents problems

Space was not only a problem when trying to place students in classrooms, but with storage areas also.

The English and History departments both had trouble finding room enough to store all their textbooks and other materials. Teachers were forced by the overcrowded situation to use their closets. It seemed that everytime a teacher opened their closet, textbooks, papers and assorted items came tumbling out onto the floor. The teachers felt a lot like the students who were assigned the new short lockers - cramped.

The classrooms were also crowded with students being placed in the cafeteria and the auditorium classrooms. Some teachers even had to share their rooms with a "traveling" teacher.

The Edmond citizens voted bond money for more school improvements, and plans were made to add on to the high school.



Ms. Diane Watrous
Vo-Ag

Mrs. Beulah Wilson
Financial Secretary

Ms. Beverly Woodrome
Latin I, II, Gram/Comp II

Ms. Janeene Watson
Communication Skills

Mr. Kent Wilson
Biology II, Entomology,
Human Physiology

Mr. Howard Wright
Aerospace Education

Mrs. Jean Weber
Library Secretary

Mr. Ray Don Winters
Bible, Short fiction, Camelot
Grammar I, III

Mr. Bob Young
Band

Mr. Jeff Young
Counselor

Seniors encourage energetic spirit

It takes time, energy, and a lot of love to be a sponsor, especially a Senior class sponsor. Since this is their last year at EHS, the Seniors always strive to make the most of every moment. It is the class sponsors who must deal with this unbounding enthusiasm.

For these sixteen teachers, there is not enough time in the day and sometimes, not enough patience in the world. They have the delicate task of molding wild dreams into practical plans. Together, the Senior Class sponsors teach the students, through experience how to take the idea, draw up a plan, set that plan into action, and how to follow up to the very last detail. All of this must be achieved with a careful hand suggesting, not telling, small nudges in the right direction.

Each of the sponsors has a different reason for being a sponsor. Each has a varied set of emotions about it. Yet all must admit that it goes down to the basics of being a teacher; the desire to educate the youth.

Mr. Steve Mathis puts it this way, "Teaching is more than book work, it is social values and humanity too."

That is what clubs and organizations are all about; reaching the teenagers today how to deal with the adults of tomorrow. If that job takes three hours a week or 20 hours a week then that is what it will be. For to these teachers there is nothing more important than giving today's youth the very best education and social values possible. Several outstanding students take this to heart. They are the Senior Class officers. It is their duty to represent the student body and give voice to their feelings. These students are very special and they too spend many hours to make the school year the best.

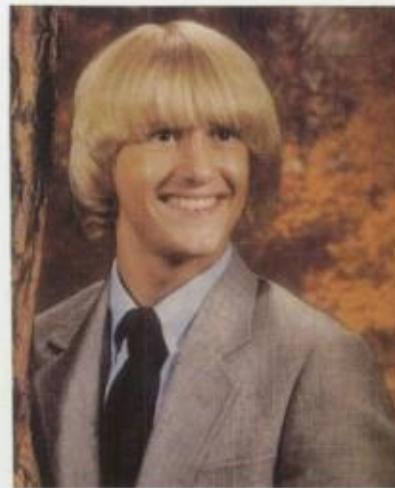


Senior Class Officers: Ricky Dearborn; President, Wendy Schilling; Treasurer, Alane Freund; Secretary, Susan Combs; School Board Rep., John Warson; Vice-President.

Senior Sponsors: Back: Mr. Dub Leathers, Mr. Jeff Young, Mr. Steve Mathis, Mr. Jon Lanrz, Mr. Rob Green, Mr. Mike delaGarza, Mr. Ron Mitchell. Front: Mrs. Nancy Gallop, Mrs. Ray Don Winters, Mrs. Susan Shumate, Mrs. Jeannie McBride, Mrs. Jean Adams, Mrs. Liz Vest, Mrs. Mary Jo Hurson, and Mrs. Willie Warren.

RAISING HIS HAT to the crowd, Jimmy Bunn poses as a scholarly bulldog. Seniors exerted time and effort to produce an outstanding float.





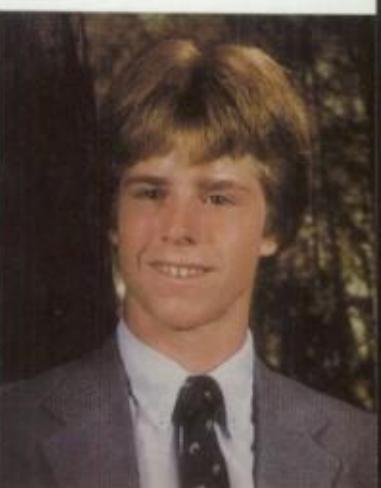
Chris Aanes



David Adams



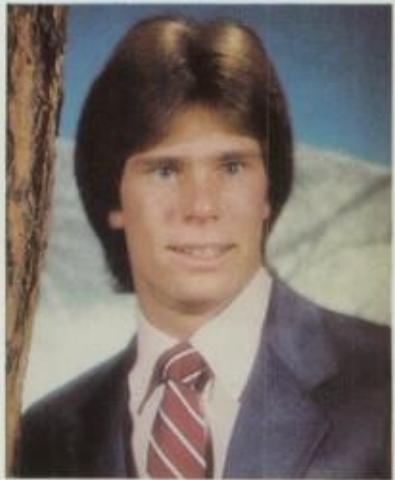
Janey Adams



Scott Agosta



Scott Alexander



Dan Altmiller



Kelly Ambler



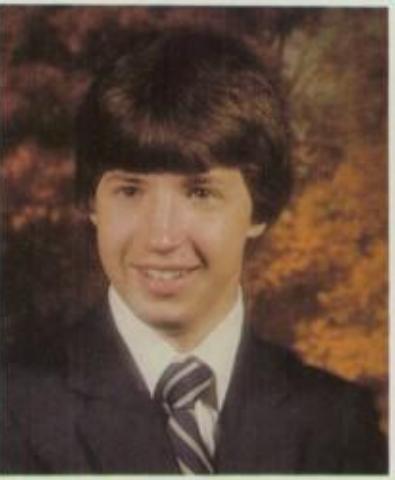
Angie Amend



Kelly Anderson



Laurie Angier



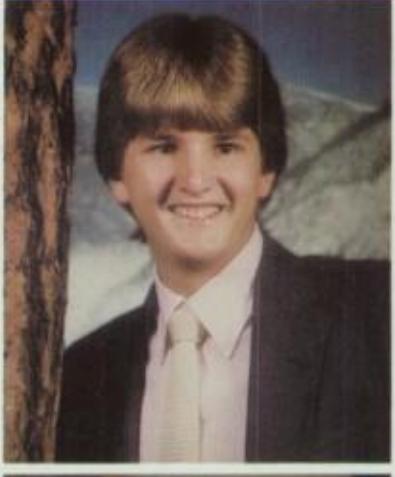
Gregg Arbuthnott



Sherrie Armstrong



Debbie Arnett



Jeff Archison



Steve Augustine



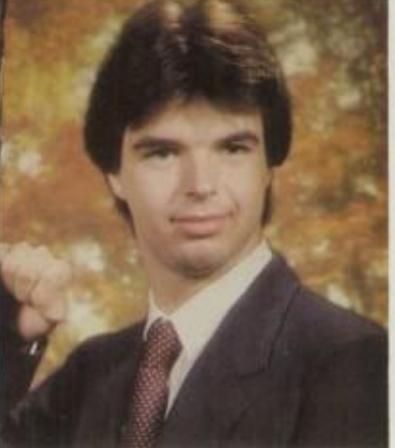
Deini Bailey



Janer Bailey



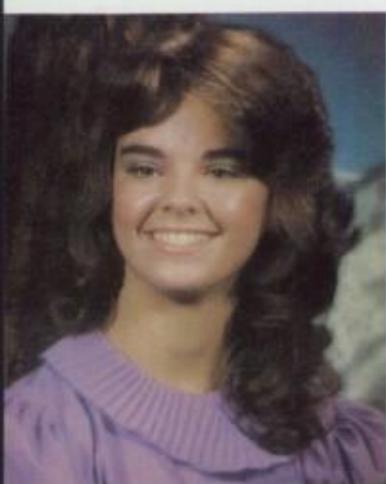
Joe Bailey



Creston Baker



Camille Baldwin

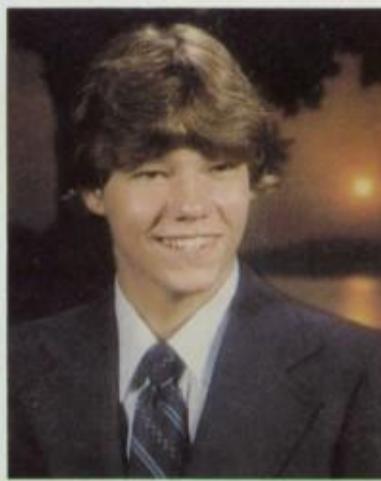
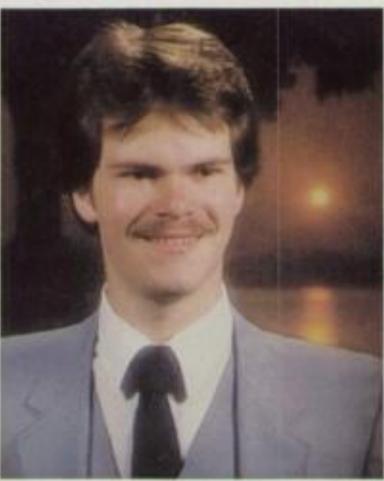


Paula Baldwin

Barbie Ball

Kelly Bangs

Christi Barber

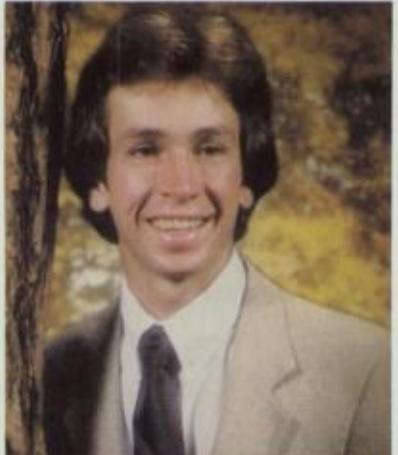
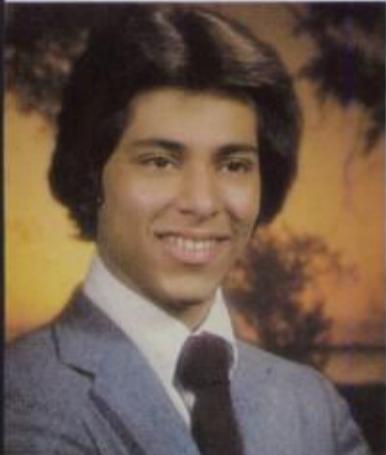


Keri Barry

Angela Barton

Scott Baugh

Ryan Beasley

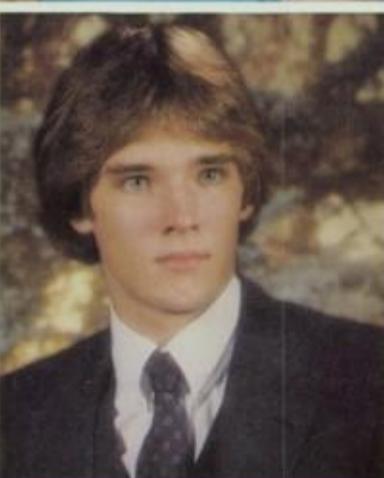
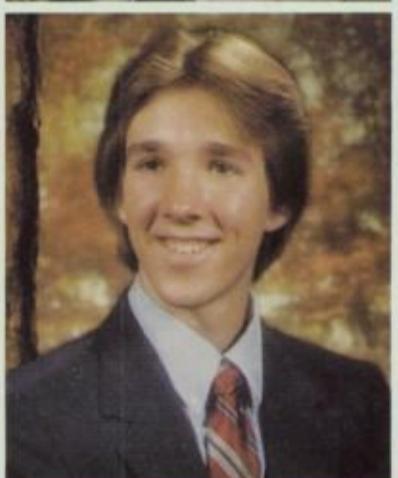


Chuck Beaver

Terry Bechrod

Kelly Becker

Rhonda Beirer

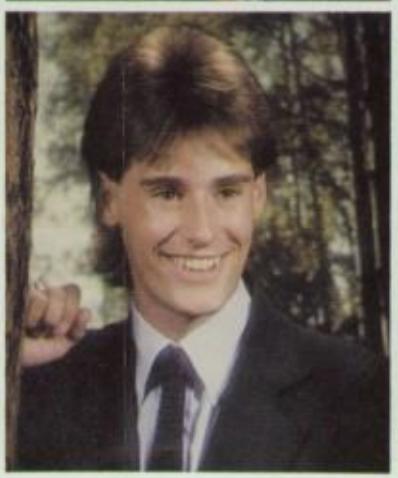
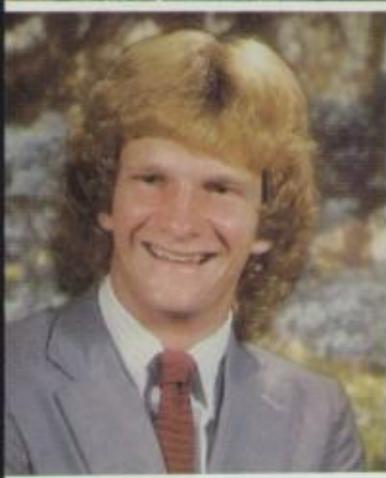


Brett Bell

Kevin Benda

Brad Bender

Charlotte Best

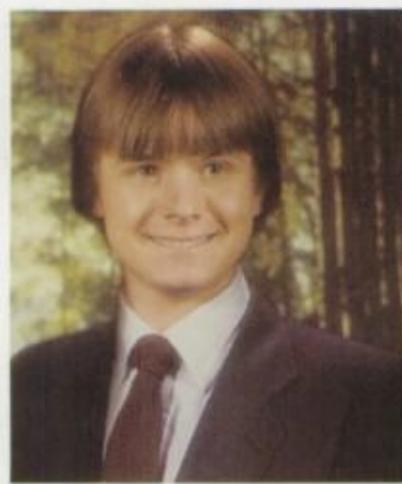


Steve Bickham

Mark Biechler

Steve Bird

Kelly Bishop



James Bleeker



Derrick Blewett



Molly Boatman



Lisa Bobbitt



Tim Boggess



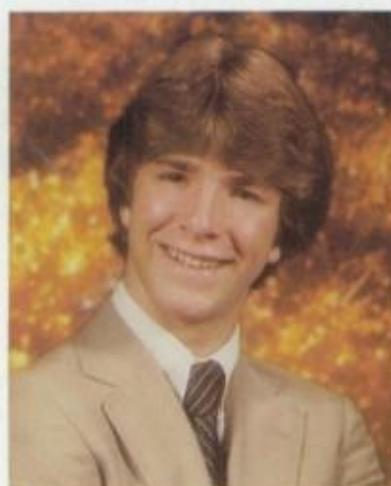
Randy Bold

Anira Boss

Kevin Boudreaux

Michele Bourns

Mike Bradshaw





Chris Brasher



Jill Bratcher



Mike Drawner



Todd Breedlove



Molly Bressler



"THE FLYINGEST FLYING THERE IS" was the Reader's Digest article that first sparked Mr. Steve Mathis' interest in hang gliding in 1973. Soaring high above the ground on his Ultralight Products "Comet", he describes the feeling as "three dimensional . . . incredibly free."

FLYING HIGH above Decatur, Texas, Mark Diechler beams with excitement. "I can feel the adrenaline pumping and I get real excited to exit the aircraft," says Mark, describing his pre-jump anticipation.

VERSATILITY IS APPARENT as Kevin Waddill exhibits his skill in motocross and racing.

Daredevils risk lives for chills, thrills, fun

The thrill and excitement of danger is a unique, and for at least three members of the senior class and faculty, irresistible force.

Mark Diechler gets "high"-literally- on skydiving. He took his first dive on his sixteenth birthday. Mark recalled one incident, in which his parachute collided with a friend's, that could have discouraged a less committed skydiver. Mark, however, borrowed a parachute from a friend, and ten minutes later was back in the clouds. "In fact," Mark quipped with a smile, "it was kind of fun!"

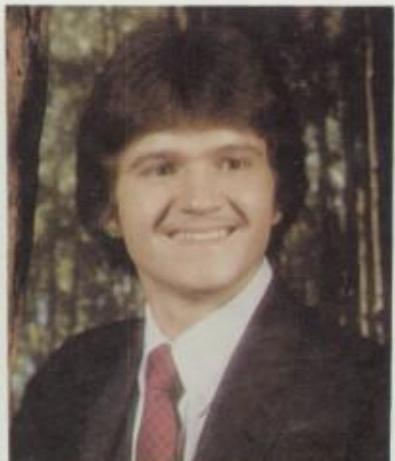
EHRA member Kevin Waddill devotes a large part of his time to Motocross and racing. He volunteers himself to dangerous situations nearly every day on unpredictable dirt trails and race tracks.

Mr. Steve Mathis, senior sponsor, is a devout hang gliding enthusiast in his spare time. He once had a close call when he flew too close to a brewing storm. He dove to the ground, followed only minutes later by a torrent of rain. He describes the incident as very exciting and "bordering on scary."

Lionna Brewer



Joe Brown



Kris Brown



Shane Brown



Shannon Brown





Sherri Browning



Sean Brownlee



Nancy Broyles



Kim Buchanan



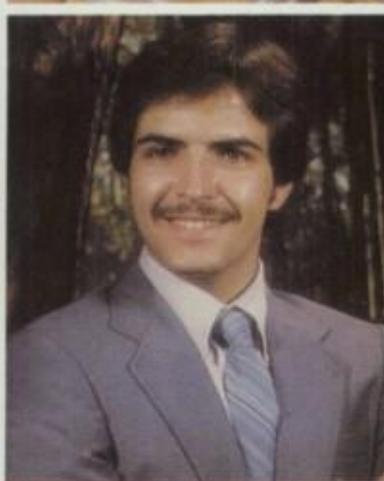
Steve Buchanan



Courtney Buck



Kristi Buck



Paul Buckley



Jimmy Dunn



Tammy Burks



Kathy Burns



Russ Burrough



Teresa Burroughs



Steve Butterfield



Steve Butts



Kim Byford



Ed Calaway



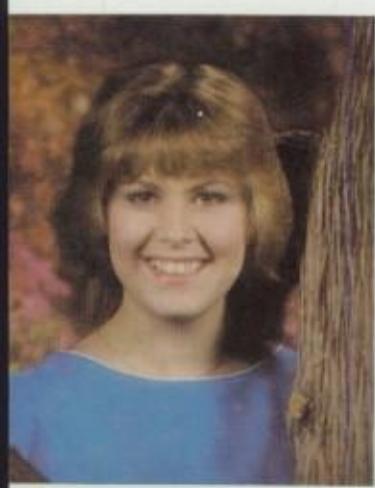
Margaret Caldwell



Kim Campbell



Larry Campbell

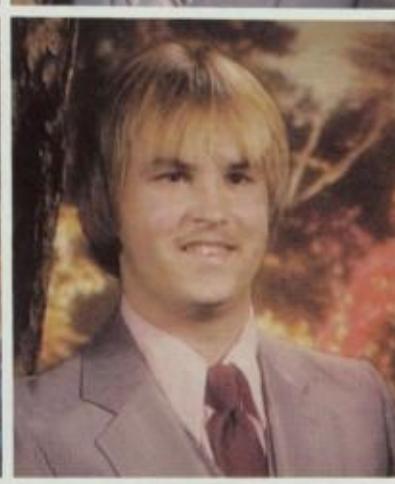


Tammy Campbell

Darry Carlstone

Lisa Carrier

Armando Carro

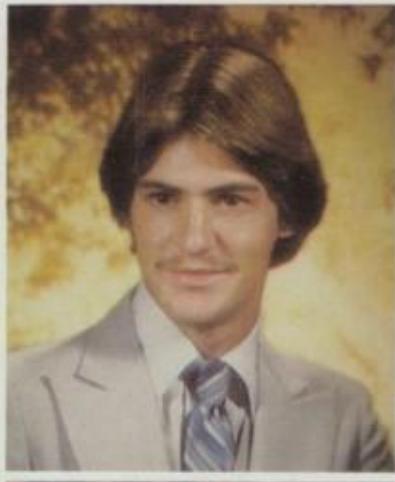
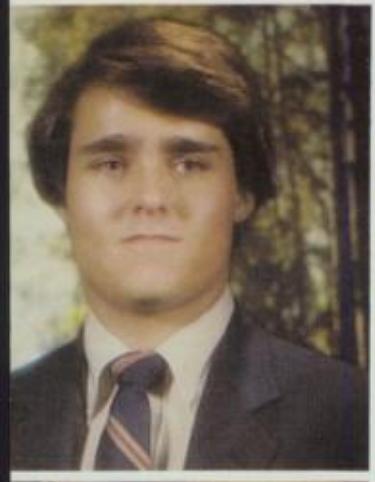


Brenda Carroll

Lisa Carroll

Debbie Cartmill

Ralph Cartwright



Jeff Case

Mark Caughey

Angie Chase

Robin Chase

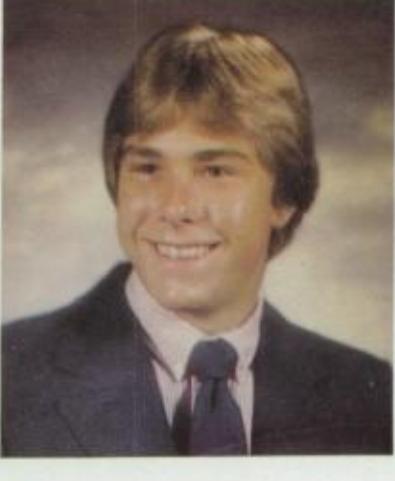


Shirley Childress

Katrina Christensen

Steve Christiansen

Hong-Mo Chung



Jeff Clancy

Donald Clark

Greg Clift

Matt Cockrell



Stacey Coe



Stacy Cole



Tracy Cole



Cathy Collins



Carin Collison

1-7-69

Girl, 2, Hops

Jet—Nearly

By Mary Jo Nelson

A 2-year-old Oklahoma City girl decided to hop a jet for Los Angeles Monday night — and almost made it.

Winsome heroine in the adventure was Julie Niemeyer, only granddaughter of District Attorney and Mrs. Curtis P. Harris.

It was something like Julie's sixth trip to Will Rogers World Airport to send off departing holiday guests. They kept saying, "Don't you want to come with us?" but they never followed through.

Monday night, she and Grandma took Mrs.

Charles Harris, Long Beach, Calif., to her plane, and Julie squirmed her way into the crowd and vanished.

After a frantic hunt, Julie was found in a plane seat, ready for the trip. She refused to leave. Grandmother coaxed and pleaded.

"I'm going to California," she replied.

But Julie was carried, protesting, from the plane, shortly before its doors were closed.

To appease the dis-

(See GIRL—Page 2)



Julie Niemeyer . . . all ready for travel. (Time staff photo by Joe Miller)

Oklahoma City Times-January 7, 1969



Veronica Colon



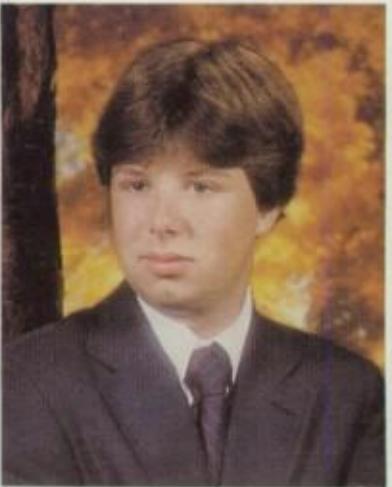
Patsy Colson



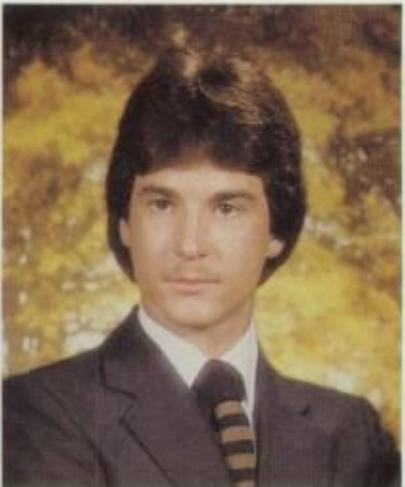
Susan Combs



Ralph Conrad



Pat Conway



John Cook



Kent Cook



Tami Cook



Cathi Corken



Girl

(Continued From Page 1)

pointed child, Mrs. Harris agreed to stop for a hamburger on the way home.

By this time, Harris was getting into a lather back at home. The plane was running an hour late and the hamburger stop brought another delay.

"I was about ready to call out the police," Harris said, when the two drove in.

Julie has been staying with her grandparents lately, while her two older brothers have the chicken pox.

The district attorney insisted Tuesday she's getting "only a little" spoiled. But he confessed he plans to take her for her first plane flight one day soon.

STILL HOPPING PLANES, but under a little bit more acceptable circumstances Julie Neimeyer visits an agency to look over her options.



Nanette Cornelison



David Cossey



Gary Cox



Cynthia Crandall



Chuck Creamer



Cyndi Creek



Dawn Creel



Laura Crofford



Susan Crooks



Jeff Crouch



Aaron Crown



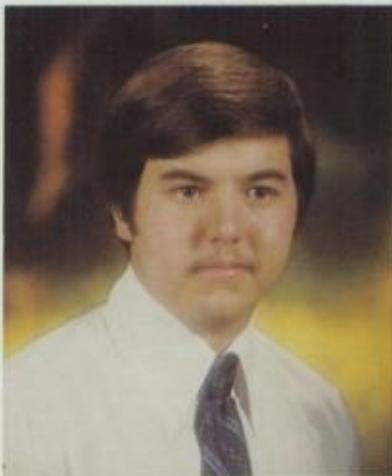
Jalyn Crown



Greg Cruse



Kim Culifer



Dean Cunningham



Richard Dady



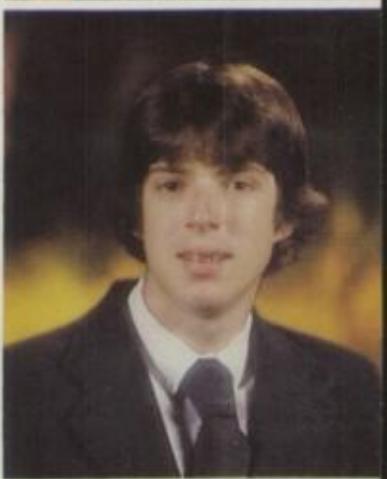
Angie Davis



Carla Davis



Dana Davis



Jon Davis



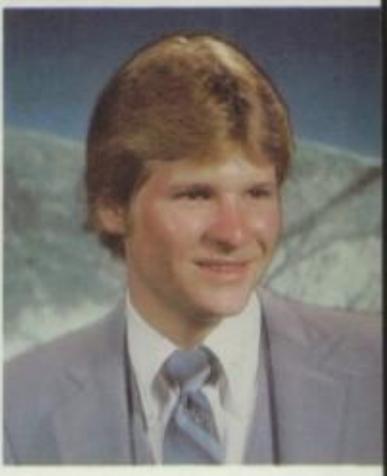
Michael Davis



Rick Dearborn



Larry Deese



Randy Dehne



Maria Delgado



Kristin Denny



Steve Denton



Terry Derryberry



Dee Devoe



Patty Diaz



Sarah Dilley



Angela Dingal



Brent Dobler



Phillip Dodd



Lance Dorner



Pam Douglas



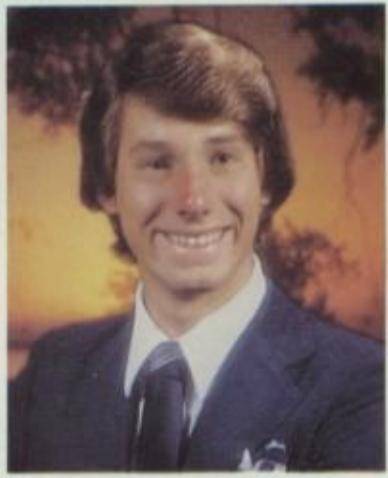
Shelly Dowdy



Connie Draeger



Michelle Duff



Rex Duhon



Payton Dunham



Robert Dunlap



Tracey Dupre



Phil Easterer



Jennifer Ebert



Scott Eck



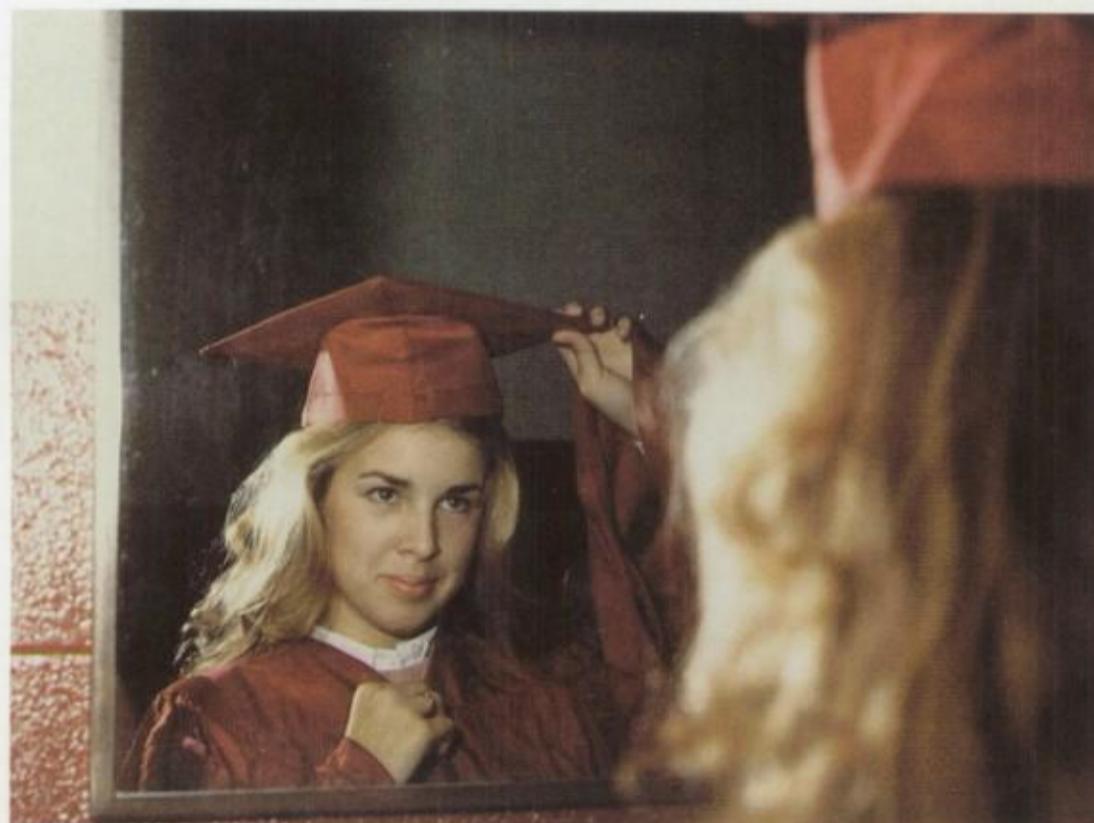
Frank Eckhart



Jamie Edmiston



Jenna Emmett



GRADUATION SEEMED LIGHT YEARS away as seniors ordered their caps and gowns. Preparing for the occasion, Torree Selders straightens her cap and focuses on the future.



A DATE HAS MANY HIDDEN EXPENSES. Ralph Conrad finds that an empty tank usually leads to an empty wallet.

SCRUTINIZING A TUX. At Gingiss Formal Wear in Quail Springs Mall, Kelly Singleton finds formal attire a bit more costly than a pair of Levi's.



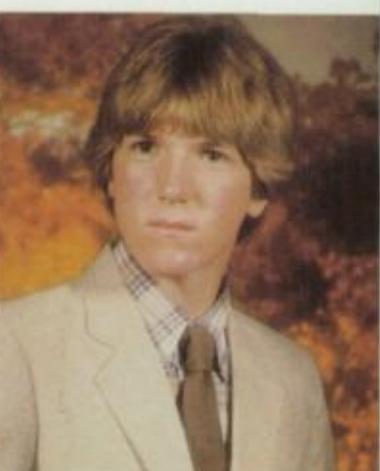
Dianne Enright



Susan Eschler



Philip Every



John Faldine



Karl Farris



Bridit Felix



Angela Ferguson



Mike Ferguson



Paul Fields



If a dollar a day could pay the way

From Franklin to Jackson to Lincoln to Washington; as the bills they are on decrease in value so the number of such bills decreased in student's pocketbook.

The list of senior expenditures could have literally rolled off into the horizon.

Clothes, trips, fast food, gas, shoes, socks, polos and purses, club dues, portrait bills, tuxes, formal gowns, senior breakfast tickets, makeup, cologne, perfume, spirit ribbons, concert costs, tapes and cassettes, cap and gown rental, insurance, mini skirts, head bands, stereos, ices, video games, M&MS from Honor Society, Gummy Bears from German Club, "I love senior" buttons, t-shirts and yearbooks, too, these are just a few minor items which seniors must have! There were a handful of "extras" such as: Bulldog shoe strings, rainbow stickers, ice cream bars, soap, toilet paper, and shoe polish, party refreshments, new cars, repair and up keep for the new car, hair permanents, contact lenses, new retainers to replace old ones, and other assorted odds and ends.

For every dollar earned there are fifty different ways to spend it. It is almost a frantic attempt to live it up before leaving it behind.

"Quick! Hurry! Experience all the life you can while you are still free to do so!"

The price of being a senior is not only in monetary terms, it is deeper than that. It is an emotional encounter with adult hood.



Stephanie Fikes



Tonya Fischer



Melissa Fitch



Ashley Fleming



Julie Flewelling



Jeff Fontenot



Arlynn Foss



Jamie Fowler



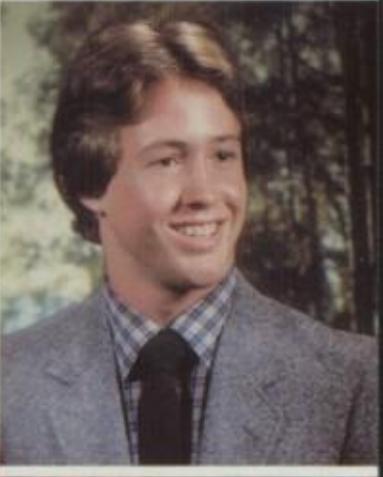
Kathleen Francis



Kyle Franks



Julie Freeman



Kevin Freeman



Alane Freund



Deanna Fugare



Beth Gallman



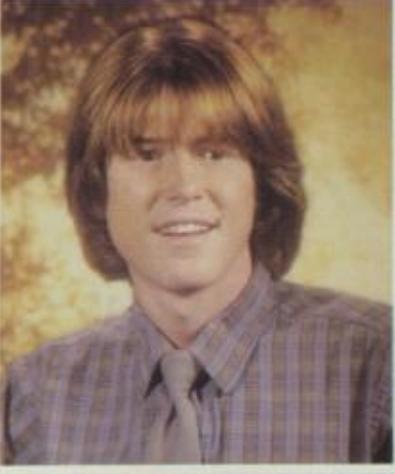
Jeff Garnett



Katrina Gaylord



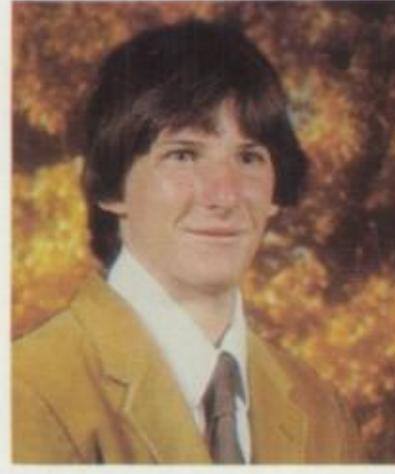
Dee Gerlach



Tim Gilliam



Paul Gillum



Randy Gillum



John Ginsberblum

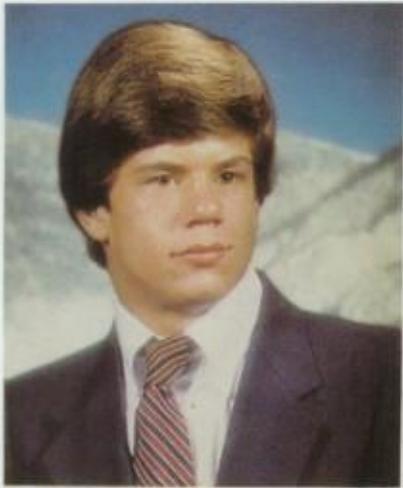


Elizabeth Girocco



Glenda Goins





Mike Hampton



Ted Hamrick



Shari Hankins



Steve Hanska



Betty Hardman

Dedication to your craft is hard work

The work was hard and the hours were long but the Edmond students who went said that it was well worth every ounce of energy.

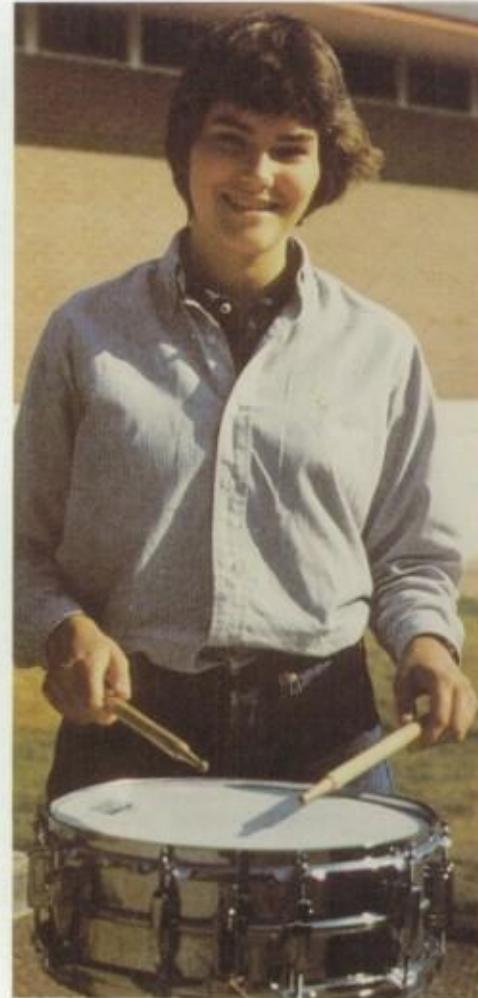
The Oklahoma Summer Arts Institute is held annually at Quartz Mountain Resort. The two week program is for outstanding teenagers in a variety of art forms.

Barbie Ball, Shannon Brown, Darry Carlstone and Andrea Nanny are four Edmond seniors who attended this summer. And they all came back with positive remarks.

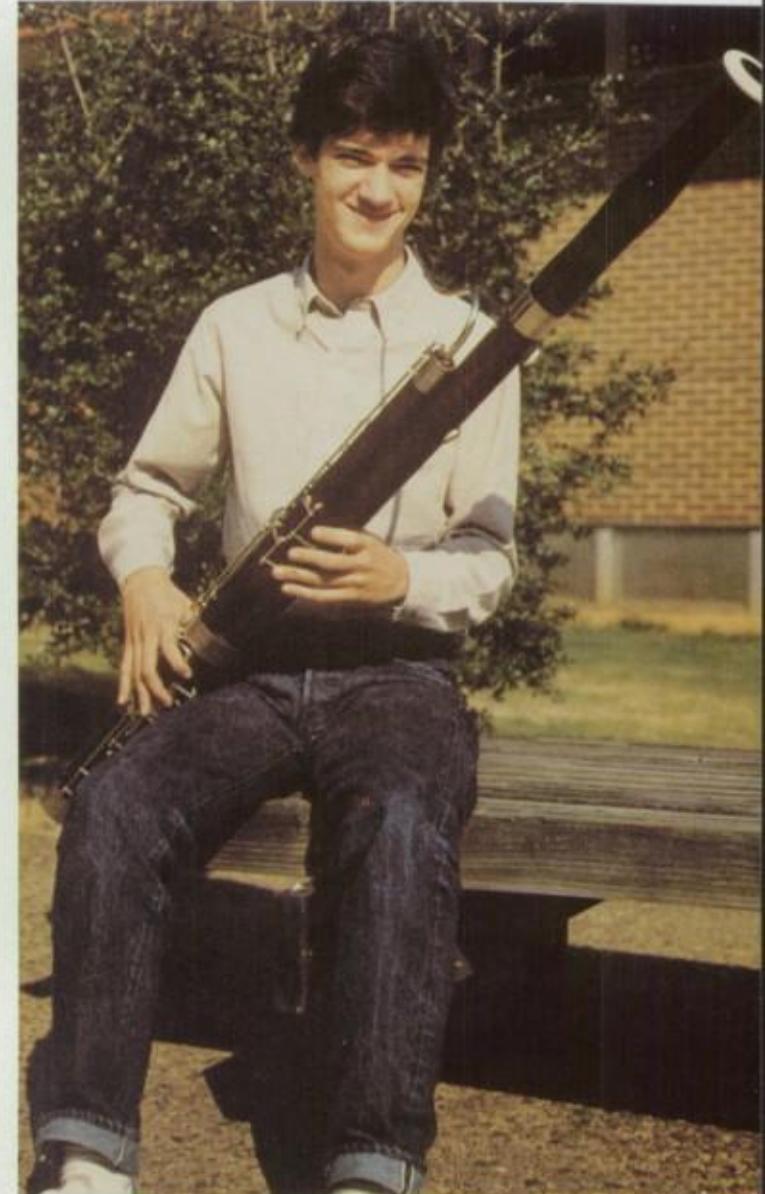
Barbie, who went as a photography student, said that "it really taught you to use your head."

Shannon, Darry, and Andrea were each in the orchestra. They practiced an average of eight hours a day which always left its mark of muscle fatigue.

All of the students made lifetime friends and each expressed the desire to continue in their field with a more serious attitude.



"THE OKLAHOMA SUMMER ARTS INSTITUTE was a great learning experience," explains Shannon Brown. "It gave me a chance to work closely with professional conductors and musicians. I learned a lot about my instrument and playing in an orchestra. It was hard work and a real test of dedication but I would be more than willing to experience it again any day."



"A LOT OF HARD WORK," was Darry Carlstone's first comment on the Institute, "but the teachers were the best in the entire area and the guest conductors were the best in the country!"



Stan Harkey



Mary Harmon



Rob Harman



Brad Harris



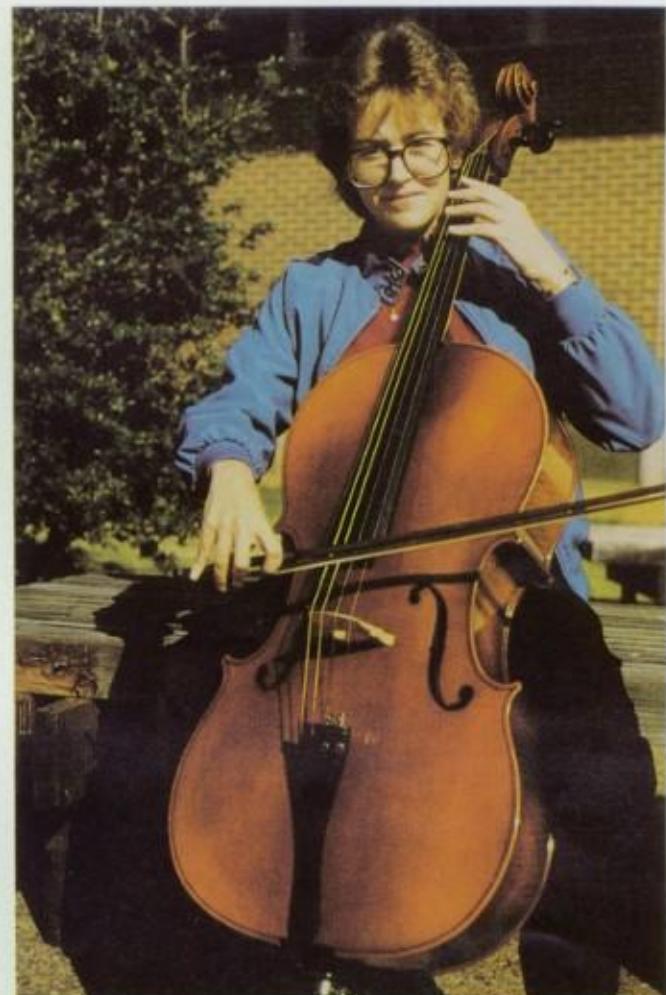
Janna Harris

Steve Harris

Brianna Harvard

Cindy Hastie

Robin Hastings



"I ENJOYED THE OPPORTUNITY to study more about photography," says Barbie Ball. "I met interesting people and learned about the other art forms. I recommend it to anyone who is interested in the arts."

"MY TWO WEEKS at the Arts Institute were a learning experience I won't forget," Andrea Nanny says firmly.



Jan Harchel

Tim Haws

Steve Hayden

Lonny Haynes



Christine Hebert



Anna Hemlin



Joseph Henderson



Steven Henderson



Laurie Hicks



Margaret Hill



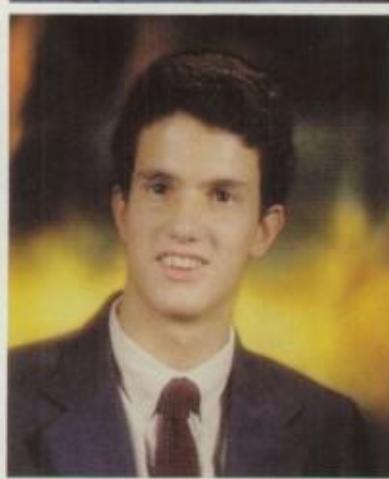
Karen Hillman



Deanna Hobbs



Jennifer Hockaday



Carl Hocker



Michelle Holland



Camie Holmboe



Rex Holmes



Tommy Holmes



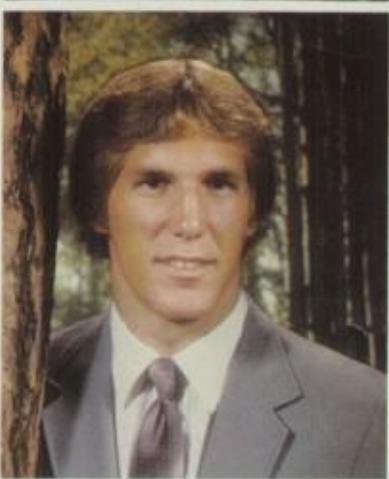
Cheryl Holz



Denise Hopkins



Bob Horn



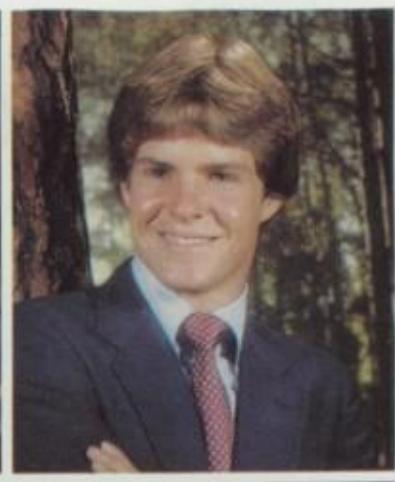
Chet Hower



Leslie Hubbard



Richard Huff



Ann Hunt

Betty Hunt

Jeff Hurson

Troy James

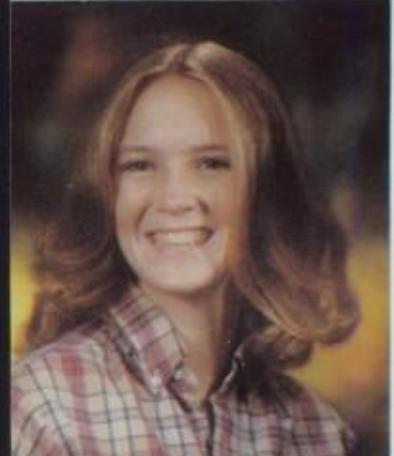


James Jantz

Brian Jenni

Stacy Johnson

Bruce Jones



Marcy Jones

Sheila Jones

Tom Jones

Vicki Jones



Damara Kaplan

Keli Keil

Mike Kelley

Valerie Kelley



J.D. Kerr

Glen Kersgieter

Russ Killingsworth

Todd Kiner



David King



Jay Kinzer



Robyn Kirstein



Kenny Klemme



John Klinko

Ambitious farmers go to Washington

Going to workshops to learn about leadership may sound a little less than exciting, but if it means going to Washington D.C. to attend the FFA National Leadership Training Conference, maybe it would be tolerable.

Two of the FFA senior officers, Tim Roberts and Jim Hafer, had the opportunity to attend the conference during the summer. The boys raised most of the 1,200 dollars needed to make the trip themselves, and they found it to be worth every penny. "It changed my attitude," stated Tim. "It made me want to work to help our chapter. We learned a lot . . . it was great."

The boys attended conferences, workshops, and lectures with devotion for the first four days of the week-long trip. The last three days were spent touring Washington and joining in the Fourth of July festivities, along with a multitude of other tourists and resident Washingtonites. Tim and Jim learned a lot, and both agreed that they would like to return some day.

DURING THEIR TRIP TO WASHINGTON, Tim Roberts and Jim Hafer meet and talk with Senator David Boren.

FFA MEMBERS from all over the USA attend the workshop. Part of the program is touring Washington sites such as Arlington National Cemetery.



Chris Kolar



Hans Kristensen



Linda Kudy



Blake Kunkel



Robert Lamke



Tracy Land



Phil Lang



Kristin Langham



Susan Langley



SPARKS FLEW AT THE FOURTH OF JULY celebration in Washington D.C. FFA members attended workshops in Washington just in time to catch the festivities.



NEW FACES SHOW UP all over Edmond but this innocent looking face is only four hours old. Born on Tim Roberts' farm, she likes looking at the surrounding world.



Renee Lappin



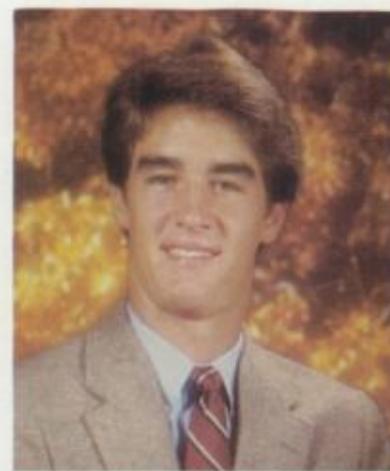
Teresa Lara



Brad Lee



Jane-Ann Lee



Jeff Lee



Jennifer Lewallen



Roberr Lewis



Elizabeth Libiez



Sandra Libiez



Stacey Liles



Gerald Lindsey



Alan Lipps



Jeff Listen



Tammy Listen



Beth Lofton



Danja Long



Phil Lowe



Leah Lowder



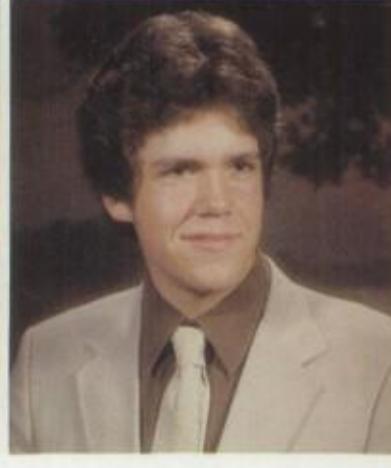
Brian Lowry



Patty Lupo



Brock Lutz



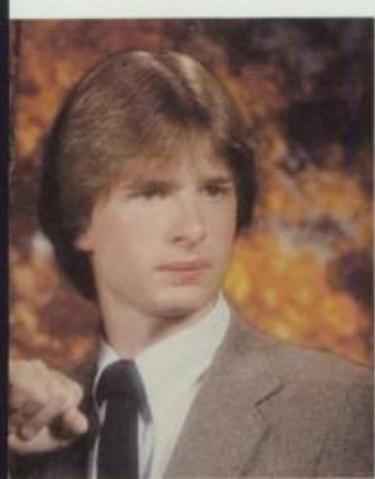
Robi Lyle



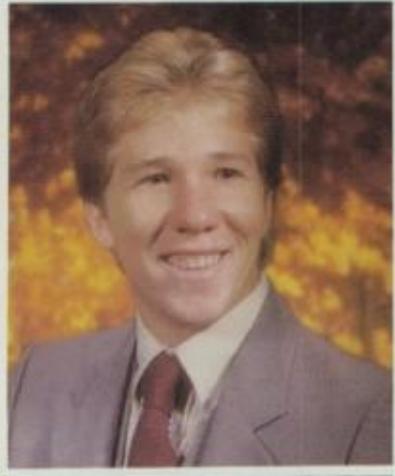
Connie Lynn



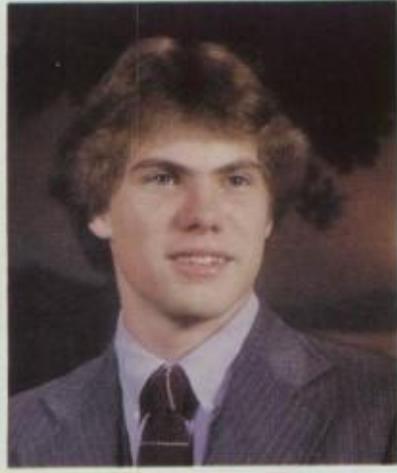
Ken Magee



Par Malone
Diana Manhalter
Lisa Manzelli
Joe Margiotta



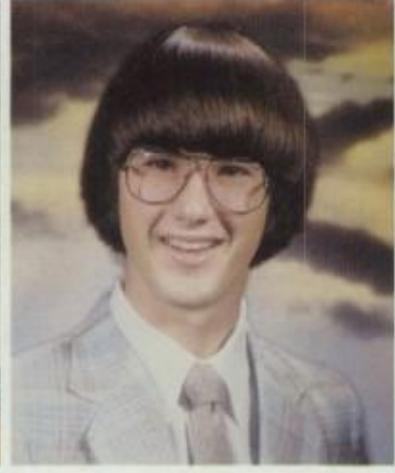
Kelly Martinson
Kim Mashore
Jason Matlock
Stephanie Matthews



Steve Maupins
Damon Maxwell
Jennifer May
Terri Mays



Brad McBride
Daci McBride
Don McBride
Kendal McCarley



Hayden McClenny
Myrna McClure
Michael McConnell
Connie McCormack



James McCoy



Jill McCoy



Melody McDaniel



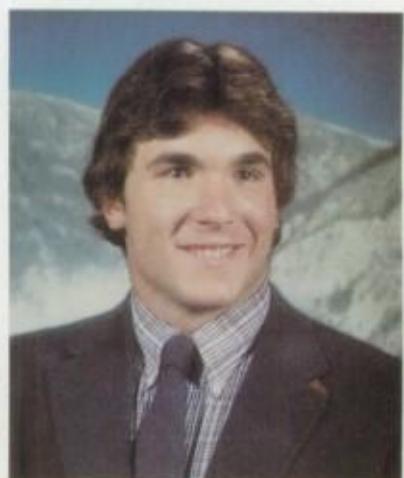
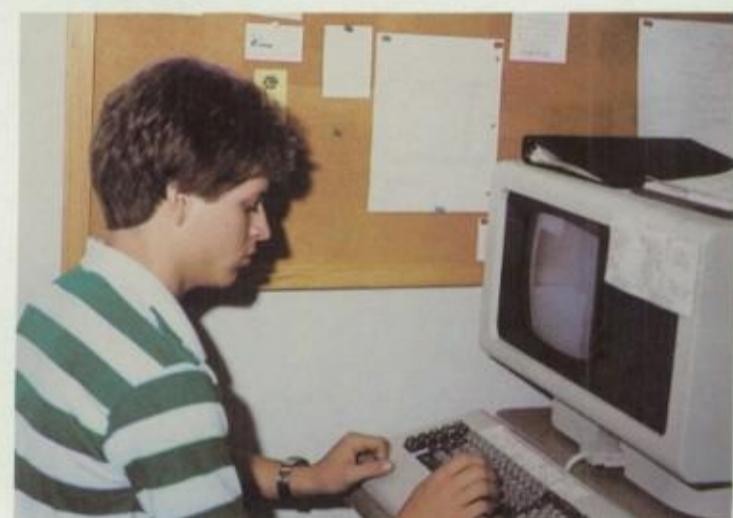
Endya McGalliard



Shelley McGhee



MUSCLES stretched and taut, face creased with concentration, Ralph Smith loads feed at Farmer's Grain. He is only one of the many students who has a part-time job after school. Teenagers seem to find in these days of "the crunch" that there is never enough money to go around.



Tom McGivney



Lance McIntosh



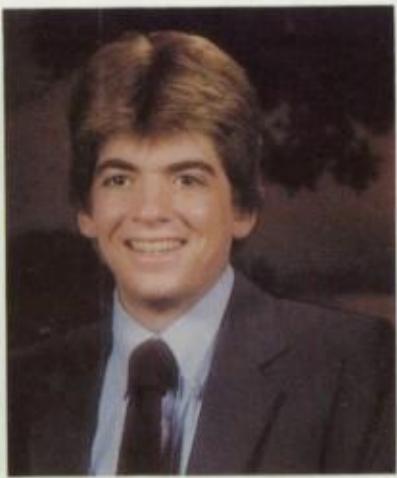
Jeff McMillon



Traci McNerney



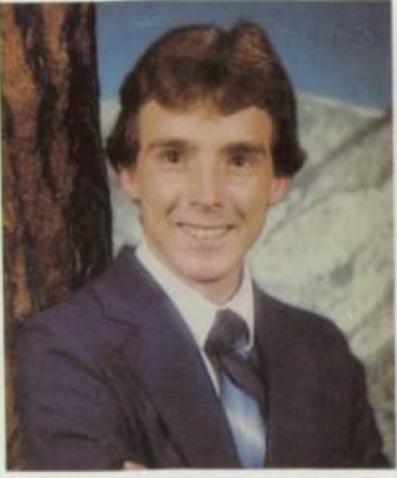
William McNulty



Mike McRay



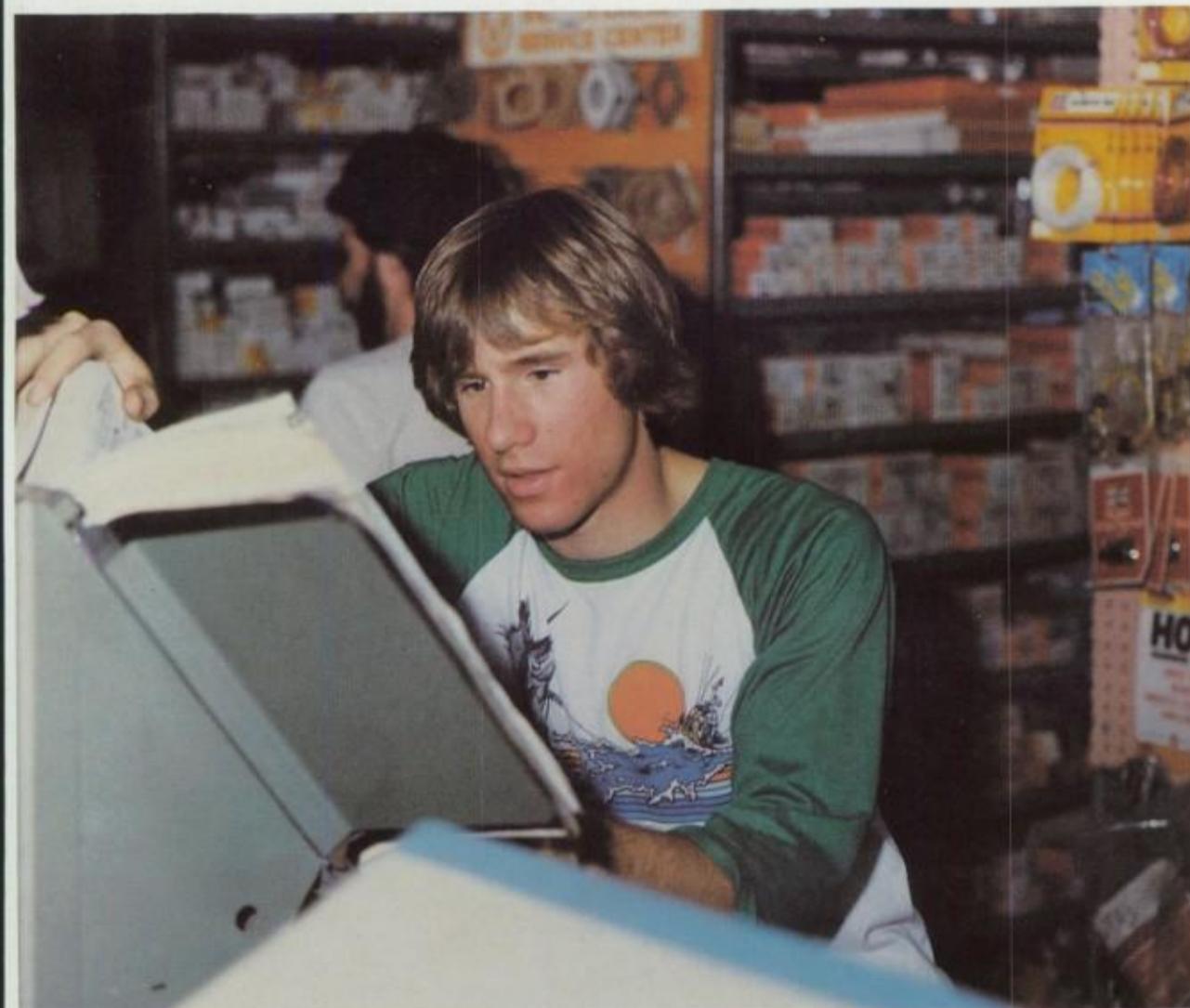
Chris Mead



Kevin Means



Diane Medders



BUSY, BUSY, BUSY loading the tape in the price machine is Scott Baugh. Working at Anthony's in Bryant Square, Scott is responsible for providing stickers so others can complete their work.

EXPERIENCE IS THE KEY WORD for some jobs. Working at the computer is Jimmy Young. Experience is what he is getting at Larry Williams Co. where he runs computers and other machines.

LOOKING IT UP to get the correct information before making a sale is Ken McGee. Being sure is really important in Ken's line of work at Greenlight Auto Parts.

Part-time working big time spending

"For the money and to be happy" is Kim Cullifer's easy explanation of why she worked. It was a large overdose of the "I want" syndrome. Edmond students had an image to uphold and that idealism cost a lot of money. No matter whether it was the "prep" look, cowboy or New Wave, the cost of everything climbed higher and higher. Students worked long nights in order to afford everything they had set their hearts on.

Yet other students had different reasoning when asked why they work. "I don't like to say no. Sometimes because I need the money, like right now because of my new car, but mostly just because I don't like to turn people down," is the explanation Mariavis Grant gave for babysitting. Although the most common reason was presented by Kristi Buck, "I need the money for clothes, gas, and senior expenses."

The Seniors held a variety of jobs. From veterinarian assistant, to check, to horse trainer, to secretary, to waitress.

Working may not always make the teenager happy when it conflicts with other activities but the feeling of money in your pocket is hard to beat.



Molly Mehring



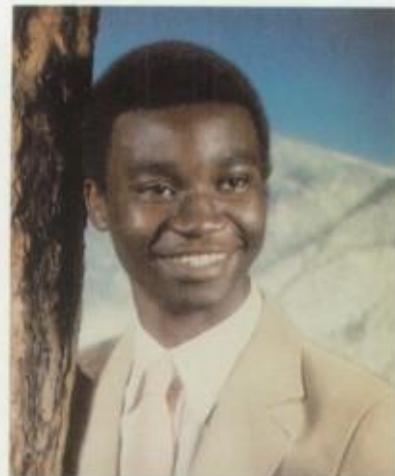
Sandy Meister



Elisabeth Melhus



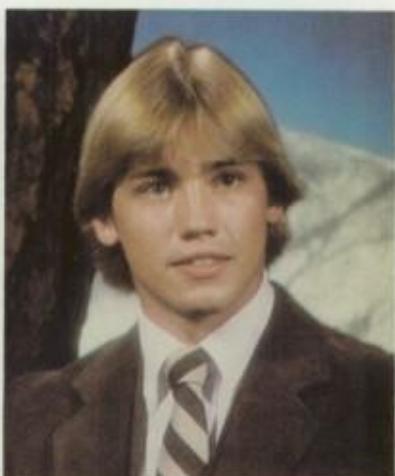
Teresa Melton



Fred Mends



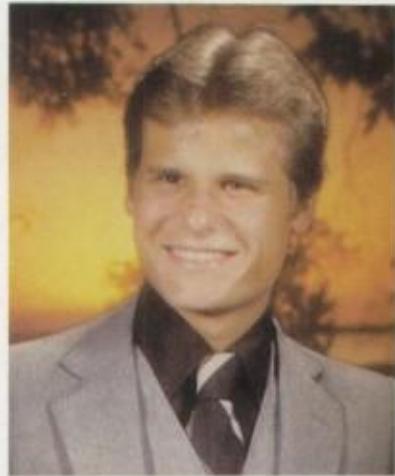
Tony Merrick



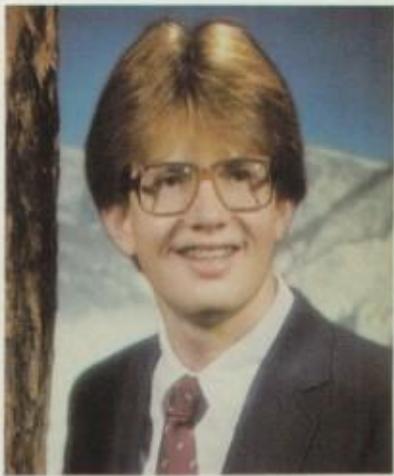
Shaun Merrill



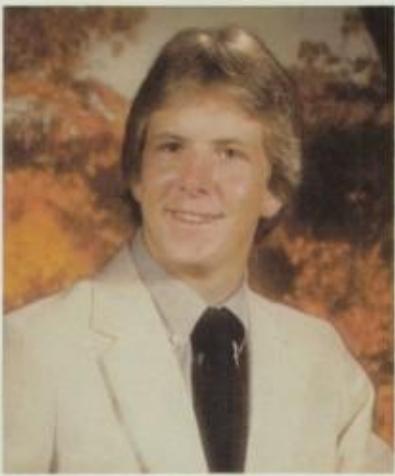
David Meyers



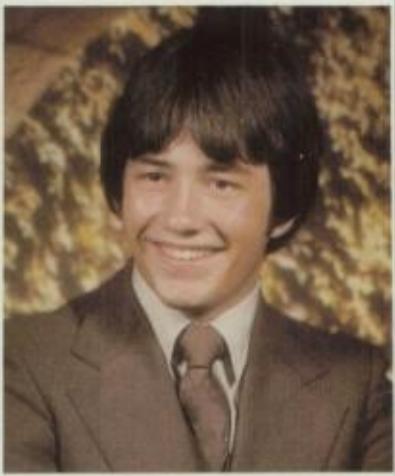
Brad Michael



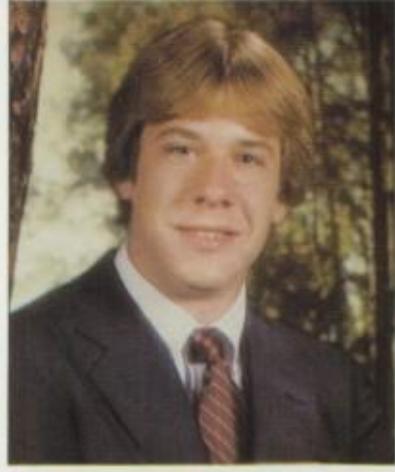
Bruce Michael



Scott Miles



James Miller



Drew Millington



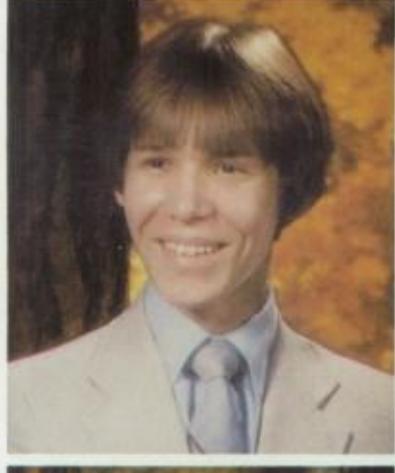
Scott Minor



Georgann Mohr



Denise Molner



Eric Moody



Jay Moore



Greg Moore



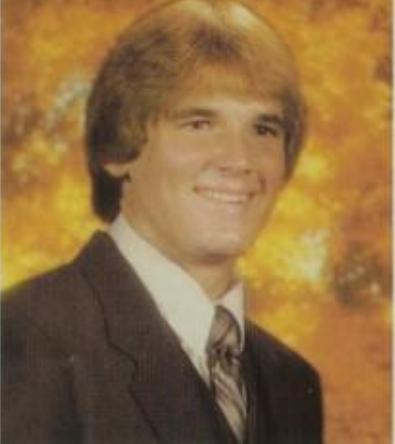
Sharon Moreland



Jay Morey



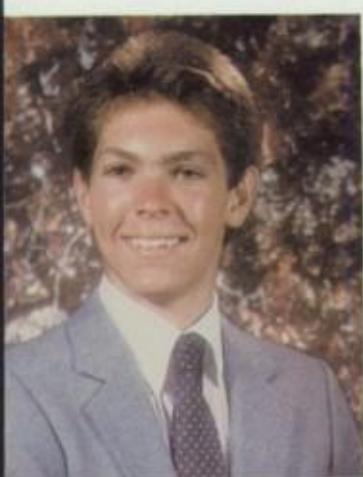
Sachi Morishige



Bob Morris



Allen Morton

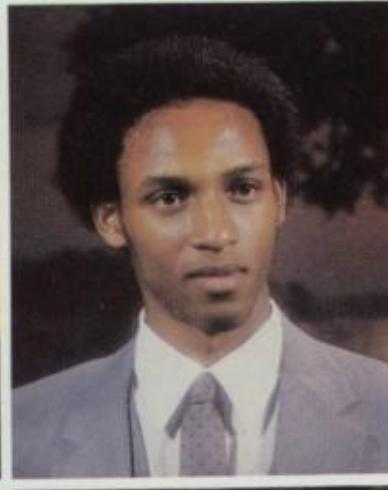


Keith Moseley

Shelley Moseley

Gary More

Shideh Movafagh



Cindy Murray

Mandy Murray

Robert Mustain

William Myles



Andrea Nanney

Micael Narup

Stan Neighbors

Karen Nestander

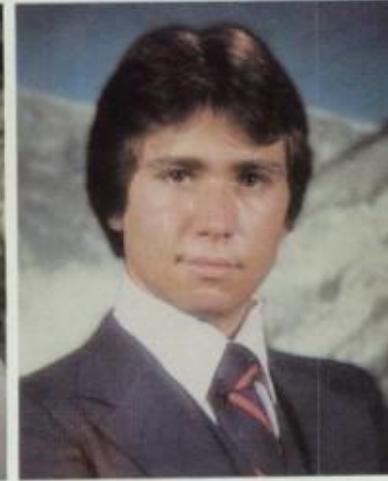


John Newsom

Sandy Newton

Gary Nichols

Julie Niemeyer



Wes Nipper

Sharon Nobbe

Mike Noe

Wayne Norcom



Michelle Nowell



Matt Nutter



Sherine Ohadi



Ramona Ollerdisse



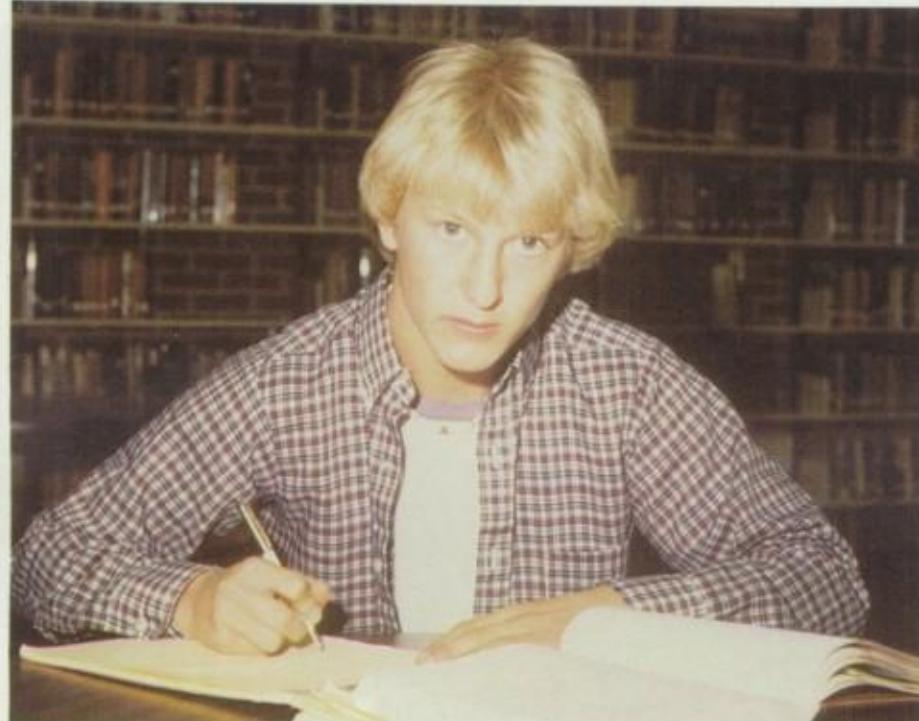
Jackie Onderek

STILL NOT FINISHED, the band played on even after halftime. Stepping up to contribute his part to the fight song is Scott Minor, an alto sax player in the band.

MEMBERS OF THE BULLDOG STAFF decorate a jeep and ride in the homecoming parade. Cindy Hastie, Mandi Goza, Betty Hunt and Jill McCoy wave and smile to the cheering crowd on Broadway.

PROVIDING A BIT OF "PUNK" is Margaret Caldwell and Mark Biechler. Robin Chase records the "event" for posterity with her Pentax.

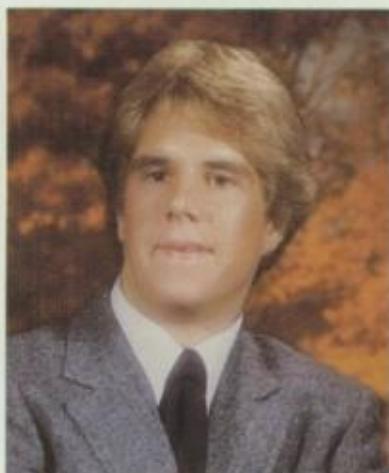
THE DREADED, BUT INVALUABLE RESEARCH PAPER seems like an endless task, but when it is finally completed it is something to be proud of. Chris Aanes does research in the library for his paper.



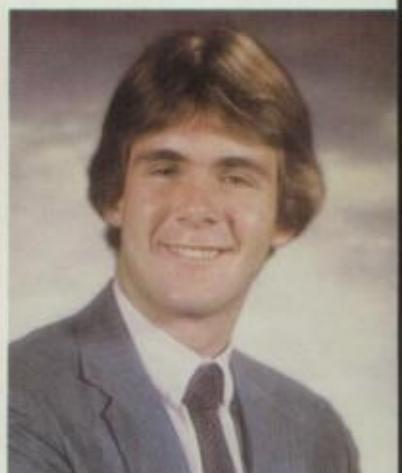
Norma Ooley



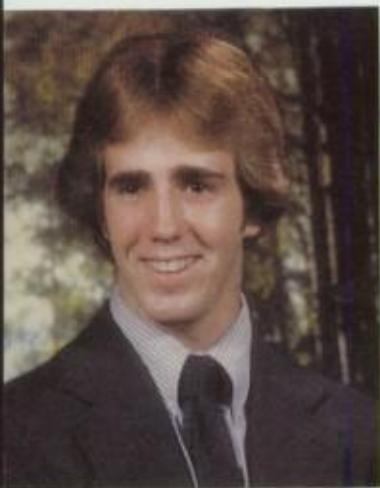
David Osborne



Brad Owen



Tom Pappas



Jeff Parduhn



Jennifer Parent



Barbara Parker



Stacy Patron



Tina Paxton



There was never time for it all

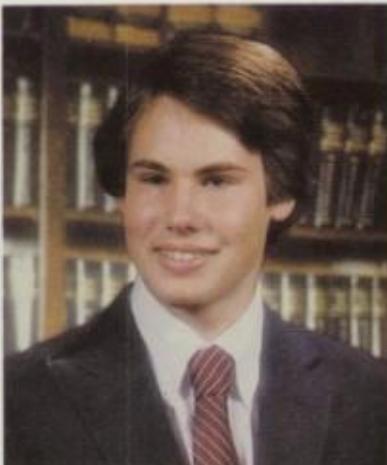
A reflective glance over the nine months that composed our senior year reveals that virtually all of our time was spent in preparation for the "big day"- graduation. We set our goals and made our plans with that in mind, recognizing anything past graduation as only a hazy mirage.

We struggled with the inescapable term paper, trudged our way through the daily trials and tribulations of band, cheerleading, and athletics, and basically worked our fingers to the bone in and out of class. Our motivation was a little piece of paper called a diploma, and we channeled all our energies to its cause.

Finally, the work and dedication that we poured into all that we did paid off. We clawed our way up the hill: we made it to the top. What we found there, however, was a bit of a shock. Standing at the top of our conquered hill, diploma in hand, we gazed out not at the peaceful valley we expected, but at another, much larger mountain. We found ourselves wondering how many bigger, steeper mountains lay after this one, and, with a sigh of regret at leaving behind our first little hill and a flutter of anticipation at our new conquest, we began to climb.



Dave Peeler



Chris Perret



Tod Perry



Jeff Perry



Tracy Pfeifer



Janine Phillips



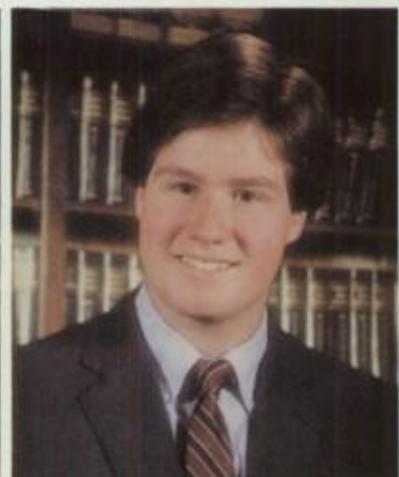
Darcy Pierce



Michelle Plant



Kara Pokorny



Thomas Pontikes



Sherri Porter



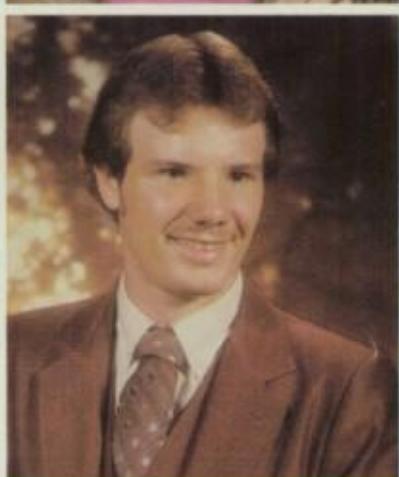
Lisa Posch



Kim Potter



Heather Powell



Donald Prandy



Nikki Presley



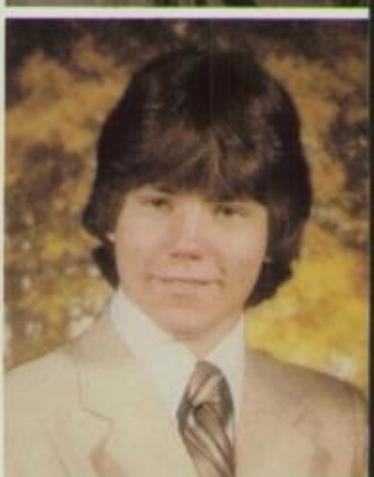
Janee Price



Jennifer Price



Tammie Price



Robert Prince



Stanley Ransom



Ayesha Rasheed



Kim Ray



Lisa Reardon

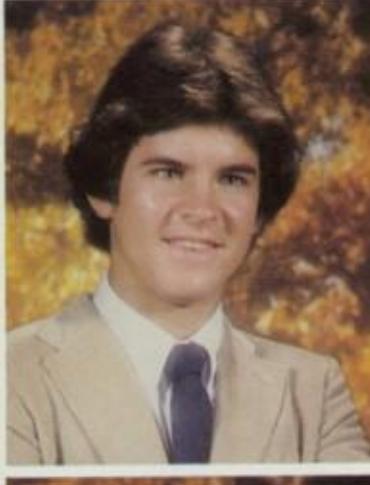


Dwayne Reel

Donna Regan

Rachel Rennert

Stacy Repp

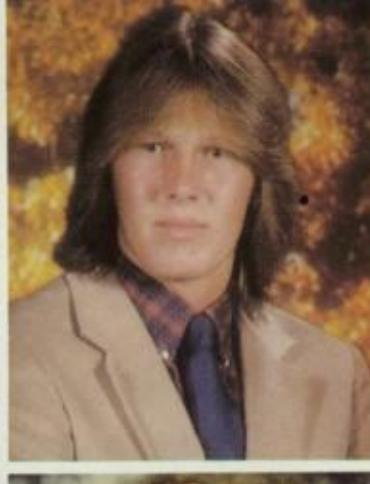


Becki Rice

Bridgett Richard

Lora Richardson

Mark Riek

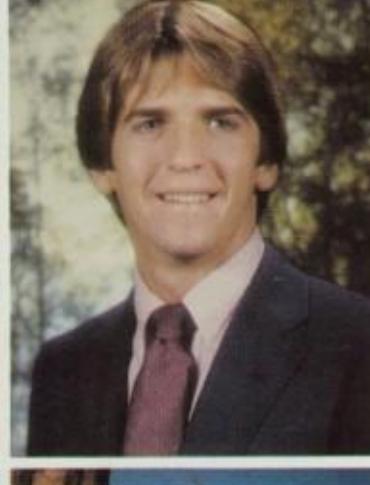


Stephanie Rieker

Jamie Riggins

Jim Riggins

John Riggs



Kevin Riley

Randy Roach

Anjeanette Roberts

Cory Roberts



Tim Roberts

Brad Robinson

Celeste Robinson

Mike Robinson



Toby Rogers



Erica Ross



Ken Russell



Jann Rye



Ann Salyer

They are not so different after all

America, land of the free and home of the brave; or so we say, but what do other countries think? How do they feel about the good old USA?

Patricia Diaz says that her country, Colombia, really respects the United States.

The other foreign exchange students, Anna Hemlin, Hans Kristensen, and Knut Hovland, all had similar things to say. This respect was one of the main reasons they chose to spend their year abroad here in America.

When asked some of the differences between our country and theirs, Anna, from Sweden, and Knut, from Norway, said that there were few major differences. Although they do not have curfews or required class attendance, the basic factors of a teenager's life are the same.

They have extremely high tax rates yet there are benefits from the high taxation. All college expenses and hospital care is provided for free by the government.

One major difference they noted was that most teenagers here have their own car. Hans explained that in Denmark it is \$75,000 for a Camaro.

Yet despite enormous price tags on virtually every item, the social life of people in other countries does not appear to be particularly different than that of American citizens.

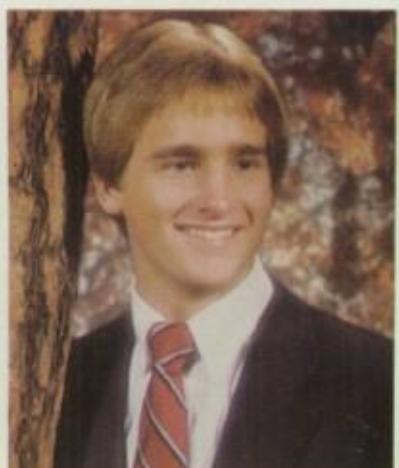
After all, it is: one people, one planet.



Susan Samara



Dawn Sanchez



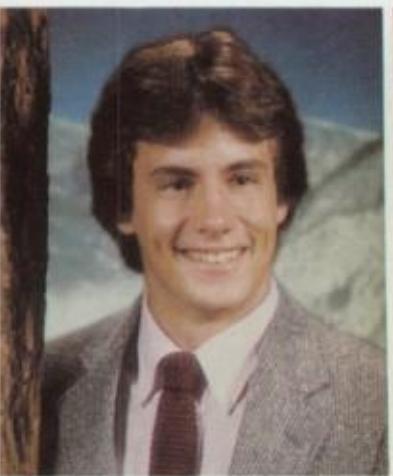
Brian Sanders



Jay Sanders



Kelly Sanders



Chad Sanford



Scott Savage



Wendy Schilling

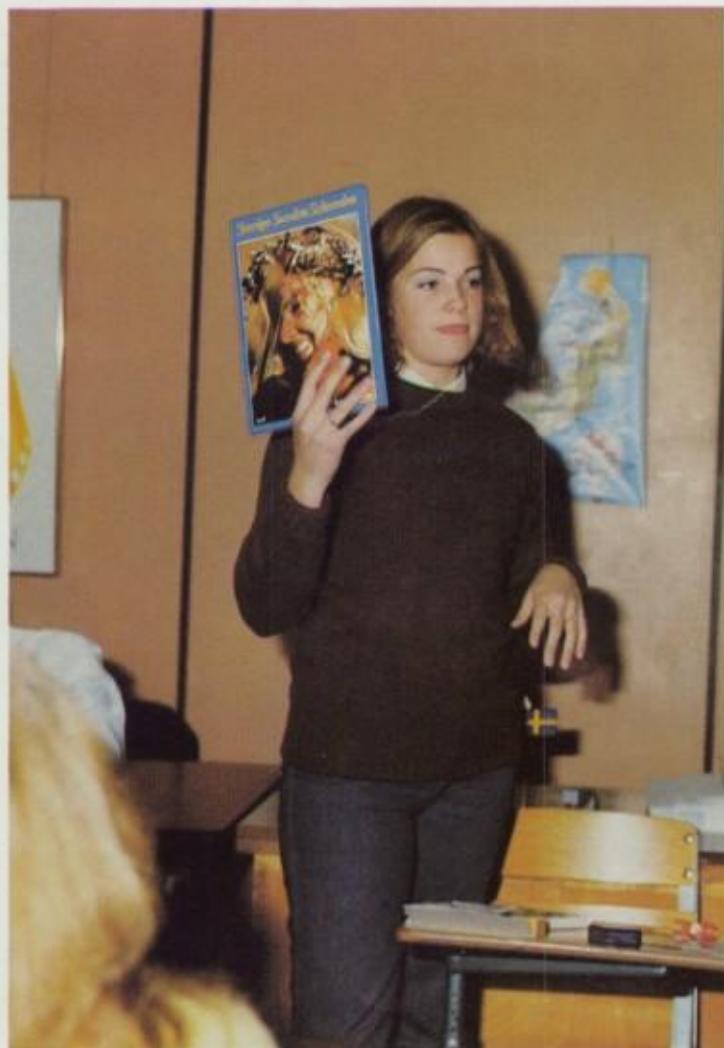


David Schrader



HANS KRISTENSEN, whose father is a clothes designer in Denmark, sports fashionable clothing as a part of his interview with the Basic Journalism class.

SCHOOL IN COLOMBIA works under almost the same system as in America according to Patricia Diaz, an exchange student this year.



Cindy)
 Well it was great
 having you in every
 class I had (including
 a.m. hist. and geo.). I'm sorry
 for how we all put you down +
 for my Geo class. You should stop
 in the future too, too "out of gear"
 hope I see you next year +
 over the summer. Love + regards
 John. [Signature]



BASIC JOURNALISM CLASS puts Knut Hovland on the spot as they ask him questions about his home country, Sweden.

ANNA HEMLIN COMES PREPARED with books, a map and slides so she can help students learn more about Sweden, her homeland.



Diana Scifres



Anthony Scorsone



David Searon



Torree Selders



Shelly Self



Robin Shackleford



Darren Shades



Deborah Shaffer



Michelle Sharp



Allen Shearer



Julie Shelton



Robin Shinn



Dana Shipley



Richard Shough



Lisa Sills



Todd Sills



Max Simmons



Tammy Simmacher



Soni Sinclair



Kelly Singleton



Cathy Skaggs



Raymond Skiles



Jay Slack



Jerry Sleas





Scott Swanson



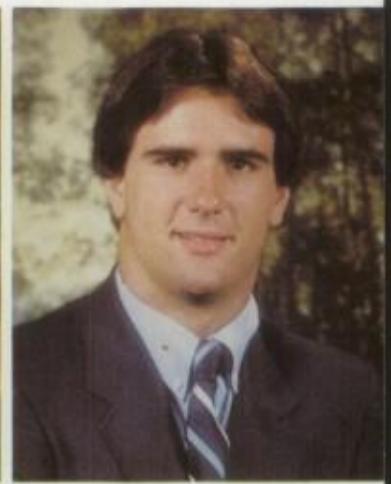
Jayme Tate



Robin Tate



Janelle Tennyson



Jim Tero



Edmond Hot Rod Association President James Miller.



THE EDMOND HOT ROD ASSOCIATION, a newly formed group this year, idles down Broadway during the Homecoming parade.

INTENT AND ENTHRALLED. Todd Waddill, Anthony Scorsone, Todd Kiner, Greg Clift, and Paul Buckley work on the engine of Paul's car.

A PERSONALIZED TAG gives the finishing touch to Greg Clift's 1969 Firebird.

BEING A MEMBER OF THE HOT ROD ASSOCIATION means knowing your car and caring for it. Paul Buckley takes a look under the hood of his to make sure everything is running smoothly.

Left to right: Ken Magee, Kevin Waddill, Anthony Scorsone, Todd Kiner, Todd Perry, David Garrett, Paul Buckley, Jimmy Young, and Greg Clift.



Dee Terry



Amy Thiessen



Angie Thomas



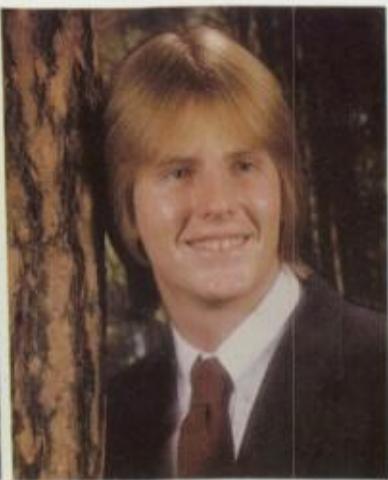
Elizabeth Thomas



Tim Thomas



Allen Thompson



Chris Thompson



Daphne Thompson



Kathy Thompson

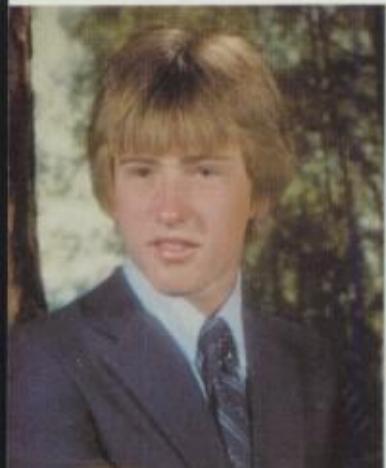


All revved up and ready for action

The Edmond Hot Rod Association, in its first year at the high school, provided students interested in cars with the chance to share ideas and make friends. "The main idea of the club," said president James Miller, "is to exchange ideas and have fun." The club members meet about twice a week to talk about cars and discuss upcoming activities.

One activity mentioned by member Todd Kiner was a race to Ardmore. Other subjects that take up time at meetings are planning social events to bring the group members together.

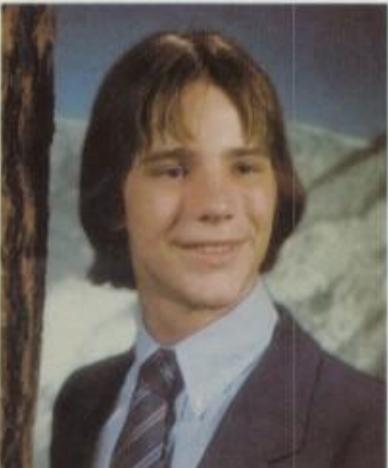
When asked what the credentials for membership were, the EHRA members, all male seniors at the time, revealed a surprising lack of prejudice. They mentioned plans to admit several junior boys and even a girl. The main things considered important to the boys when thinking about new members were likeable personalities, and, of course, "nice cars."



Mike Thompson



Victor Thompson



David Thomson



Donna Tobler



Anna Tozzi



Jim Trok



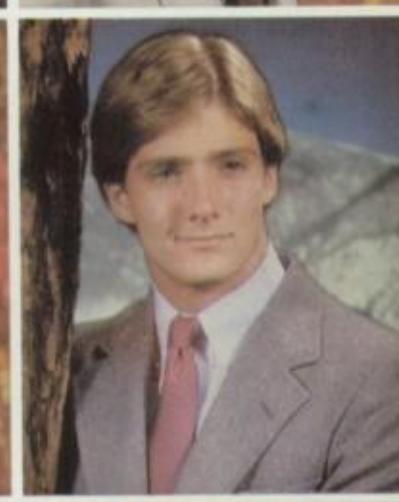
Mary Beth Turner



Kim Ulrich



Ginger Underwood



Mike Upp



Sommi Van Der Veldt



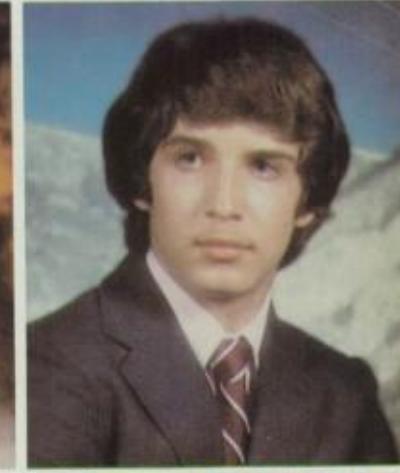
Donna Varasse



James Vaughn



Tracy Vierling



Kevin Waddill



Kelli Walker



Suzy Walker



Cheryl Wallace



Vicki Walron



Kelli Walters



Andy Waner



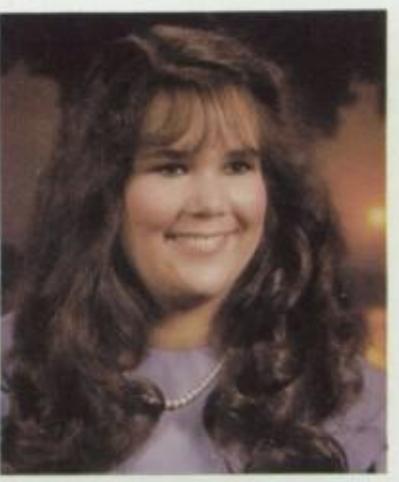
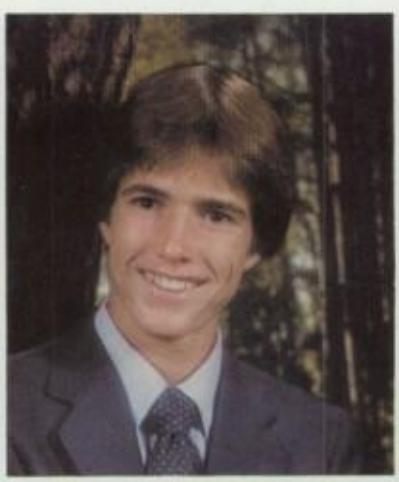
Heather Ward



Darren Warren



Lesli Warren

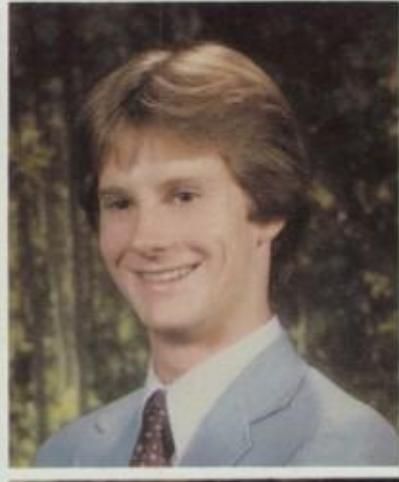


Barry Watson

Becky Watson

John Watson

Melissa Watson

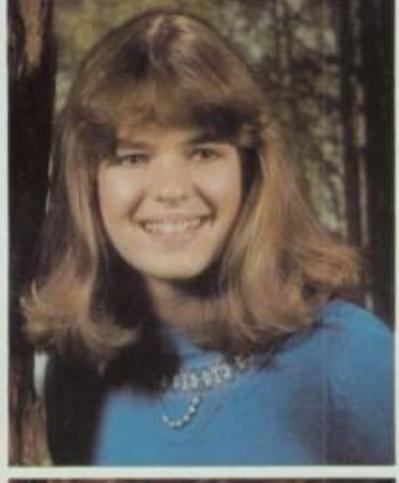


Joe Weedn

Chris Weigand

Jeff Weis

Maree Welch



Jeff Whelan

Devin White

Ann Whitehead

Ben Whirlock

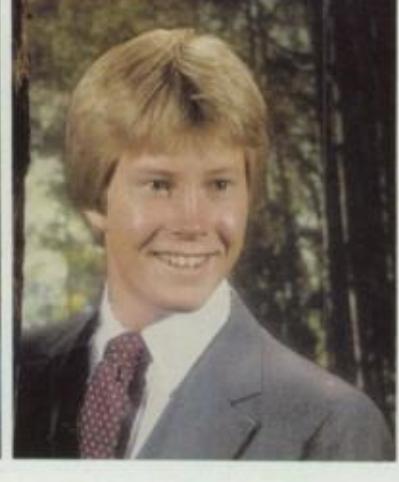


Eric Williams

Judith Williams

Traci Williams

Lynn Willis



Susan Willis

Christi Wilson

Ira Wilson

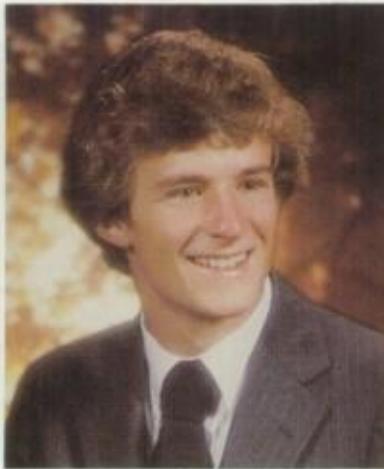
Hal Witt



Monty Wood



Debbie Woodard



Kevin Wright



Lonn Wright



Kim Yandell

Dramatics help emergency drills

"I'm bleeding!" the frantic howl ripped through the subdued atmosphere of Mercy Hospital.

Swiftly, mass confusion descended on the unsuspecting hospital.

Nurses frantically tried to calm the desperately hurt teenagers. Berserk screams of agony shuddered through the very walls of the room. Doctors shouted out orders while orderlies rushed to obey. Many tears were shed and wild pleas cut through the air as high school students watch their best friends dying.

What could be a gory scene from a horror movie is actually an emergency drill put on by the Drama students. The pretense may be an actuality someday and this show was used to break in the new staff and refresh the old. It gave the students the chance to characterize a victim and make the personnel believe it was an actual disaster.



PLAYING HER PART TO THE LETTER. Deini Bailey poses as the disheveled victim of an auto crash.



CAREFUL NOT TO MOVE AN INCH. Jenny Parent waits patiently as she is transposed into a gory accident victim.



Randy Yentz



Jim Young



Michelle Young



Jeff Zochritz

Junior leaders set pace and example

The Class of Eighty-four proved to be a very spirited group of young people. The class officers took an enthusiastic part in all school activities and they helped to draw a large percentage of the junior student body to games and dances. The junior class seemed to almost bloom under the more mature atmosphere of the high school.

A substantial portion of the credit for the junior spirit goes to the class sponsors. These teachers put in a lot of time and effort to make the junior dreams come true. It was because of this combined effort that the juniors won the Homecoming float contest.

All of this terrific energy on the part of the officers and sponsors helped to set the pace for the entire junior student body.

MR. AND MISS JUNIOR BULLDOG let the enthusiasm roll as they ride the junior float

JUNIOR CLASS OFFICERS: Ernest Woring; President, Scott Strawski; Vice-president, Sandy Stricker; Treasurer, Georgia Stratton; Secretary, Rhonda Smith; School Board Rep.

JUNIOR SPONSORS: Back: Mrs. Teresa Daniels, Mrs. Debi Ragland, Mrs. Tina Page, Mrs. Sarah Junkin. Front: Mrs. Mary Jo Baker, Ms. Janeen Watson, Mrs. Melva Moller, Mr. Arlin Chauvin, Mrs. Jean Barnes.

Cyndi.
What's cookin' good lookin'.
It has been real fun having
you in 1st hour these past
few weeks. Your crude sense of
humor has been a real inspiration.
It is too bad that you have to be
here without me next year. I
hope that you get all that you
want ~~out~~ of life.

Love ya lots
Joe Bailey '83

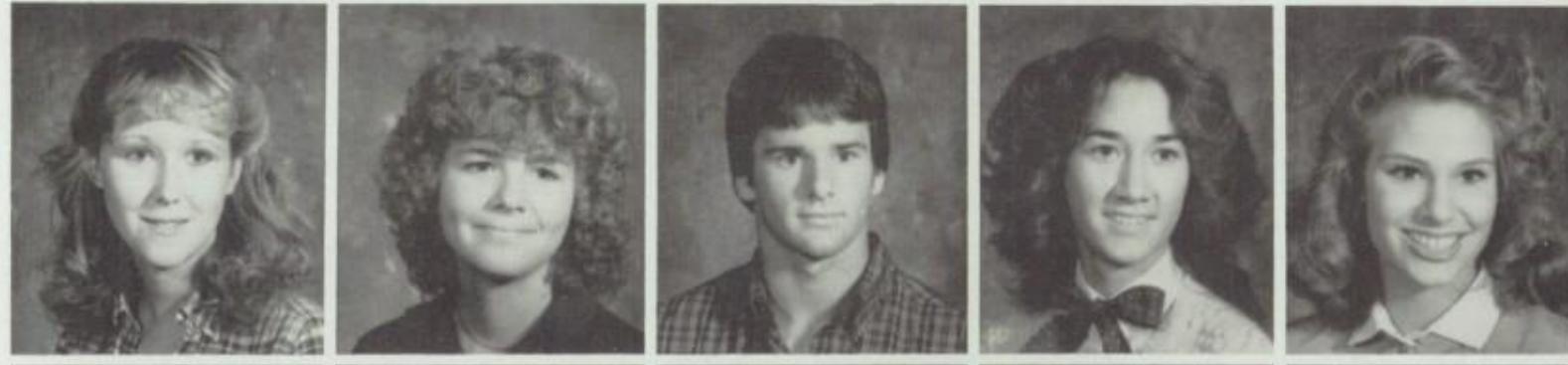
Joe Bailey '83



Ashley Adams
Trudy Adolphson
Shannon Aguilera
Rhonda Ahmed
Andy Aiello



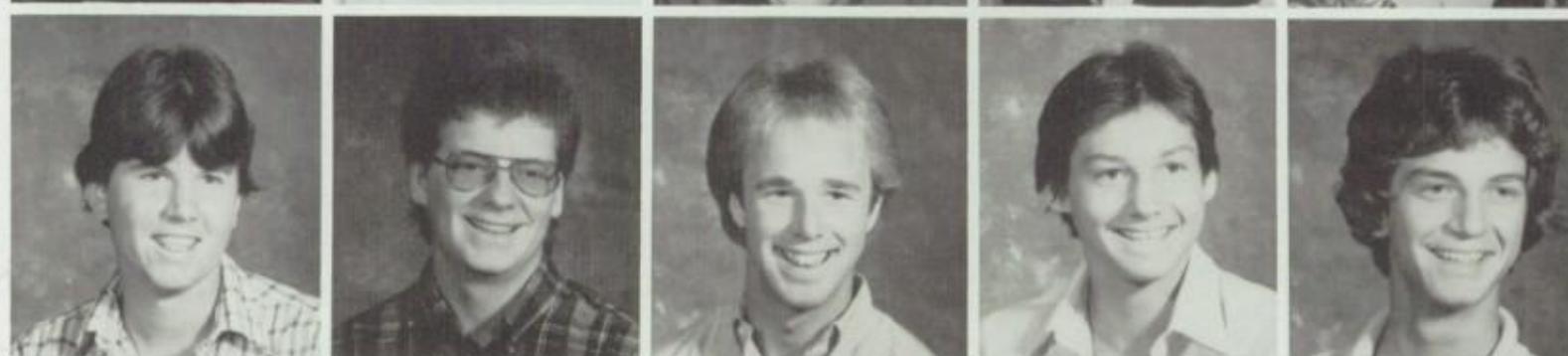
September Aldridge
DeeDee Alford
Eric Aldredge
Cynthia Allen
Jeannie Altmiller



Julie Amend
Joe Andersen
John Andersen
Wayne Anderson
Lorie Anthony



Jerry Ashford
Scott Augustine
Rob Autry
Tommy Ayer
Brent Bacon



Laura Baker
Aaron Baldwin
Dirk Ballou
David Ballinger
Susan Barker

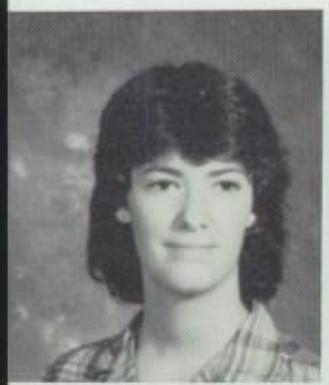


Katrina Barlow
Julie Barnes
Karen Barnes
Chris Barone
Jimmy Barreda

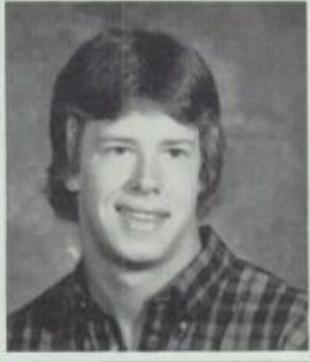
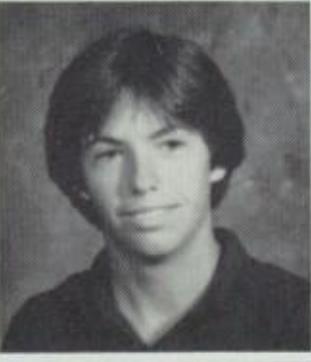


Travis Barrett
Susan Barry
Howard Bartholomew
Chris Bartsch
Joel Beasley





Leigh Ann Beckett
Laura Benson
Brett Benton
Teresa Berrem
Jane Bever



Kendra Bevers
Jeff Bicknell
Greg Dilbrey
Shawn Birch
Kim Birdwell



Sarah Blackledge
Carol Blankenship
Mark Blevins
Zack Boatman
Karen Bond



Justin Boren
Jill Borgen
Craig Borison
Larry Bowerman
Kurr Brandon



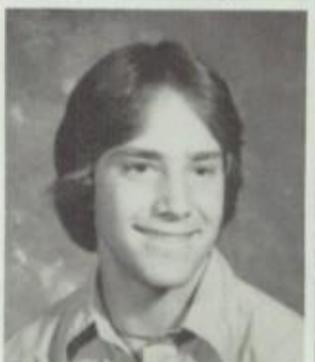
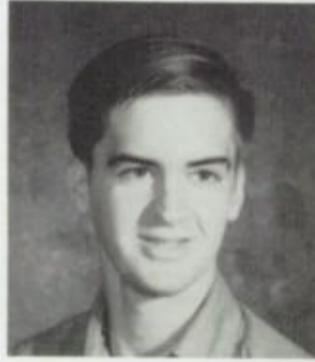
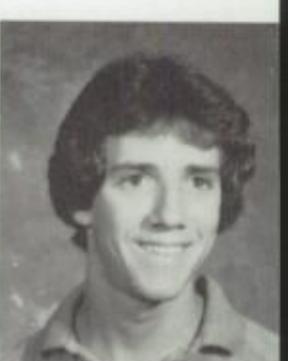
Shannon Brasier
Kim Brown
Joel Brentlinger
Amy Brewer
Mark Brigham



Terri Brisrow
Valori Brooks
Joni Brown
Julie Brown
Sherri Brown



Melanie Bruce
Eva Drumley
Je'Neil Buck
Gail Buckles
Julie Bucklew



Nancy Buckley
David Burkhardt

Gina Burns
Tammy Burrow

Spencer Campbell
René Canada

Becky Card
Gordin Carlin

Carol Carlson
Tawnya Carter

Paul Carter
Maru Castilla

Juniors find new tempo refreshing

The move that each junior made from the mid-high to the high school involved a lot more than driving down Rankin and turning left on 15th. In making the transition from "sophomore" to "junior", many juniors found that they had to readjust their habits and reevaluate their priorities in order to deal with life at the high school. One of the first things most juniors noticed was the surprising amount of freedom given to high school students. Todd Faulkner expressed it as "mega-mucho-more" than at the mid-high.

"I think it's great to be able to go out to lunch!" added Amy Ledbetter.

"The assemblies are the best!" enthused Joni Brown. "The classes have a FRIENDLY rivalry- I love it!"

Pep assemblies, according to Kenny Dudzik, ranked as "awesome compared to the mid-high's."

Andy Crider found the change in schools to be "pretty cool."

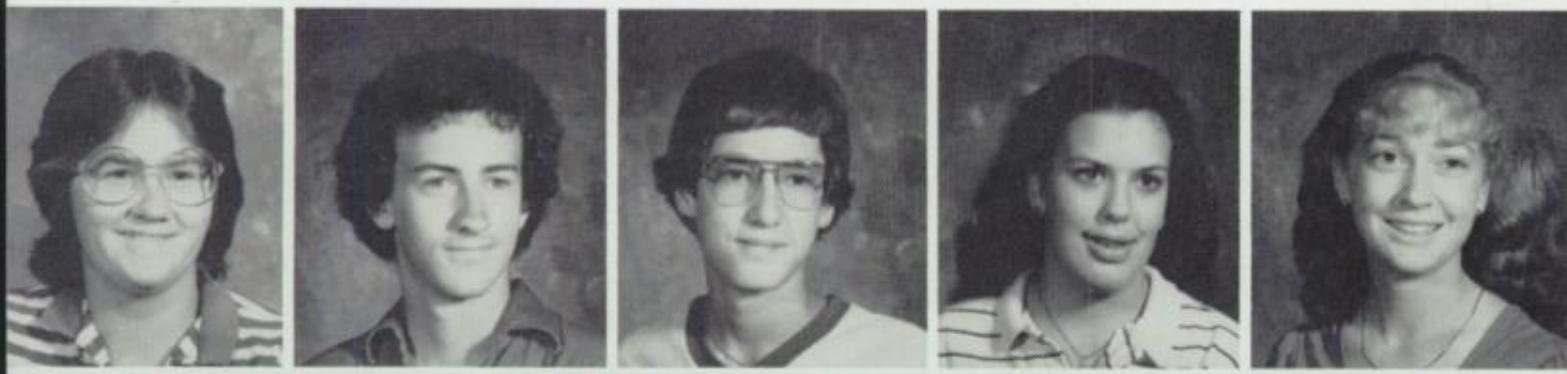
Jennifer Lee perhaps summed up the Junior class' impression of the high school with one simple, yet adequate, word: "Independence."

DEFINING THEIR TERRITORY with prize-winning creativity and spirit, Jennifer White and Cindy Miller work diligently on the junior hall for homecoming.

CAREFULLY SCRUTINIZING EACH SELECTION, Debbie Yeager makes a choice for her senior ring.

HANDING DOWN A BIT OF EXPERIENCE, senior Party Lupo helps junior Susie Granacki order party-pics from an after-game party.





Jennifer Carthers
Alex Cheatham
Michael Childers
Andrea Christensen
Laura Cleek



Truman Coe
Clay Coffeen
Terri Coffman
Michael Cohen
Kevin Coker



Mike Cole
Steve Cole
Leslie Collier
Dahlene Colson
Sheila Colvin



Tom Calvin
Shawna Conaster
John Considine
Amy Conway
Mike Cooper



Eric Cordell
Jody Corson
Myra Courtney
Angie Coury
Jim Crawford

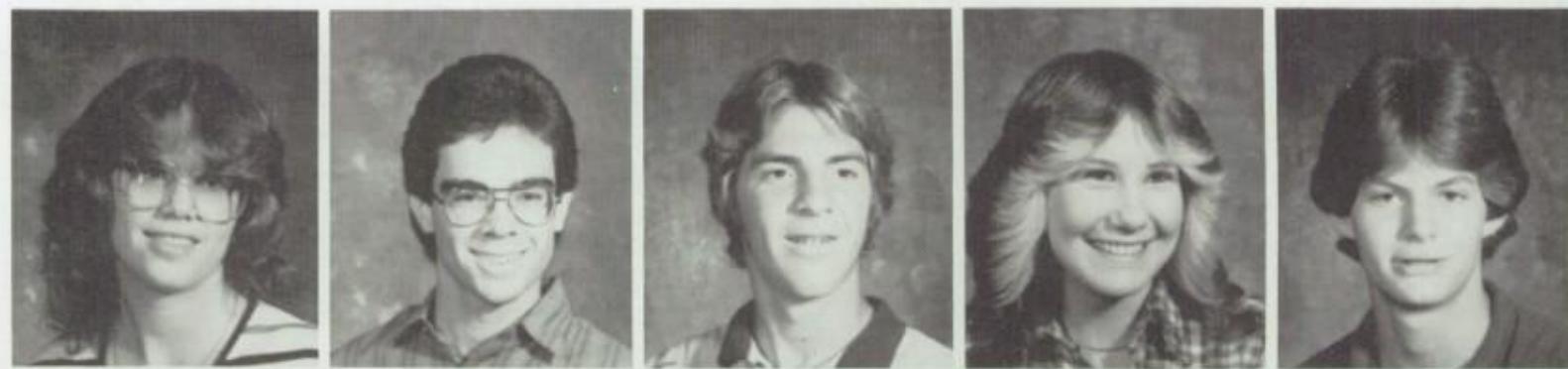


Andy Crider
Glen Crocker
Linda Crofford
Lisa Cummings
Todd Curris



Kelli Daily
Libby Dolke
Patti Darby
Kim Darby
Sara Davenport

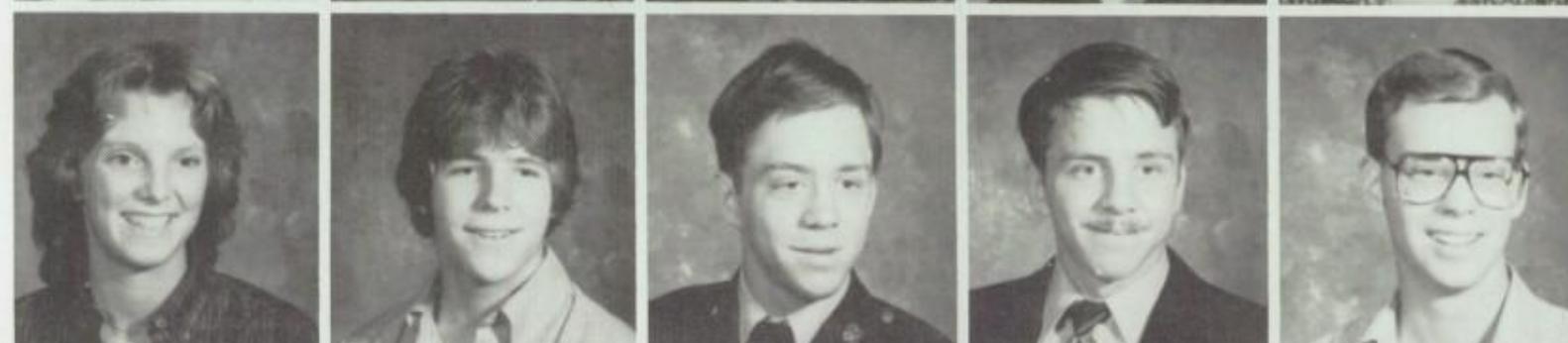
Angela Davis
Parrish Davis
Scott Davis
Sherra Davis
Todd Davis



Penny Dearborn
Lauren Dedeaux
Melissa Delbel
Tim Denison
Amy Denman



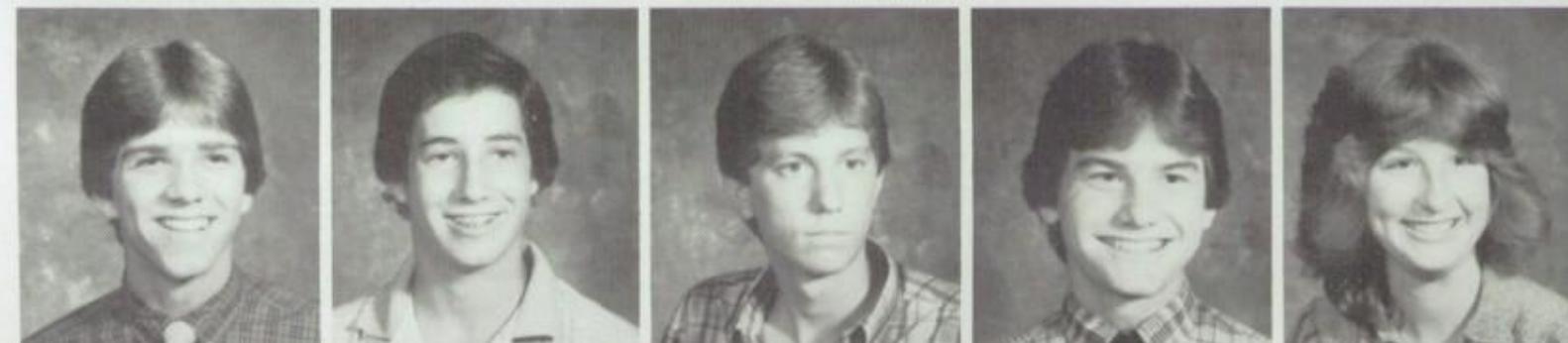
DeAnn Dillon
Brian Dobler
Robert Dodd
Roger Dodd
Steve Dodd



Paige Doebrick
Malyn Domek
Greg Dory
Robert Dougherry
Laurie Drain



Kenny Dudzik
John Duhon
Brett Dumler
Dennis Dunham
Diane Durkee

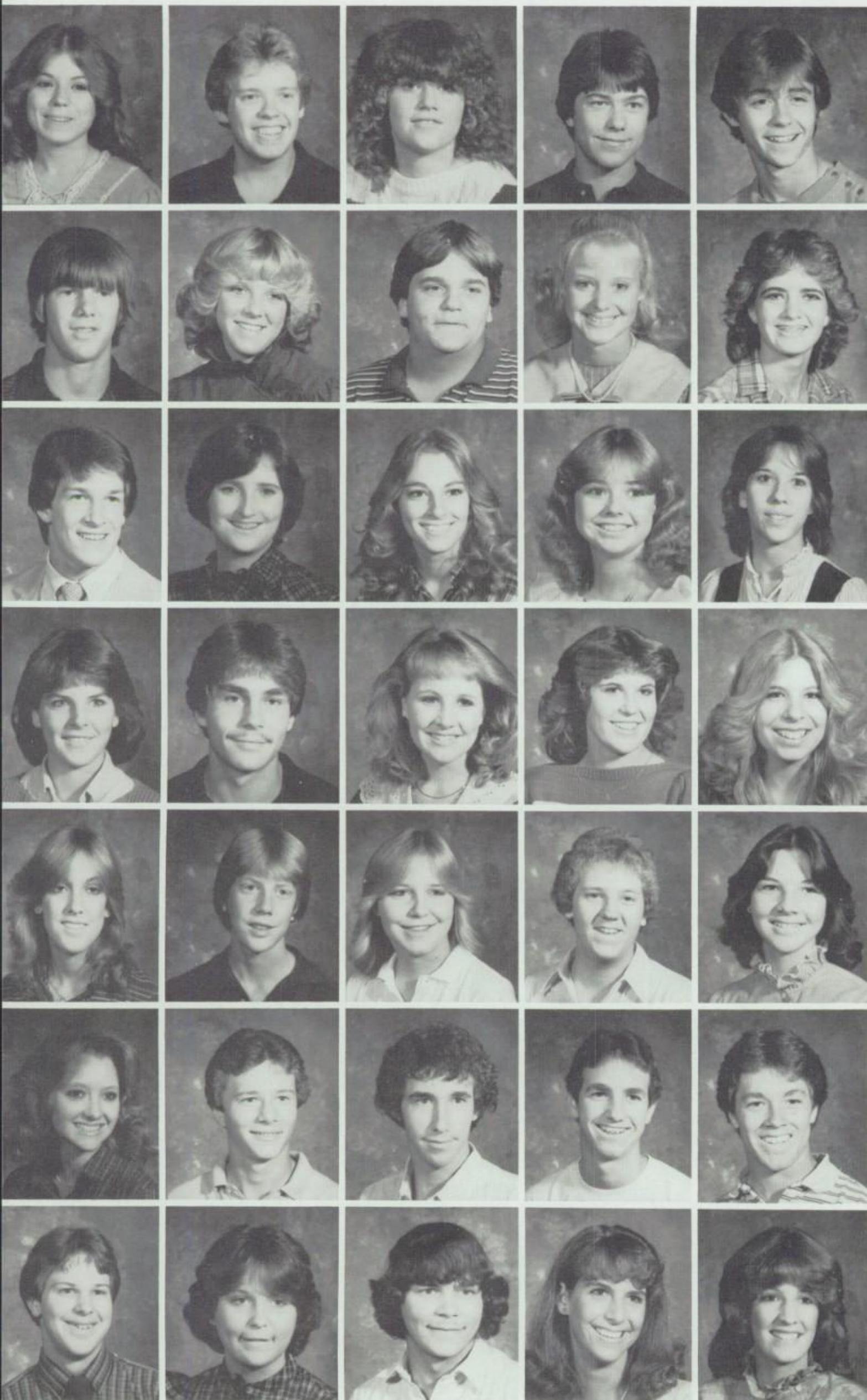


Jana Easter
Andrew Easton
Brad Eaton
David Edwards
Jill Edwards



Lynne Elliott
Guy Ellis
Stacey Ellsworth
Harry Emerson
Amy Endrizal





Michelle Erickson
Mark Esres
Dawn Everitt
Craig Fairbetter
Todd Faulkner

Ricky Feuerborn
Traci Finley
Matt Fisher
Shawna Fisher
Kelly Flanagan

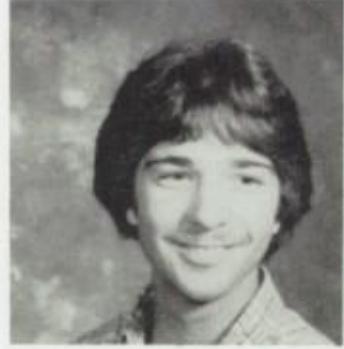
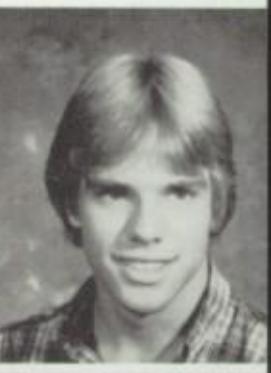
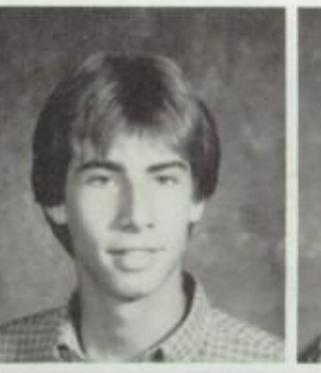
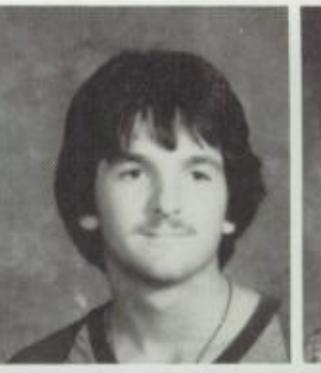
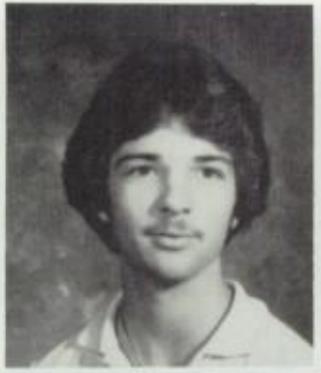
Mark Flynn
Jana Forbes
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Laura Foster
Michelle Fountain

Dawn Frankfurt
Ed Fream
Cindy Freeman
Chris Fuller
Sonja Galindo

Giselle Garcia
Eric Gorder
Sarah Gardner
David Garrett
Donna Garrett

Ginger Gee
Steve Gelhar
Tony Giddens
Shawn Gill
Tim Good

Jeff Goodwin
Michelle Gottschalk
John Graeber
Susie Granacki
Paige Gregory



Bubbling soaps intrigue viewers

The 10:55 a.m. bell rings, and they're off! Coats half on and papers stuck carelessly in battered folders, they have one thing on their minds- making it to the nearest television set before Hope makes her big decision or Tony pops the big question.

Believe it or not, students actually went home or to a restaurant where there was a TV set in order to keep up with the daily heartbreaks and triumphs of their favorite soap operas. The soap opera epidemic swept through the school and struck many unwitting victims with the urge to "tune in" at a certain time each day.

"I used to go to Sammy's at lunch and watch 'All My Children' on their TV," confessed soap addict Anna Tozzi.

"I don't have early lunch; otherwise I'd go home and watch 'All My Children,'" added Veronica Colon.

The popularity of soaps, and "All My Children" in particular, even trapped a few of the male gender. "If I get a chance, I watch 'All My Children,'" stated an out of the closer watcher, Ralph Conrad.

"Whenever I'm at home I watch 'All My Children' and the one with all the doctors on it . . . 'General Hospital,'" admitted Dan Gordon.

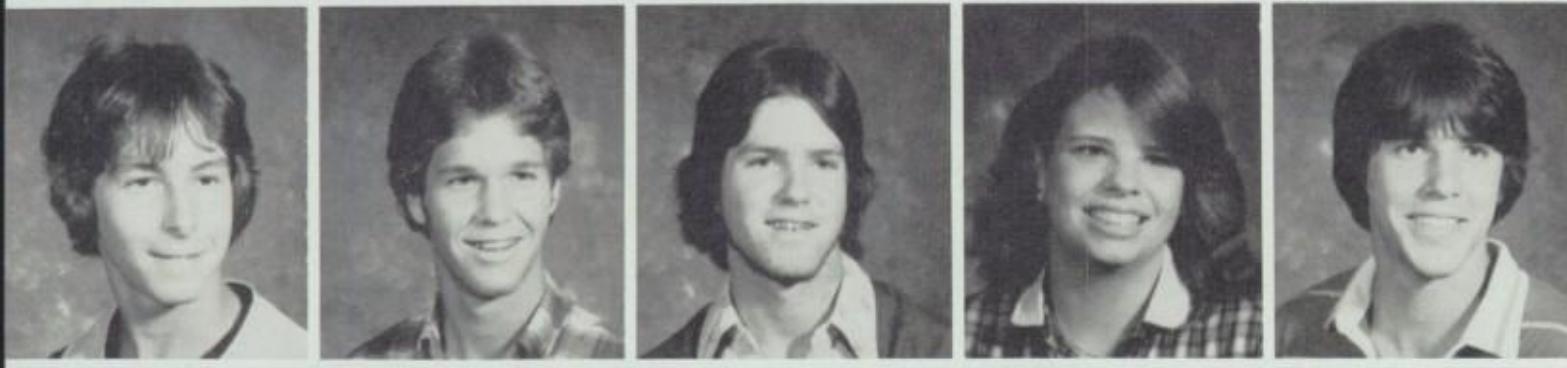
Where there's a will there's a way. The fact that most soaps appeared during school didn't seem to squelch the appetites of truly devoted fans, who somehow managed to keep up with their favorite on-going sagas.



TUNING IN to her favorite daytime drama, Jennifer Reveal eagerly awaits the daily tragedies and triumphs of soap opera life. She is only one of many young adults who find this form of entertainment fun and refreshing.



Becky Hall
Debby Hall
John Hall
Becky Hancock
Mike Hancock



Kevin Hand
Richard Hare
Durwyn Harper
Diane Harrison
Roddy Harrison



Brian Hart
Cathy Hart
LaDonna Hatchel
Martí Hayes
Jeff Heger



Michael Heitz
Gary Heitzier
Darren Hellwege
Kelly Henry
Robert Hendershot



Brett Henderson
Alicia Henson
Kim Hentges
Holly Hickey
Paul Hiel



Steve Hightower
Linda Hild
Cindy Hill
Susan Hill
Kevin Hinub



Rob Hirsch
James Hocker
Kare Hodgins
Zarah Hoen
Mike Holder

Taking a "Close-up" look at D.C.

How would you like to see the Washington Monument, visit the Lincoln Memorial or maybe even stroll through the White House? How about a visit to the Smithsonian museum, a talk with a legislator, or a tour of the United States Capitol Building?

A group of about 48 students was given this opportunity through the "Close-Up D. C." program. April 10-16, they spent an exciting week touring our nation's capital, Washington, D. C.

The plans for this trip were set back in October. The trip cost approximately \$736 for each student. With no time to spare, money raising began to help pay for some of the cost. At Christmas time, fruitcakes, spices, stuffed animals, and ceramic trivets were sold.

Several students had their own ideas as to what the trip meant to them.

"To me CU in D.C. meant having the chance to learn about how our government works and how I fit into the picture. To me, Close-Up meant interaction . . . interaction of young people," said Scott Stawski.

"I wanted to meet people from different parts of the United States. I'm always looking for new experiences, and I saw this trip as something new. Plus, I had never been out east before," added Greg McKinnis.

"I wanted to go to Washington to have fun and to meet other people. I also want to be able to learn more about our government," said Sara Davenport.

"The trip to D. C. gave us all a chance to meet new people from other states, while learning about our country's government," said Camella Lopez.

CUDDLY STUFFED ANIMALS were one of the several items that kids sold to raise money for the D.C. trip. Shawn Griffey poses with his snuggly selection of furry critters.

"CU IN DC" was a phrase that became just about as familiar as "I'm hungry" or "clean your room." The stickers that were subtle reminders of the up-coming trip to the capitol.

John Holsted
Raleigh Holt

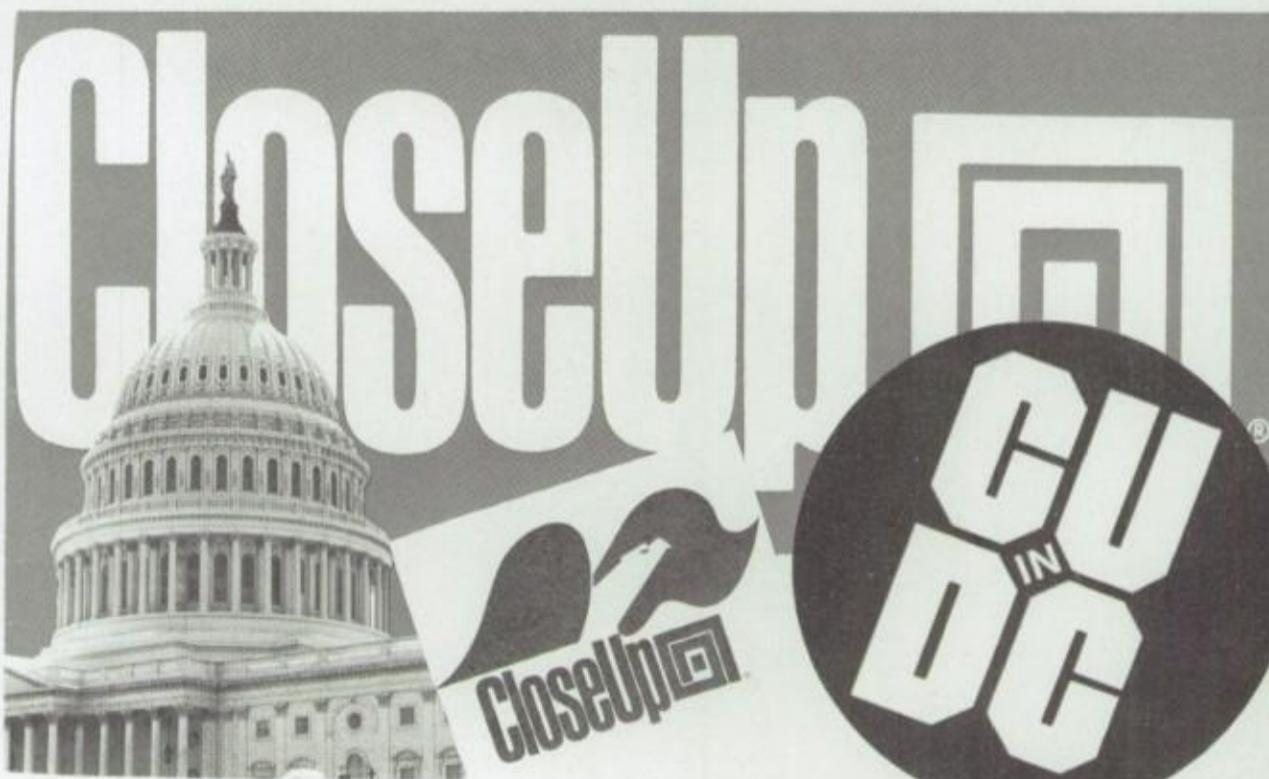
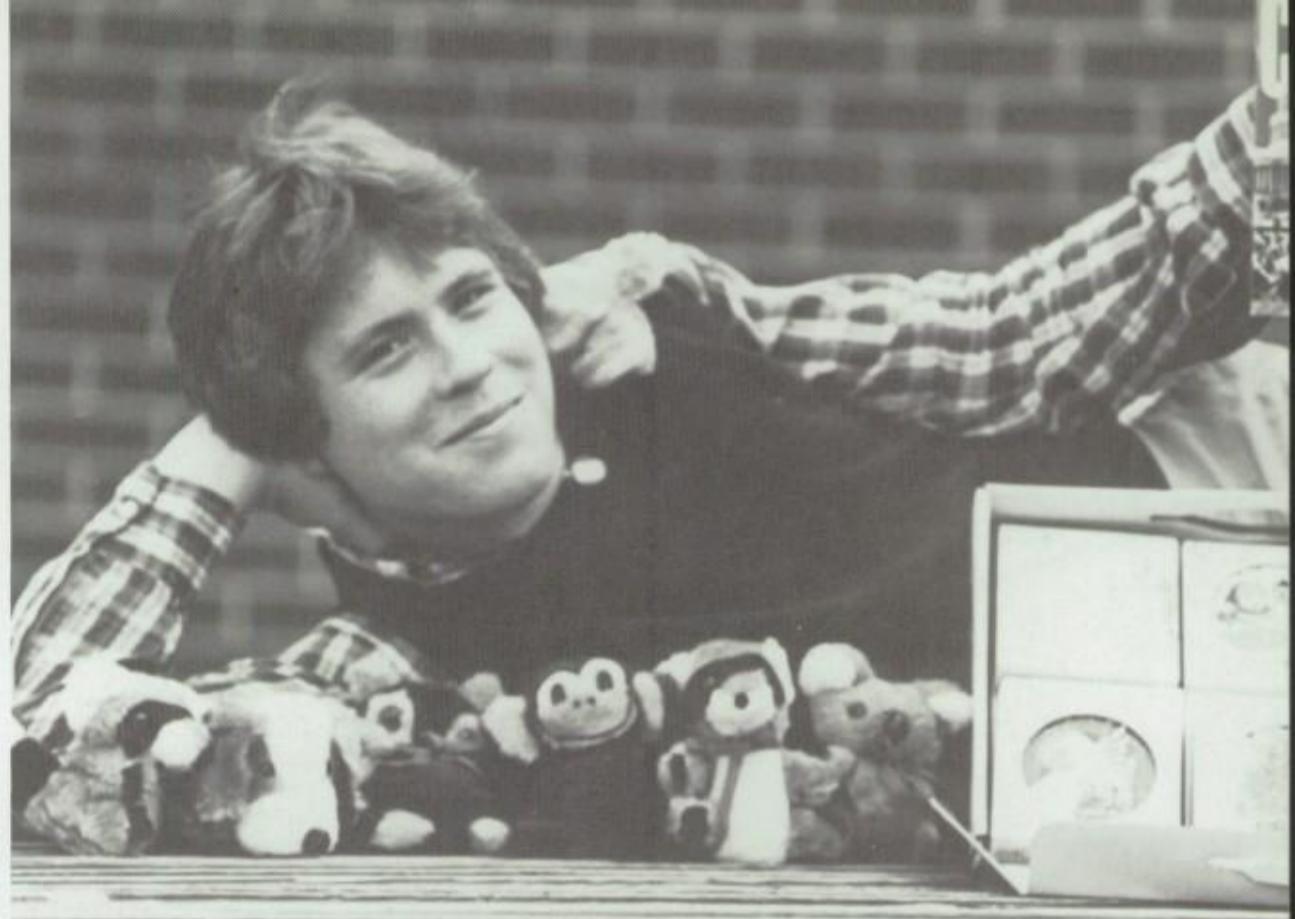
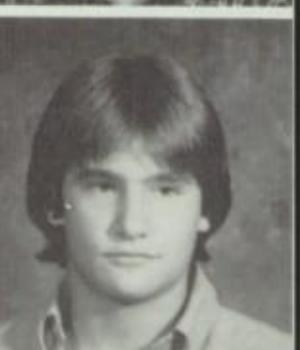
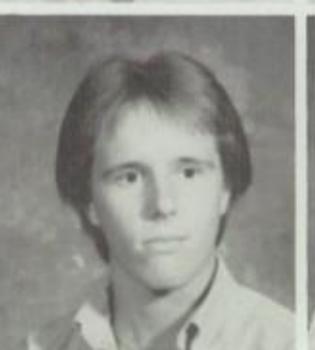
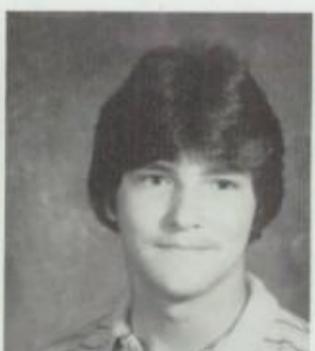
Billy Hooper
Tracie Hoover

Erika House
Knut Hovland

Clint Howard
Mike Howe

Mike Howell
Michelle Huey

Berr Hughlett
James Hunt





Ken Hurst
Joan Hurson
Roberr Ingram
Shelly Ivey
Terry Jacks



Becky Jaeger
Kent Jerald
Jill Jernigan
Kara Johnson
Kathy Johnson



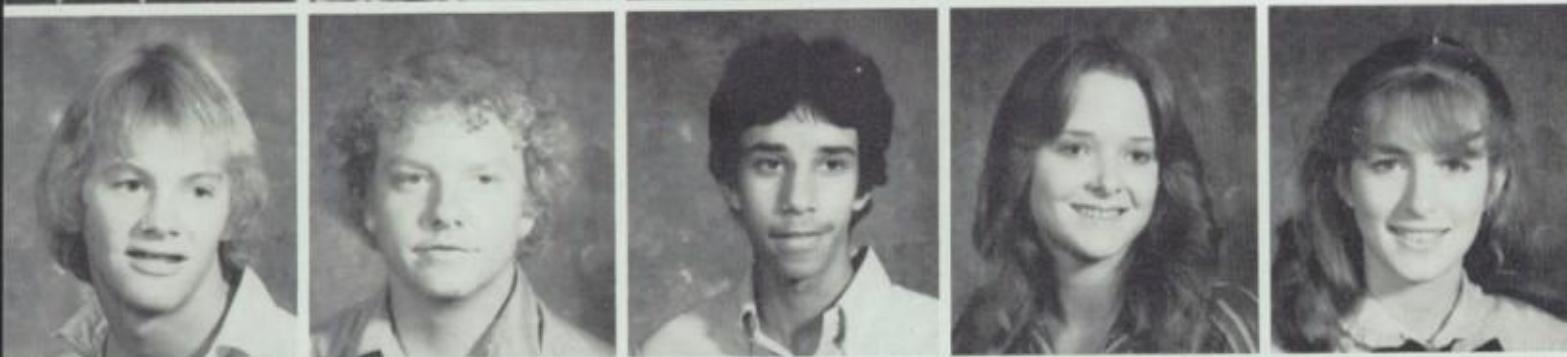
Melissa Johnson
Alisa Jones
Amorette Jones
Darren Jones
Marcy Jones



Gary Jordan
Tina Jordan
Kathy Joyce
Bob Kahn
Lewis Keeling



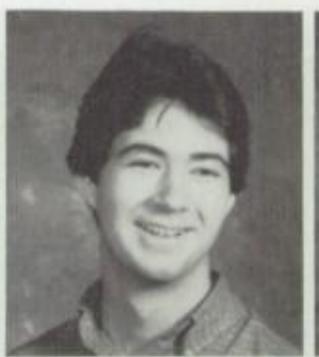
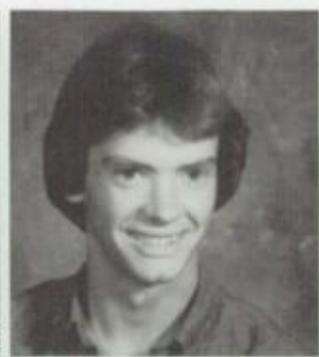
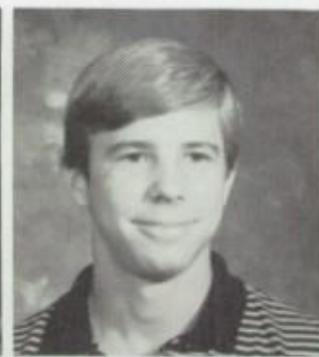
Jean Kelley
David Kern
Elizabeth Kemp
Ross Kendall
Tammy Kennedy



Greg Kephart
Darrin Kerschner
Bob Khan
Lori Kiely
Staci Kimbler



Chris Klemme
Kathy Klontz
Jill Knox
Lee Knight
Patrick Kiner



Reneé Kolar
Kathleen Komatz

Kolin Kostborth
Karen Kueteman

Michael Labus
Terri Lochmann

Paul Lamb
Kelly Lancaster

Amy Ledbetter
Down Ledford

Jennifer Lee
Carol Leese

Animals exhibit unusual habits

From the most exotic bird to the most ordinary house cat, every pet is special. In their owner's eye's, every dog is Rin-Tin-Tin and every horse could bear Black Beauty hooves down. The very traits that set a pet apart and make it unique and so special to its owner are the same ones that keep us rolling with amused (but loving) laughter.

Allen Snyder's poodle, "Whiskers," plays "dead" when Allen "shoots" him with his finger.

Kim Hentges' cat, "Tiger," lives up to its name by chasing Kim's dog around the house.

Jim Scarborough finds his dog, "Fidger," amusing in looks rather than personality. Jim describes him as "very ugly!"

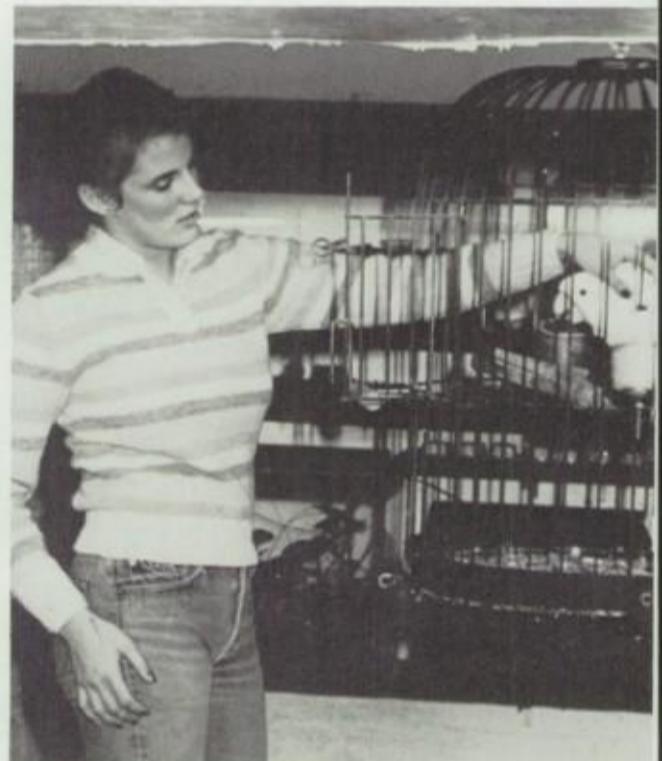
Raleigh Holt's sister's dog, "Buffy," eats ice cream cones. "Chocolate chip is her favorite flavor!" exclaimed Raleigh. "Prissy," Tony McDaniel's poodle, likes to indulge in M&M's.

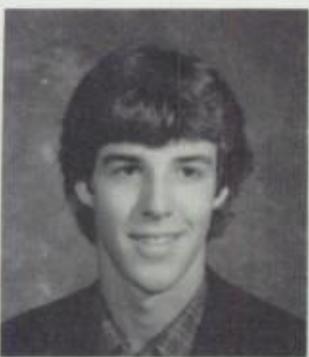
Robert Webb owns two parrots: a Blue and Gold McCaw and an African Grey Parrot. They speak affluently and, according to Robert, say some "pretty crazy things!"

A BULLDOG IS HARD TO RESIST, and Brian Dobler's personable "E.B." is no exception. His broad, amiable grin reveals his own special charm.

FRIENDLY CONVERSATION in the form of chips and croons is exchanged between Zarah Hoen and her cockatoo, "Duchess."

ARISTOCRATIC AND PROUD, "Autumn Spice," Beverly Swanson's Arabian horse, perks his ears attentively at his owner's voice.





Chris Lemmer
Joe Lesrina
Cristen Lewis
Suzanne Lister
Roy Livingston



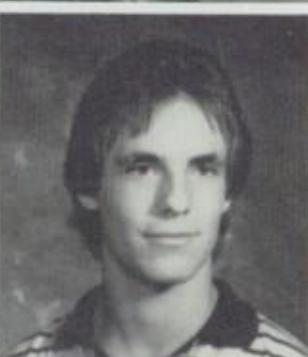
Kellie Logan
Camella Lopez
Todd Lowe
Robbin Lowrey
Don Loyd



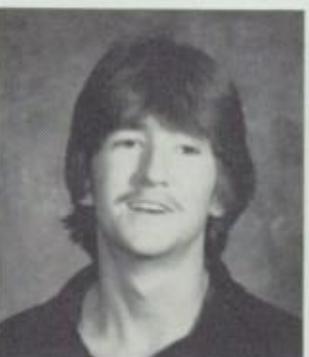
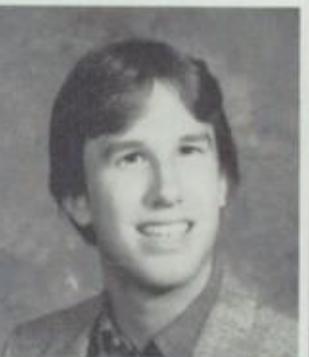
Scott Lucas
Debbie Ludwig
Laura MacPherson
Christy Moddox
Erin Maio



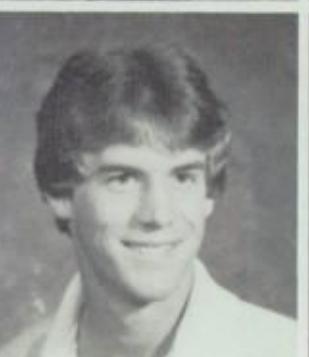
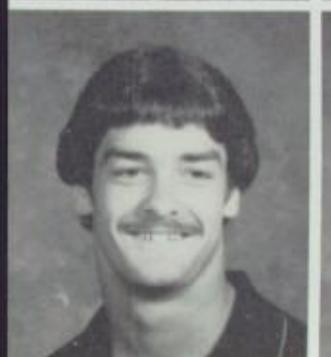
Dolly Mansfield
Tina Mansfield
Angela Marino
John Marshal
Greg Massay



Laurie Mastell
Jeff Matthews
Hugh McCaffery
Michelle McClain
Mack McClung



Brian McClure
Steve McCollam
John McConnell
Lisa McCubbin
Lonnie McDaniel



Troy McDaniel
Brian McDanell
Jane McDowall
Kim McEntee
Sunday McEntree

Valley girl look totally awesome

Virtually no one escaped it. Almost everyone's vocabulary was expanded to include "Totally!" and "Gag me with a spoon!" Although there were, for obvious geographic reasons, few true Valley Girls attending classes in Edmond, the fun, silly lingo from southern California plagued our conversation.

"Valley Girl," a term originated to describe girls of the California Valley area who usually attended Valley High, was soon adapted to include anyone who spoke this crazy version of the English language with any regularity.

When a Valley Girl found something especially disgusting or offensive, she would usually express herself with a heartfelt "gross me out the door!" Describing a boy she did not care much for, a Valley Girl might exclaim "barf out!" or "bag that face!"

Subjects that met with a Valley Girl's approval (such as Rick Springfield or an all day shopping spree at, like, the mall) were held as "Totally awesome!"

When it came to diets, Valley Girls were very strict. On Monday they would eat absolutely nothing. By the middle of the week, they were hungry enough to splurge on a head of lettuce and a roll of sugarless mints. By Saturday they would, in their famished state of delirium, scarf a pint of Haagen-Dazs Chocolate-Chocolate Chip ice cream and a Sara Lee Cheesecake. This binge led, of course, to a strict fast on Monday.

This extremity was, however, only in the case of a true California Valley Girl. Most Edmond "spin-offs" stuck to the more conservative Valley Girl customs: interjecting "like" at least five times in every spoken sentence, and maybe, just maybe, driving a VW Rabbit.

SNOW IS ONE EXPERIENCE that a California "Valley girl" may never live to see. Dawn Frankfurt and Tina Jordan, dressed in trendy "Valley girl" styles, take advantage of a snowy day and have a "totally awesome" time.



Scott McKinley

Greg McKinnis

Charlie McLain

Jana McMillan

Jennifer McMurray

Joy McVey

Jennifer Meade

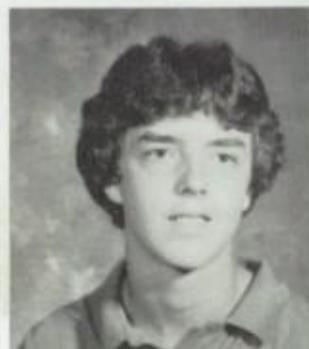
Kristi Melton

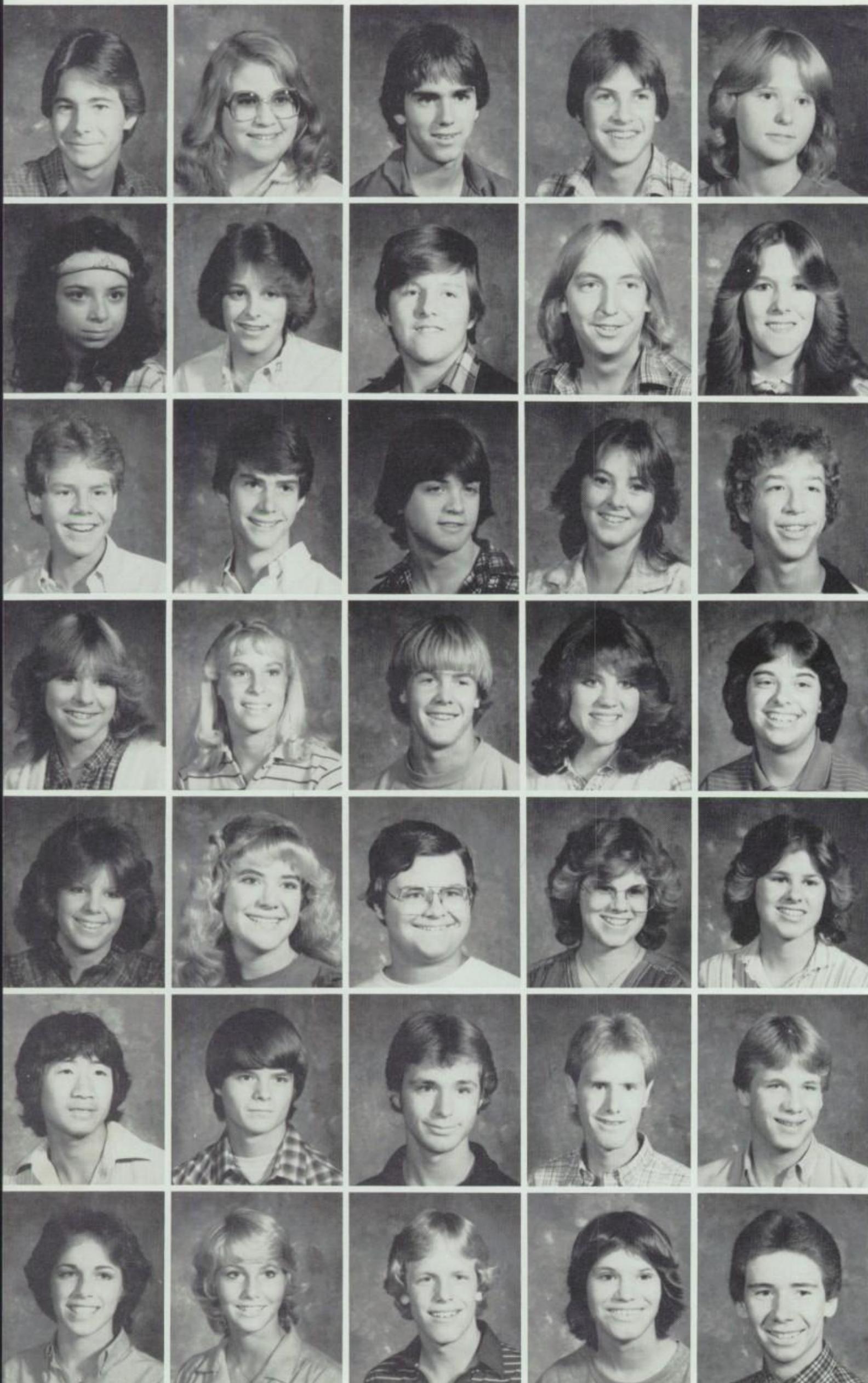
Pam Merrell

Tye Merrill

Beverly Miles

Cindy Miller





Mark Miller
Teresa Miller
Tom Miller
Scott Millicon
Sandra Milton

Dawn Misura
Tami Mirell
Chris Momsen
Chuck Monday
Lisa Mooney

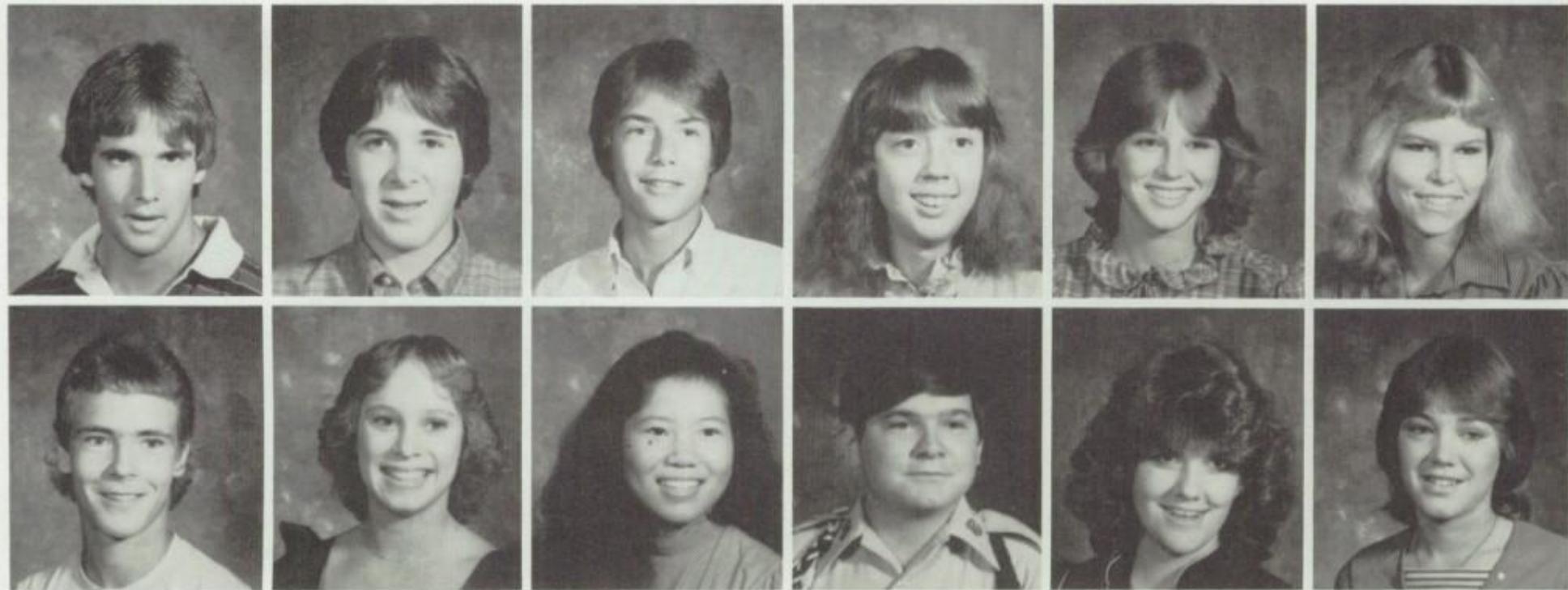
Jason Moore
Greg Morgansen
Chad Morton
Janette Morton
Milton Mounts

Maureen Murphy
Melinda Murray
Larry Myers
Stef Nance
Karen Neel

Candace Nelson
Kari Nelson
Justin Nett
Deborah Newman
Diane Newman

Dar Nguyen
James Nichols
Quanah Nichols
Tom Noles
Clay Oden

Jean O'Hara
Patti O'Hare
Paul Olson
Tommy Ory
John Oseland



Jason Owens
David Owens

Mitch Ownby
Emily Ozbirn

Greg Pappas
Eun-Suk Park

Teri Park
Richard Parker

Tricia Parker
Janer Passey

Cyndi Pate
Robin Patton

Exchange students provide contrast

Can you imagine walking down the main hall of a high school in Mexico, or sitting in a history class in Denmark? How about riding a bus to school in Norway? Or maybe, sitting in an English class in the United States? Of course we can sit in an English class here in Edmond anytime, but for a group of about a dozen exchange students, it has proven to be quite a new experience.

This year Edmond has hosted ten foreign exchange students. The exchange program has brought these teenagers into a new country, providing an exciting and a rewarding experience.

Exchange programs offer a high school student the opportunity to learn more about the challenges and adventures of spending a school year in a foreign home. And for those of us who couldn't leave mommy and daddy behind for a year, summer exchange programs are offered too.

All the students have had to adjust to different things since they've been here. For some of them it has been here. For some of them it has been learning to speak better English, and for others it has been the challenge to make new friends.

"It has been hard for me because my language is Spanish," says Maru Castillo, from Mexico.

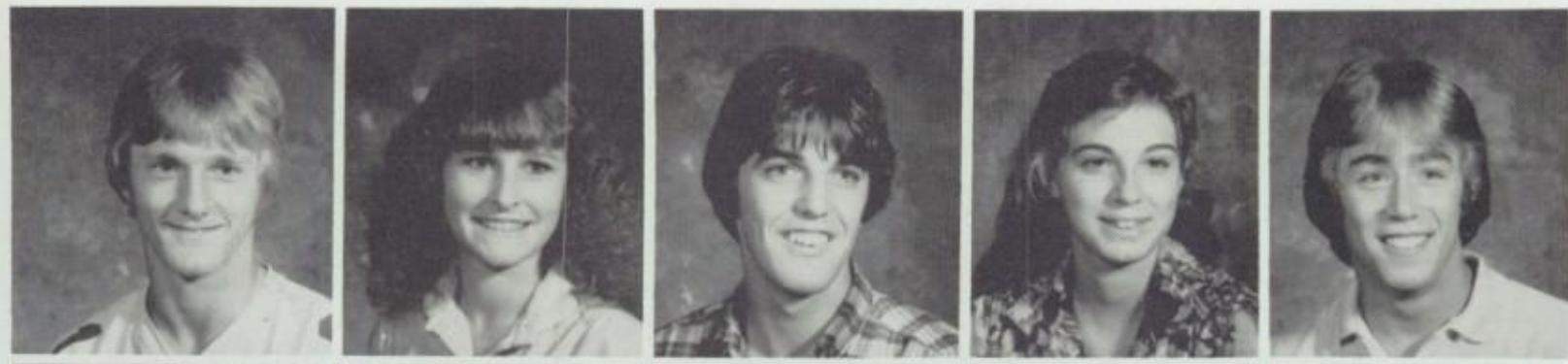
"I like the way people are so friendly," says Elisaber Melhus, from Sweden.

"I'm a very quiet person and it sometimes takes me a little while to make friends," adds Patricia Diaz from Columbia.

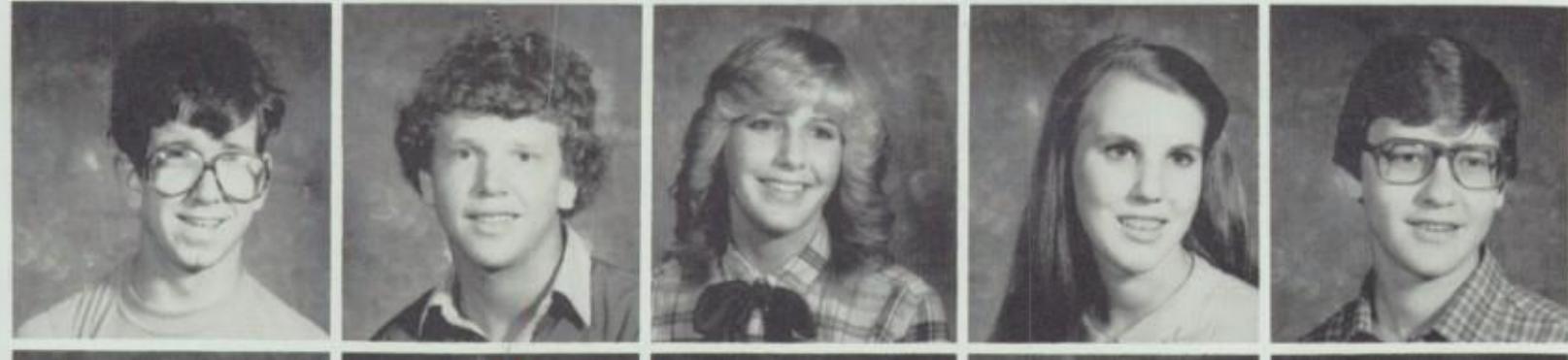
The students that have come to Edmond this year have not only come for the learning experience, but to "make many friends" as possible and have lots of fun!



A SPARKLING PERSONALITY and a great sense of humor are necessities for students spending a year in a foreign country. Francoise Conotte, Maru Castillo, Micael Marup, Oyvind Rye, and Elisaber Melhus, all visiting America for a year, exhibit these qualities with a fun loving manner that sets them apart and earns them the love and respect of their American classmates.



Hao Pendley
Laurie Pennisi
Chris Perry
Cyndi Perry
Danny Perry



Johnny Perryman
Marty Peterson
Jill Pfeifer
Dusty Pierce
Troy Pierce



Thelma Pierrowicz
Tim Pippins
Gena Poling
Tracy Pollard
Craig Poos



Roxanne Porter
Billy Puffinbarger
Anne Ransom
Sarah Ray
John Razook



Adam Reed
Jenni Reese
Carl Reherman
Jennifer Reveal
Robin Rhea



Douglas Reed
Steve Rieder
Clark Ritchey
Linette Rivera
Ken Roberts



Leslie Roberts
Robert Rogers
Susan Rohleder
Larry Rooks
Klay Root

Perfectly curled, carefully clipped

He chuckles smugly at the old photograph of his dad in a slicked back, impeccably groomed ducktail. There's no way, he thinks to himself with confidence, that I'll ever be that ridiculous over my hair! I mean, it's just something to keep my ears warm! But as he runs his fingers through his own punk hairdo, a flush rises to his face. Panic. It's gotten a fraction too long on top, and the sides are actually beginning to touch the tops of his ears. Why, this could ruin my whole look, my whole image . . .

It's true. The time and effort we spent keeping our hair well-groomed will probably inspire giggles from our own kids in years to come. Perhaps one of the most tedious cuts to keep in perfect order was the "punk" cut, short on top, cut back past the ears, and longer in the back. This "unisex" hairdo was popular for girls and boys alike.

The "GQ" look gave boys a definite look of class and good taste. This short, neat style was a natural with classic, "preppy" clothes.

French braiding kept girls' hair tidy and added a romantic, feminine touch to their overall appearance.

All the popular styles for girls and boys had one thing in common: clean lines and simple, neat styles. These factors dominated hair fashion, and summed up the general attitude of good grooming.

A BIT OF APPREHENSION lurks at the back of Clay Coffeen's mind as he watches his hair fall to the floor snip by snip.

"PUNK" IS "WHERE IT'S AT" for Dale Tennis, who proudly shows off his long-in-the-back, short-in-the-front version of the popular, trendy haircut.

PERFECTLY COIFFED Anne Green sits patiently while her hair-dresser touches up her style with a curling iron. Anne, like many other Edmond students, finds the cut she wants at Superhair in Ashling Square.

Andrea Roubik
Sabrina Rouner



Shana Royste
Arnold Rupp



Wayne Russell
Julee Rutledge



Kip Ryan
Bryan Sadeghy

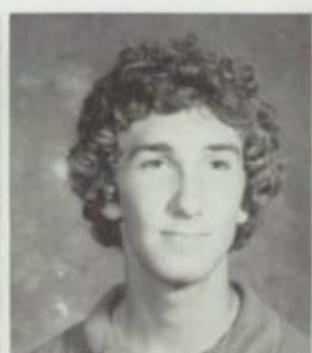
Wayne Sadeghy
Janet Sandifer



Tom Ross



Shana Royste



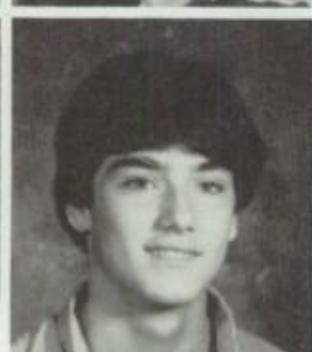
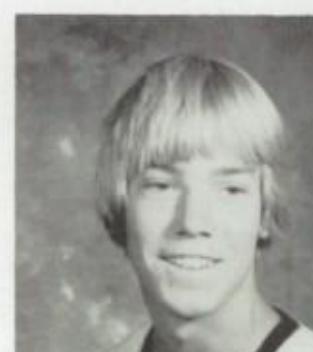
Wayne Russell
Julee Rutledge



Kip Ryan
Bryan Sadeghy



Wayne Sadeghy
Janet Sandifer





Bill Sandoval
Jim Scarborough
Linda Scheidt
Ren Scheuerman
Steven Schrader

Lorri Sedbrook
Kevin Segraves
Andy Seikel
Estra Self
Beth Sessa

Jeff Shamburger
Kent Shelby
Brian Shell
Randy Shephard
Lisa Showalter

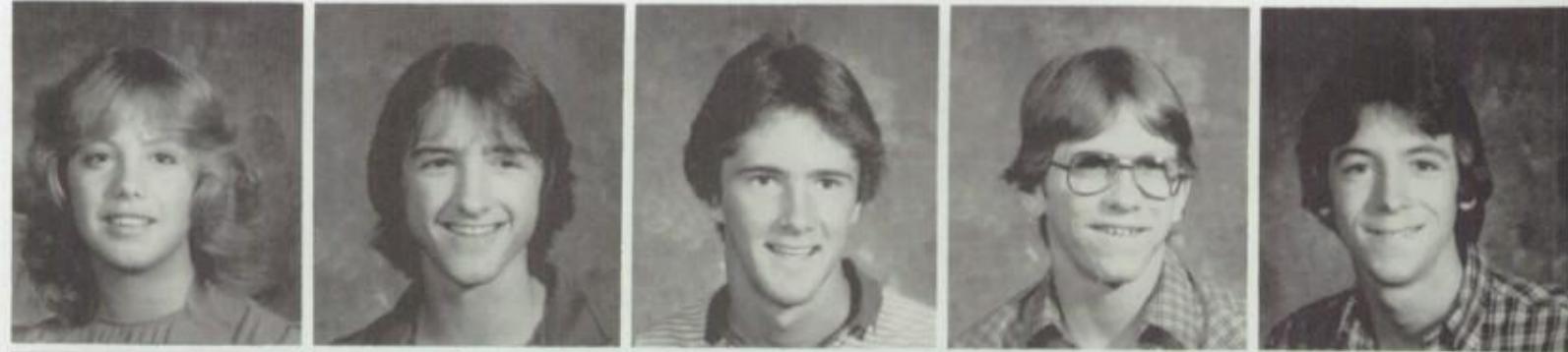
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Kristi Simpson
Tom Skinner

Phil Slaughter
Jeff Sleas
Cynthia Smith
Darren Smith
Rhonda Smith

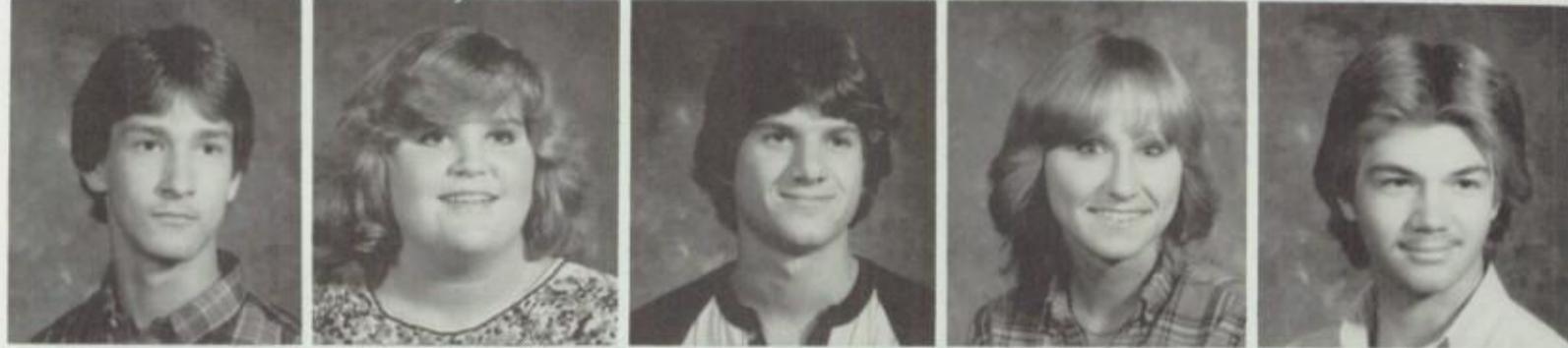
Sereno Smith
Stacey Smith
Steve Smith
Tim Smith
Liz Smolen

Karen Snodgrass
Sandra Snow
Allen Snyder
Mary Snyder
Nancy Snyder

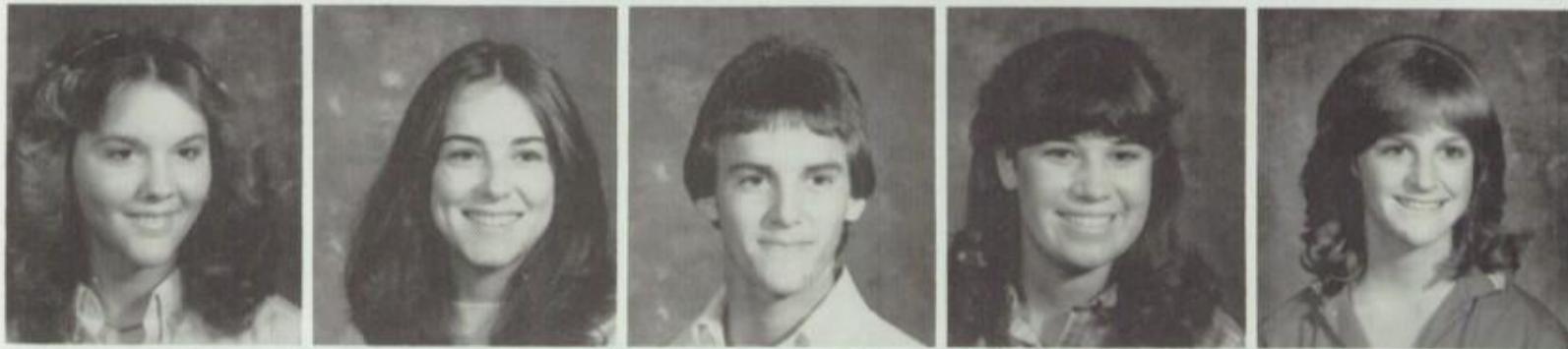
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Sean Sommer
Landon Spence
Lynn Strafford
Marry Stansberry



Scott Strawski
Leah Strele
John Stephens
Kim Stephens
John Stewart



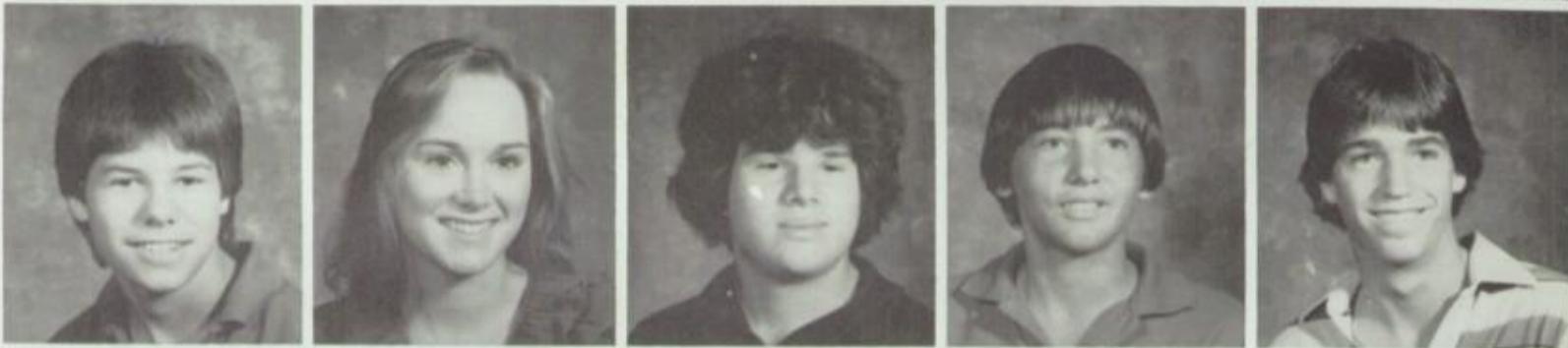
Betsy Still
Tiffany Stillwell
Mark Stimpfle
Carrie St. John
Kathy Stovall



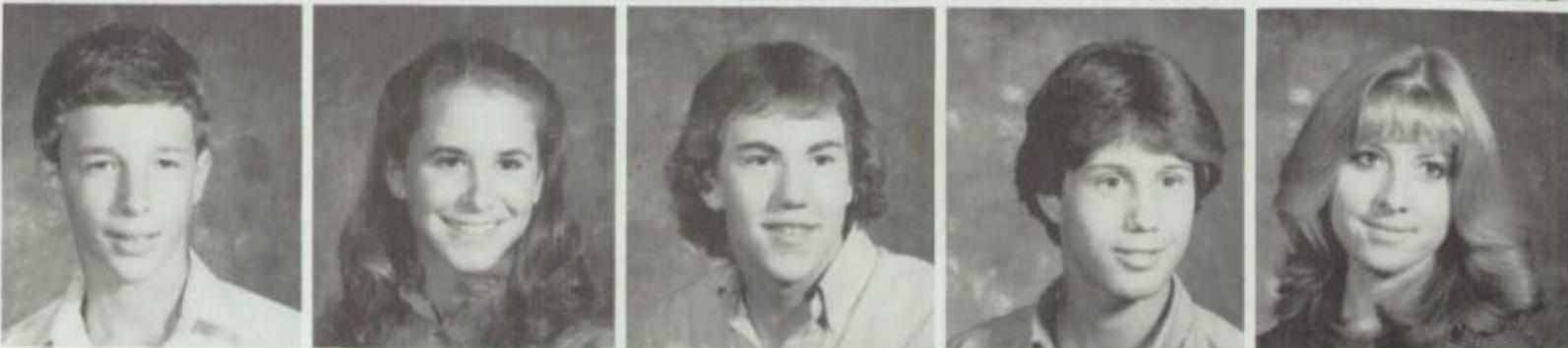
Georgia Stratton
Sandi Stricker
Kristin Strufflebean
Heather Sutcliffe
Beverly Swanson



Randy Swanson
Valeri Swink
Brett Taylor
James Taylor
Steve Tate



Jeff Tebow
Tracey Tenerelli
Dale Tennis
Andy Thomas
Tina Thomas

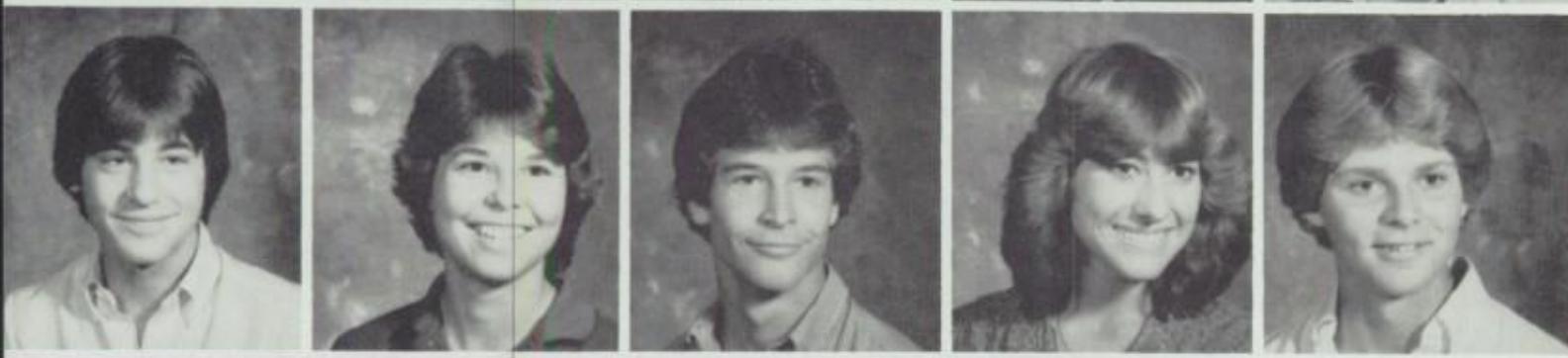


Denise Thompson
Kelly Thompson
Neressa Tidwell
José Tarres
Nanette Toth





Tracy Treps
Karen Trok
Kasy Tunnicliff
Jewell Turpin
Don Tyner



Bret Underwood
Mickie Vanhoy
Don Vessels
Niki Vogler
Steve Wagoner



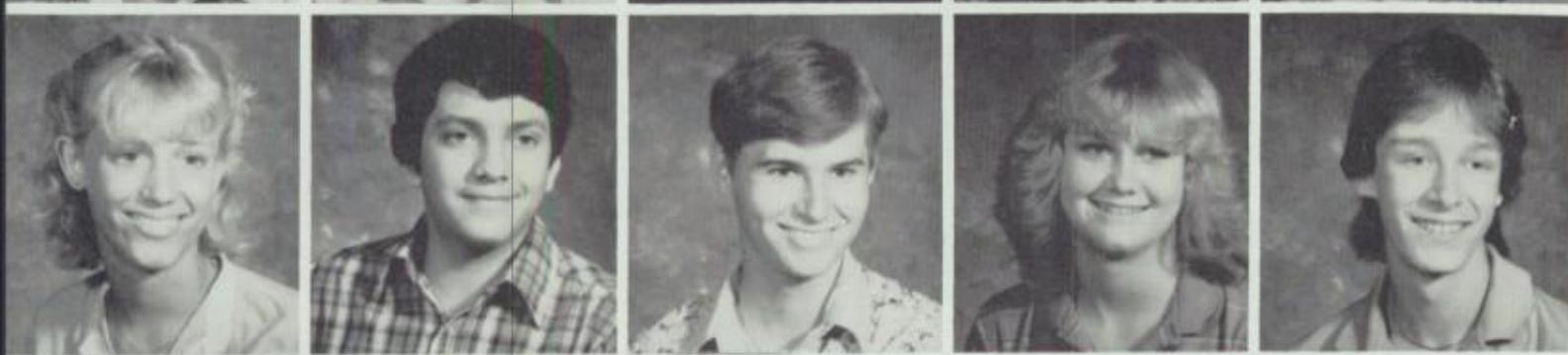
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Keith Walker
Paula Ward
Frances Warren
Rusty Warrick



Phylis Warson
Lisa Webb
Robert Webb
Laura Webster
Mike Weeks



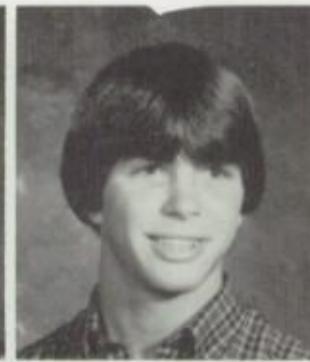
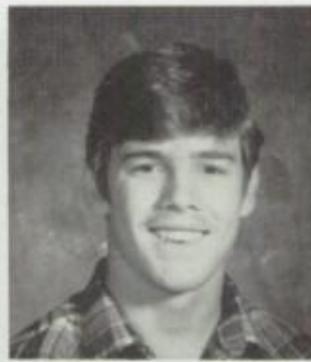
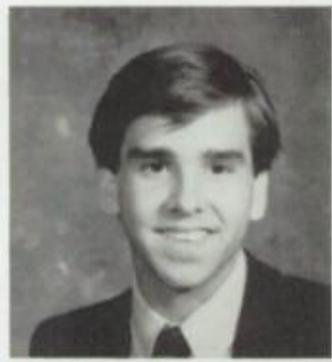
Tony Wein
Mike Weiss
Elaine Welch
John Westerman
Jeff Whiraker



Jennifer White
Mark White
Stephen White
Sharri Whiteley
David Whitney



Colleen Whirson
Ben Wilcox
Keith Wildes
Charlotte Williams
Holly Williams



Charles Wilson
Dayna Wimmer

Dale Wishon
Kim Wishon

Travis Wood
Mark Woodward

Mike Woodward
John Wooley

Earnest Worring
Cathy Wright

David Yaw
Debbie Yeager

Juniors: excelled and exceptional

Several classes that are generally considered "senior territory" because of their demanding academic qualifications were none the less sprinkled with ambitious juniors, giving seniors a run for their money and providing themselves with a broader education and an edge on college classes.

Not only did juniors attend advanced classes, but in many cases excelled, earning the respect of the seniors taking the same class and the approval of the course's teacher.

Physics teacher Steve Mathis stated that juniors that take the challenge of his physics class are exceptional. A junior who has the self confidence and intelligence it takes to enroll in an advanced course more than likely will have what it takes to make it through the class with "flying colors".

Linda Schiedt and Steve Gelnar are two juniors that had what it took to do well in physics, supporting Mr. Mathis's optimistic philosophy.

Trigonometry attracted a lot of juniors, among them Marcy Jones, Craig Poos, Robbin Lowrey, and Amy Endrizol. Craig and Amy were also in advanced chemistry.

Todd Faulkner was given the privilege of enrolling in Television Productions, a class generally offered only to seniors.

PENCIL FLYING. Eun-Suk Park calculates a perplexing Trig problem with what she hopes is complete accuracy.

CALCULATORS AND PLENTY OF PAPER at easy access, juniors Steve Gelnar and Linda Scheidt listen attentively to a lecture on projectile motion in physics.



Time: 8:00 p.m., May 20, 1983.
Place: Central State University's
Wantland Stadium.
(Seniors are seated on the field,
waiting to receive their diplomas.)
Announcer: Debra Elizabeth Woo



Tears, cheers escort years end

The end of the year, like a far-away star, was elusive and deceptively small. From a distance it was a bright, desirable gem, a mysterious diamond with hypnotic allure. Not until we were upon it did we realize how little we knew about the staggering emotionalism that accompanied the occasion.

We suddenly felt ripped from old buddies, faithful companions with whom we had laughed until we cried and cried until we actually had to laugh; cohorts in whom we had confided freely and listened to with the patience of Job; comrades with whom we shared the first-date jitters and an occasional dareless Saturday night. The impending separation weighed heavily in our hearts and induced in us the realization that nothing is more precious than a true friend.

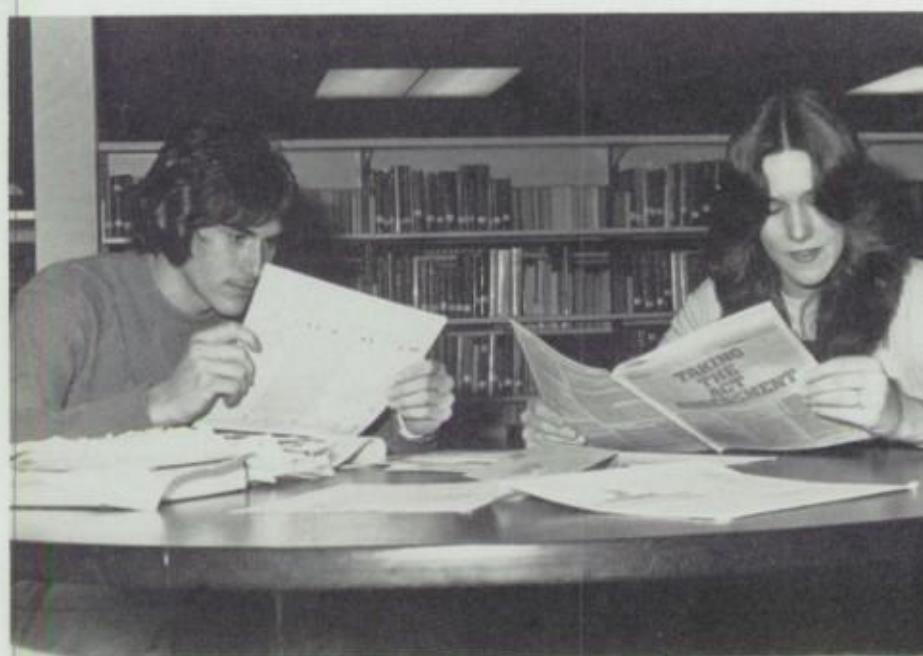
Yet despite our last minute misgivings, we were destined to follow our chartered course; inevitably, we reached our star. In its light we discovered not only responsibilities that threatened to overwhelm us, but also a feeling similar to a barefoot walk through the grass on the first spring day, inspired by the unexpected, enthusiastically greeted prospect of new experiences, new friends, and a new life.



CINDERELLA VISIONS fill Tina Paxton's head as she tries on Formals for the Junior-Senior prom.

AFRAID TO WATCH, Mark Diechler takes a backward plunge into the arms of his fellow members of the Male Pom-Pon Squad.





TRADITIONALLY, seniors take their "senior trip" in the summer. Some however, chose to differ from the norm by taking a ski trip in November, December, or January. Steve Hanska and Dan Altmiller load up a truck and head out for the slopes.

PREPARING FOR A SUMMER JOB as a lifeguard, Valerie Swink undergoes training at the YMCA indoor pool, and daydreams about warm weather and suntans.

COLLEGE LOOMS AHEAD. and Jose Torres and Lisa Mooney prepare for the challenge by taking the ACT Assessment Test.

A CIRCLE is a symbol of perfect neverending unity. The 1983 seniors exemplify at the traditional "senior circle," held at the last home basketball game.

AS BATHING SUIT WEATHER APPROACHES, Jamie Fowler and Beth Lofton concentrate on toning up and slimming down.

Confronting the road less traveled

The end of the year came at last, and with it came relief, a few tears, and a lot of important, mind-blowing decisions. The forked road we faced offered a multitude of choices, and with more than a little confusion, we chose a path.

For many of us the path led to college. The campuses of OU and OSU gained many Edmond students. Some of us chose to stay at home and attend CSU while others traveled all the way to places such as California or Vermont for our educations.

College, however, was not the only choice available. Some graduating students, especially those interested in ROTC in high school, found appeal in the armed services. They were able, through the Army, Navy, Air Force, or Marines, to see the country or the world while making a living and acquiring training in a variety of fields.

Making a living, was, in fact, another dominant choice. Some students, because of their preparation in Vo-tech or experience of holding a job while in high school, had the opportunity to start supporting themselves immediately.

In some cases, supporting a family, as well, was in order. Marriage right after high school was the answer for a few of us, and along with it came the responsibilities and obligations that make maturity inevitable.

Somehow, we all managed to make a choice that suited us. Struggling in the murky area between "teenagers" and "young adults" and uncertain about where our chosen paths would lead, these decisions were scary. But, with the advice of our parents and teachers to fall back on, we started on the long journey to the rest of our lives.



CHECKING HIS WATCH against the Central State University clock, John Humphrey hurries to his next class.

VOWING TO LOVE, HONOR, AND CHERISH, several couples found marriage to be one of the options after high school.

ALONG WITH AN INCREASING NUMBER OF YOUNG PEOPLE TODAY, Terry Bechrold finds allure in the prospect of a position in the Armed Services.



Acknowledgements

Staff

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Colophon

The staff of the 1983 Bulldog consisted of Shelly Dowdy and Jeff Weis, co-editors; Kelly Anderson, Cathy Corken, Amanda Goza, Betty Hunt, Linda Kudy, Jill McCoy, and Nikki Presley, assistant editors; Barbie Ball, Robin Chase, and Cheryl Wallace, photography editors; Mark Biechler, Phil Every, Lonny Haynes, Tim Roberts, and Kevin Waddill, photographers. Other staff members were Molly Bressler, Teresa Burroughs, Chris Fuller, Jamie Fowler, Cindy Hastie, Erika House, Richard Huff, Amy Ledbetter, Jeff Listen, Stefanie Nance, Jenny Reese, Wendy Schilling, Georgia Stratton, and Ms. Robin J. Smith, advisor.

Cindy
Single Survival
I am perfect now for that class.
One person survives it (the teacher)
I am glad to have had the same
class and project w/ you. You helped
me and I wish I could of helped you.
Even though you are deeply in love with Basswood
and you are O.K. but SR. '84 is best
but SR. '83 is best
D.K. is good luck on your
OSU band
Jeff Whelan



In Memory of Jeff Dicknell September 21, 1966 - October 9, 1982



YEARBOOK EDITORS AND ASSISTANT EDITORS — Eight:
Jill McCoy, Kelly Anderson, Nikki Presley, Shelly Dowdy, Mandi Goza, Betty Hunt, Jeff Weis.
Three: Barbie Ball, Robin Chase, Ms. Robin Smith (Sponsor), Cheryl Wallace and Linda Kudy.

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Cindie, we're 13 fire.
F didn't have a good time.
X sick so a hangover so I hope you have a happy summer!
I hope you have a happy summer plus!

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*... when you wish
together! one when you
have a super great summer
... when you wish
together! one when you
have a super great summer
... when you wish
together! one when you
have a super great summer*

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four M's: *John*, *John*, *John*, *John*

John Adcock Disney
3411-5758

Hi
How's
doggie
Cindy,
I'm
getting
you
I
think
store
You're
already
Lat
I
had
a
great
time
and
we
are
now
make
have a
No more
call me
I'm sick
Sunny
you
you
I
don't
anyway
at
better
Summer
349-0677
BACK
GORDON
Love
The
X

Cindy,
How's it goin'? Man, I've had a real good time in Geometry, despite the work. (That doesn't matter, cuz I didn't do it anyway!) Don't think I'm weird for writing "Dry store sex" or "Lock your doors," cuz I just crocked-up over people's reactions!! You're really a nice person, and I don't remember you offendin' anybody in anyway (in this class at least). Stay tight my man, you'll go far.
Later on in Jim Miller (BKA Rouscous Rockin' Bon)

Dear Cindy
It has been ~~been~~ morning you the
past 2 years. I am glad we had history and government
together this year. You are a very pretty and fun girl. I ^{wish} we
can have some classes together next year. Have a fun summer.

Love
and

Dear summer,
I've been having you in
my class. I was really
boring when you would always
get in fights with Della. Hope to
have a class with you next year.
So I can get two
great summers. See you
next year!
Della

Done,
Anne Frank
(B. 1920)

B_{0n})

B_{0n})

Hey miss
Take another year
has passed
been kick ass, it
the exact same
One class
Piggys Class, Its been
has the getting caught
I can't wait until
I wish the best
summer relation ship
smoggy could see, its
good luck to see you
you the best, hell
Harty, have a
Harty, hell, or a Summer
have a Summer
and you move in.
I'll stay
in your party
Till you come
back to school
it will be kick ass
We'll be big ass
Gordon its been
in a while your
its been
but
your
come

Cinderella after you.
The bell tolls at certainly
the wild flowers at home I hope
it will. Now we should again turn
in there. I can cheer you up about this
when you have had night. This
will make you happy, etc., & precious.
We will go back that you won't do
little we did so you crazy, etc., love you.
I'll drive you driving

It will be a really
interesting
had some
very
options,
in front
of them

A
little later
I'll drive
driving

Cindy
& S.S. You made history interesting
nice person. I seem to be a really
classes with you. I'm glad I had some
funny & wild, sometimes abnoxious,
like when you would always insist
of Mitchell. Life would be boring
without you. Debbie
Yeager

every thought
is all the
still a
sweet person
Stephen
Schaefer

Even though
you both
are all the
time still your
sweet person will
no longer be
hot to touch
but cool & soft
and you
will be
no longer
hot &辛酸
but cool & sweet

215

Best wishes,
Lannie McDaniel

Luck in your senior year

Haven't been easy but we
survived it all. You are

Cindy,
I'm really glad I got to know you. You have a way of making you know what you are doing. I hope you will be a good friend.
Jennifer Ekwut
Dr. 83.

Only one visit

Cindy

met Dr. [unclear]
but you have
a winning personal
hope for him.

Cindy,
I'm really glad
you have what
I always wanted.
Good luck being a
Senior next year and
friends
Jennifer
Eckert
Dr. 83.

Cindy, we first
met but you have
a winning personality.
Hope we have some
classes together next
year.

